IAS is pleased to announce that it is the recipient of a National Endowment for the Humanities (NEH) grant for Hispanic-serving institutions! NEH is an independent grant-providing agency of the United States government, which is committed to supporting education, preservation, research, and public programs in the humanities. It is the largest provider of funds for humanities programs in the United States.

The project “Miami-China Connection: Enhancing Chinese Cultural Studies at Florida International University (FIU) and Miami-Dade College (MDC),” builds upon the success of recent Department of Education Title VI grants, “Asian Globalization and Latin America,” and “South Florida Consortium for Asian Arts and Culture” involving FIU and MDC. Both institutions are striving to respond to the tremendous growth in demand for learning Chinese and understanding China in a multicultural context.

FIU has recently made great progress in the field of Asian Studies; however, the main strength of the program has been in Japanese language. This new NEH grant will regularize an instructorship in Chinese language and culture by creating a two-year visiting position for the 2006-08 academic years that will be made permanent by FIU after the life of the grant.

Another main component of the FIU position will be to assist with the development and implementation of Chinese I and II at MDC Inter-American campus, in addition to organizing joint cultural activities with the MDC instructor.

Attaining proficiency in Chinese for both FIU and MDC students will open the door to a more productive interaction in the context of international business and cultural exchanges with Asia.

IAS RECEIVES NEH GRANT

2006-2007

INSTITUTE FOR ASIAN STUDIES

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IAS RECEIVES NEH GRANT

Steven Heine, Director of IAS, was named Kauffman Professor by the Entrepreneurial Academy of the Eugenio Pino Global Entrepreneurship Center, housed in the FIU College of Business.

The project includes the creation of a course on “Asian Cultural Values in Business,” which will be offered in fall 2006. The major topics cover how traditional values in Asian societies have been appropriated by contemporary business and can be applied to a philosophy of entrepreneurship.

The main assignment requires that students create an entrepreneurial project, drawing on Asian values, to be demonstrated to a professional committee.

In addition to the seminar, a conference on Asian business, entitled “From East to West, and West to East,” will be held on November 17-18, 2006.

The conference will feature lectures by experts on Asian cultural values and entrepreneurship, doing business in China and Japan, and Asian investment in Latin America.
**SPOTLIGHT ON SOUTH ASIAN STUDIES**

IAS is pleased to announce the new **South Asia Area Studies Certificate**. This 18-credit certificate program focuses on a multidisciplinary approach to area studies of this increasingly important region. In addition to taking courses in various disciplines such as international relations and religion focusing on South Asia, FIU also offers courses in Sanskrit, creating a unique opportunity for learning this important ancient language of India.

In other news, IAS is honored to announce a major gift to FIU's library, the **William Cenkner Collection** of books on South Asian religions. This collection is comprised of more than 3,000 volumes with an estimated value of more than $100,000. Father Cenkner, a Dominican priest, was an Indologist and Dean of the School of Religion at Catholic University of America.

**Nathan Katz** was privileged to have worked with Father Cenkner on several occasions, and was deeply grateful and moved by this gift. The collection will serve as an invaluable resource for research and instruction in the study of Indian religions.

Also, a new course on "Jainism and Non-Violence," will be offered this fall by **Ms. Prajna**, a Jain nun. Jainism is founded on the belief in a strict adherence to non-violent practices that influenced the philosophy of Mahatma Gandhi.

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**2005-2006 LECTURE SERIES**

