

## STEVEN HEINE

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### SPECIALTY

East Asian and Comparative Religions; Japanese Buddhism and Intellectual History

### POSITION

Professor of Religious Studies and History  
Director, Asian Studies Program  
Recipient of Medal of the Order of the Rising Sun, Gold Rays with Rosette  
Editor, *Japan Studies Review*  
Review Editor (Japan), *Philosophy East and West*  
Kauffman Entrepreneurial Professorship  
NCTA Project Director

### POSITIONS HELD

Florida International University, 1997-current, Professor of Religious Studies and History  
Penn State University, 1991-97, Associate Professor of Religious Studies  
LaSalle University, 1987-91, Assistant Professor of Religion  
Villanova University, 1982-87, Lecturer in Religious Studies  
Fulbright Researcher, 1981-82, Komazawa University, Tokyo

### EDUCATION

Ph.D., Temple University, Religion (1980)  
M.A., Temple University, Religion (1976)  
B.A., University of Pennsylvania, Religious St. (1971)

### SELECTED PUBLICATIONS

#### *Monographs*

*From Chinese Chan to Japanese Zen: A Remarkable Century of Transmission and Transformation*, NY: Oxford University Press, 2017, 304 pages.

*Chan Rhetoric of Uncertainty in the Blue Cliff Record: Sharpening a Sword at the Dragon Gate*. NY: Oxford University Press, 2016, 344 pages.

*Like Cats and Dogs: Contesting the Mu Kōan in Zen Buddhism*. NY: Oxford University Press, 2014, 266 pages.

*Zen Koans*. Honolulu: University of Hawaii Press, 2014, 198 pages.

*Sacred High City, Sacred Low City: A Tale of Religious Sites in Two Tokyo Neighborhoods*. NY: Oxford University Press, 2013, 220 pages.

*Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up?* NY: Oxford Univ. Press, 2007, 217 pages.

*Did Dōgen Go to China? What He Wrote and When He Wrote It*. NY: Oxford University Press, 2006, 293 pages.

*The Zen Poetry of Dōgen: Verses from the Mountain of Eternal Peace* (includes Japanese and Chinese poetry collections). Mt. Tremper, NY: Dharma Communications Press, rpt. 2005, 189 pages.

*White Collar Zen: Using Zen Principles to Overcome Obstacles and Achieve Your Career Goals*. NY: Oxford University Press, 2005, 198 pages.

*Opening a Mountain: Kōans of Zen Masters* (includes translations of 60 kōan cases). NY: Oxford University Press, 2001, 200 pages.

*Shifting Shape, Shaping Text: Philosophy and Folklore in the Fox Kōan* (includes translations of several kōan commentaries). Honolulu: University of Hawaii Press, 1999, 312 pages.

*The Zen Poetry of Dōgen: Verses From the Mountain of Eternal Peace* (includes Japanese and Chinese poetry collections). Boston: Charles E. Tuttle, 1997, 189 pages.

*Dōgen and the Kōan Tradition: A Tale of Two Shōbōgenzō Texts* (includes translations of Dōgen's "Kattō," "Shinfukatoku," and "Ōsakusendaba" fascicles). Albany, NY: State University of New York Press, 1994, 329 pages.

#### *Edited Books*

Co-Editor (with Pamela D. Winfield) *Zen and Material Culture*. NY: Oxford University Press, 2017, 352 pages.

Editor, *Dōgen and Sōtō Zen*. NY: Oxford University Press, 2015, 319 pages.

Editor, *Dōgen: Textual and Historical Studies*. NY: Oxford University Press, 2012, 299 pages.

Co-Editor (with Dale S. Wright), *Zen Ritual: Studies of Zen Theory in Practice*. NY: Oxford University Press, 2007.

Co-Editor (with Dale S. Wright), *Zen Classics: Studies of Zen Texts*. NY: Oxford University Press, 2005, 283 pages.

Co-Editor (with Dale S. Wright), *The Zen Canon: Studies of Classic Zen Texts*. NY: Oxford University Press, 2004, 321 pages.

Co-Editor (with Charles S. Prebish), *Buddhism and the Modern World: Adaptations of an Ancient Tradition*. NY: Oxford University Press, 2003, 287 pages.

*Editor, Zen and the Modern World*, a third sequel to *Zen and Western Thought*, by Masao Abe. Honolulu: University of Hawaii Press, 2003, 169 pages.

Co-Editor (with Dale S. Wright), *The Kōan: Texts and Contexts in Zen Buddhism*. NY: Oxford University Press, 2000, 321 pages.

#### **SELECTED GRANTS**

National Endowment for Humanities. Summer Institute on Tokyo High City and Low City, \$141,000, 2016

Japan Foundation Institutional Program Support, \$275,000, 2013-2017

Japan Foundation Staff Expansion, \$111,000, 2008-2011.

National Endowment for Humanities. Creation of Chinese language program including full-time instructorship, \$74,000, 2006-2008

Center for Global Entrepreneurship, "Asian Values in Business," for graduate course and conference. \$15,000, 2006-2007

Japan Foundation, Center for Global Partnership for "JapaNet" professional development and teacher training, \$155,000, 2004-2007

Japan Foundation, Salary Assistance for language instruction, \$70,000, 2003-2006

Department of Education, Title VI International Undergraduate Programs and Foreign Languages grant award of \$355,000 for "South Florida Consortium for Asian Arts and Culture," 2001-2004

American Academy of Religion research award of \$2675 for research toward "Opening a Mountain," 2001

National Endowment for the Humanities Fellowship award of \$30,000 for research on "Opening a Mountain," 2000-2001

Association for Asian Studies research award of 200,000 yen for "Opening a Mountain," summer 2001