**EVENTS CALENDAR**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/23/05</td>
<td>Japan-Chile Free Trade Area Seminar—Included speakers <strong>Yorizumi Watanabe</strong>, Keio University, <strong>Hernan Gutierrez</strong>, University of Chile, among others.</td>
</tr>
<tr>
<td>10/15/05</td>
<td><strong>Synergy: Japan meets Brazil</strong>—Sincronia USA Fushu Daiko Japanese drumming performance.</td>
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<tr>
<td>11/02/05</td>
<td>Politics of Japan, Cuba, and the Caribbean—<strong>Yasuhiro Koike</strong>, Aichi Prefectural University.</td>
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<tr>
<td>11/03/05</td>
<td><strong>Critical Buddhism: Zen Rights and Wrongs</strong>—<strong>Steven Heine</strong>, FIU Faculty Lunchtime Symposium.</td>
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<tr>
<td>11/15/05</td>
<td><strong>Kaminarimon</strong>, a blend of flamenco dance with the rhythm of Japanese Taiko Drums—<strong>Frederick Kaufman</strong>, former Director, FIU School of Music.</td>
</tr>
<tr>
<td>11/16/05</td>
<td><strong>The Development of an Ecological Website for Kyrgyz Republic</strong>—<strong>Gulnara Musuralieva</strong>, senior Fulbright Scholar.</td>
</tr>
<tr>
<td>12/05/05</td>
<td><strong>Law of Karma and Rebirth</strong>—<strong>Swami Yogatmanandana</strong>, Minister at the Vedanta Society of Providence, RI.</td>
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<tr>
<td>1/23/06</td>
<td><strong>Racing the Enemy: Stalin, Truman and the Surrender of Japan</strong>—<strong>Tsuyoshi Hasegawa</strong>, University of California, Santa Barbara.</td>
</tr>
<tr>
<td>2/08/06-2/23/06</td>
<td><strong>Spring 2006 Film Festival</strong>—A collection of foreign films including Rashomon from Japan, among others.</td>
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<tr>
<td>2/22/06</td>
<td>Japanese Sense of Beauty—<strong>Carol Gould</strong>, Florida Atlantic University.</td>
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<tr>
<td>3/03/06-3/04/06</td>
<td>Spring '06 Southern Japan Seminar—Panels on Japanese globalization, linguistics, U.S.-Japan exchange, and Japan-China relations. (See p. 3).</td>
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<tr>
<td>3/15/06</td>
<td><strong>Asian Dance Forms</strong>—<strong>Helena Thevenot</strong>, Professional Butoh Dancer.</td>
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<tr>
<td>3/19/06</td>
<td><strong>Japan Anime Festival</strong>—costume contest, movie and cultural events.</td>
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<tr>
<td>3/31/06</td>
<td><strong>Topics and Themes in Asian Philosophy and Thought</strong>—Sponsored by Florida Atlantic University.</td>
</tr>
<tr>
<td>4/05/06</td>
<td><strong>Asian Music Appreciation</strong>—<strong>Jenny Lin</strong>, composer.</td>
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<tr>
<td>4/22/06</td>
<td><strong>Wai Wai Wai Japanese Speech and Skit Contest 2006</strong>—Organized by the Association of Florida Teachers of Japanese.</td>
</tr>
<tr>
<td>5/15/06</td>
<td><strong>3rd Florida-Japan Summit</strong>—Panels include: Florida-Japan ties in Business, Education, and Culture (See p. 5).</td>
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</tbody>
</table>

**Thanks to the following co-sponsoring organizations including CIBER, IN-DAMI, IINES, LACC, TCS, Summit of the Americas Center; the departments of Environmental Studies, History, International Relations, Modern Languages, School of Music, Religious Studies, Theater & Dance; and community groups including the Florida-Japan Linkage Institute, Consulate General of Japan in Miami, S.E.U.S.-Japan Trade Association, Inc., Southern Japan Seminar, Le Cercle Francaise & L’Alliance Francaise of Miami and Japan Foundation Center for Global Partnership.**
MAAS Program Requirements
(30 credits)
Core (6 credits)
1) ASN 5315 Survey of Modern Asia
2) Research Methods course in a discipline related to the student’s primary area of study.
   (Eg. HIS 6059, INR 5615, POS 5706, REL 6013, REL 6935, SYA 6305, or an equivalent course)
Concentration (18 credits)
Students will choose from two concentrations, International Political Economy of Asia and Asian Cultural Studies. Students may take up to 6 credits in independent studies.
Exit Options:
1) Master Thesis (6 credits) OR
2) Non-thesis option (6 credits) Master’s Essay or Internship

M.A. COURSES

“Survey of Modern Asia,” required for all graduate students as a gateway course, was offered for the first time in spring 2006, and will be scheduled every spring semester. The course’s main assignment is to develop a comprehensive course syllabus on a specialized region or thematic aspect of Asian Studies.
Students select a research area and carefully document all available teaching resources, in addition to designing a course outline featuring study abroad and other learning opportunities on basic or advanced levels.
Senior Asian Studies majors are also eligible and encouraged to attend the seminar.

MAAS and the Southern Japan Seminar (SJS) are proud to announce the publication of the 10th edition of the Japan Studies Review (JSR), an annual peer-reviewed journal. The topics for this year’s issue include: the Tokugawa era poetry theorist Kagami Shiko; the recent boom in using subtitles in Japanese television; the local importance of lacquerware in the Tsugaru region; and the significance of Korean television dramas in Japan.

Also appearing are featured essays dealing with Japanese studies pedagogy, the development of a Japanese studies program, and the role of Nikkeijin in Japanese society.

JSR welcomes submissions for publication (articles, essays, and book reviews). For more information go to asian.fiu.edu/jsr.

IAS also hosted the SJS Spring 2006 meeting in Coral Gables on March 3-4. It included a keynote presentation by Joshua H. Roth (Mount Holyoke University) on “A Mean-Spirited Sport: Japanese Brazilian Croquet in Sao Paulo’s Public Spaces.”

Following were three panels. One covered Japanese linguistics that featured Yuki Matsuda (University of Memphis), Stanley Dubinsky (University of South Carolina), and Shoko Hamano (George Washington University). A lunch session on U.S.–Japanese exchanges sponsored by the Japan Foundation featured discussions by Ann Wehmeyer (University of Florida) and Mark Ravina (Emory University).

The final panel focused on Japan-China relations, including history and culture, with presentations by Douglas Reynolds (Georgia State University), Kinko Ito and Charles Musgrove (University of Arkansas), Laura Nenzi (FIU), and Jan Bardsley (University of North Carolina, Chapel Hill).

The new MA program in Asian Studies was implemented in fall 2005. IAS is pleased to introduce students who participated in the opening class!

Congratulations to Norbis Sanchez for completing the MA in Asian Studies this spring as our first graduate. In addition, he earned an AGLA undergraduate certificate in 2004. Norbis completed his research project on current Vietnamese politics.

Ian Cohen was the recipient of the first teaching assistantship. He assisted Eric Messersmith in course grading, and also has created a new online course entitled “Asia Through Film” to be offered for the first time in fall 2006.

Raymond Ng has a Bachelor of Science in Criminal Justice, and became interested in the MA program to expand his research on crime in Asia.

Michelle Saphir is originally from Costa Rica, where she received her Bachelor of Arts in International Relations.

Masako Okada transferred into the program from the Religious Studies department, and has done research on Buddhism and folk religions in Japan.

Sandy Avila, Carmen Cusack, George Folles, Kelly Folles, Theresa de Prat, Audrey Qian, Li Wang, and Erin Weston are among the new students who will be joining the program in the fall semester.

For information about joining the program and requirements, visit our website at asian.fiu.edu/maas.html or contact IAS at asian@fiu.edu.
Laura Nenzi joined FIU in 2004 as an assistant professor in the Department of History and serves as the Assistant Director of Area Studies for IAS. Professor Nenzi has a Ph.D. from the University of California, Santa Barbara. Her research interests include early modern Japanese history, in the context of East Asia and Japanese religions. She has spent time in Japan, including one year at Kyoto University (1992-1993) as an undergraduate on a fellowship from the Japanese Ministry of Education, as well as seven months in Tokyo at the Historiographical Institute of Tokyo University (2001) for her doctoral research.

Since arriving at FIU, Nenzi has taught a variety of undergraduate and graduate courses including “World Civilizations: East Meets West,” “History of Japan,” “East Asian Civilizations,” “History of Tokyo,” and a graduate reading seminar: “Culture, Authority, and the Art of Power in East Asia.” Nenzi has recently been the recipient of several grants. During the 2005-2006 academic year she received two library research travel grants, one from Harvard-Yenching Library, and the other from Duke University. She was also awarded a Faculty Development Program grant from the College of Arts and Sciences at FIU.

This year has been an especially busy time with regards to new research, including an article that appeared in the Japanese Journal of Religious Studies. She presented a paper on “Travel as Re-Creation” at Harvard University, and also gave lectures at Cambridge University, Oxford University, and Xi’an International Studies University. Nenzi is currently finishing a manuscript for a new book on “Recreational Travel in Early Modern Japan,” to be published by the University of Hawaii Press.
IAS HOSTS THE 3RD FLORIDA-JAPAN SUMMIT

IAS was proud to host the 3rd Florida-Japan Summit, co-sponsored by IAS and FL-Southeast U.S./Japan Association. The program featured a keynote address by theHonorable Masakazu Toshikage, Consul General of Japan in Miami, in addition to informative panel sessions on Florida-Japan business, education, and cultural ties.

Featured guests included:Sibille Pritchard, Chair of FL-SEUS/Japan Association, Doug Wartzok, Executive Vice Provost at FIU, and Thomas F. Petway III, Chairman of the SEUS/Japan 30th joint meeting to be held in Orlando in October 2006.

The business panel was led byDave Woodward, Executive Director of SEUS/Japan Association and moderated by John Wrieden, Distinguished Senior Lecturer of the Chapman Graduate School of Business at FIU. The business panel also included lectures by Ralph Gazitua, President and CEO of World Terminal Distribution Company, Jose Keichi Fuentes, Director of South Florida Water Management District, Hirokazu Yamaoka, Chief Executive Director of Japan External Trade Organization (JETRO), and Carl Cira, Director of Summit of the Americas Center at FIU. Various topics were discussed such as business relations between Florida and Japan, Japan and Latin America, and trends in Japanese investment.

Steven Heine led and presented in the education panel, with additional presentations by Ann Wehmeyer, Chair of African and Asian Languages and Literatures at the U. of Florida, Asuka Haraguchi, Assistant Director of Language Programs for IAS, and Wendy Lo, a JET program alumna. The panel included discussions of Japanese academic programs in the Southeast U.S., the success of Japanese language programs in the Florida university system, Japanese teachers in Florida, the JET program, and the educational system in Japan.

Concerning the strength of Japanese studies in Florida, it was noted that the Japanese language B.A at U. of Florida produces 50 graduates each year and FIU has over 40 majors in Asian Studies, with most taking two years of Japanese classes. In addition, the Florida-Japan Linkage Institute located at the University of West Florida is expanding under the guidance of program directors Morris Marx, President Emeritus of the University of West Florida, and Shigeko Honda, also the Director of the Jikei Japan Center at University of West Florida.

The last panel on culture was lead by Honda and included lectures by Naohito Watanabe, Dep-
**Outreach: JapaNet Year 2**

**JapaNet**, a three-year professional development program funded by the Japan Foundation Center for Global Partnership, provides K-12 teachers with an overview of Japanese history, culture, religion, society, and politics. The purpose of the project is to foster an awareness in the community about Japan in the global environment. At the end of the seminar held twice annually, teachers incorporate their knowledge about Japan by creating lesson plans evaluated by consultant Lucien Ellington of the U. of Tennessee at Chattanooga and then successfully integrated in their classrooms.

Each year, a variety of speakers make presentations pertinent to the central topic. The theme of year 1 was Japan–U.S. relations in the post-Perry era. Year 2 stressed the issue of Japanese migration to the Americas and national identity, and the third year will focus on political and economic issues in international perspectives.

The second year began with Steven Heine providing an overview of Japanese history and culture as well as Japanese interaction with the Americas. Other FIU speakers included Asuka Haraguchi, who spoke on Japan–Latin America relations, Paul Kowert on Japan in world affairs, and Hilary Landorf of the College of Education, on strategies for teaching Japanese culture in addition to lesson plan development. Andrea Mantell-Seidel of the Department of Theatre and Dance explored the cultural history of Japan with a discussion on traditional Japanese dance styles.

Two recent IAS alum who studied or taught in Japan gave presentations. Natali Garcia-Diaz discussed Nikkeijin, or Japanese-Brazilians who have gone to Japan in recent years to seek employment opportunities. She examined their difficulties in being assimilated into Japanese culture. Also, Wendy Lo, who returned after teaching for three years in the JET program, compared education policies in the U.S. and Japan.

Among outside speakers, Yasuhiro Koike of Aichi Prefectural University dealt with political relations between Japan and Latin America. Helena Thevenot of MDC lectured on Butoh Dance, and Joshua H. Roth of Mount Holyoke College discussed Japanese-Brazilians and differences with mainstream culture in Brazil.

**Examples of Lesson Plans**

- **Juanamaria Camararogers**
  - Japanese Migration and Immigration Policies
  - Adriana Chaine
  - Japanese Immigrants

- **Christine Cuesta**
  - Identifying Manners: A Comparison Between Eastern and Western Customs

- **Nathan Delanois**
  - Illustrated Xenophobic Propaganda
  - Olga Diaz

- **Carl Rachelson**
  - History and Chemistry of Cosmetics: A Comparison of the Cosmetic Regulations of US and Japan

- **Aldo J. Regalado**
  - Being Black and Japanese

- **Richard Quintana**
  - Orientalism and Japanese Immigrants in America

**Year 2 Participants**

- **Martha Adams**
  - St. Brendan High School
- **Juanamaria Camararogers**
  - Palm Springs Middle School
- **Adriana Ravello Chaine**
  - John A. Ferguson Sr. High
- **Wendy Lo**
  - Miami Sr. High
- **Roxana Cocina**
  - COPE Center North
- **Christine Cuesta**
  - South Miami Sr. High
- **Natali Garcia-Diaz**
  - Miami Sr. High
- **Susan Feliciano**
  - Mount Holyoke College
- **George Folles**
  - Frederick Douglas Elementary
- **Andrea Mantell-Seidel**
  - Lyons Creek Middle School
- **Hilary Landorf**
  - Miami Springs Middle School
- **Olga Lidia Diaz**
  - St. Brendan High School
- **George Folles**
  - Lyons Creek Middle School
- **Sergio Nieves**
  - Jose de Diego Middle School
- **Lynne electronics**
  - Palmer Trinity School
- **Richard Quintana**
  - H.D. McMillan Middle School
- **Rebecca Sanchez**
  - Miami-Dade College

**Spring 2006 Participants**

- **Natali Garcia-Diaz in Japan**
Congratulations to this year’s graduates of Asian Studies academic programs! Ronald Gonzalez, Michael McKinney, George Mori, Murray Moss, Jose Ruiz, Carlos Andres Siu, and Phillip Turner completed the Asian Studies major.

Celia Chomon, John Curry, Lauren Harvey, Cedric Mataillet, Karen Mooneeram, Juan Moya, Jose Nieto, Katrina Nunez, Sole Sanchez, Peter Smith, and Lisaidy Turino completed the Asian Studies minor.

Chomon, Mataillet, Mori, and Moss, as well as Mariel Garcia, completed the Japanese Studies certificate. Garcia, Brian Fonseca, David Fry, thanavat Jirakunsombat, Cecelia Quant, and Aaron Ramirez completed the Asian Studies undergraduate certificate, and McKinney, Nieto, and Ruiz completed the Chinese Studies certificate.

Curry, Gonzalez, and Harvey, also with Dareth Iseda, Marsha Logan, Geannina Munizaga, and Cynthia Rocha completed the AGLA certificate. Fry, Sebastian Blake, and Iman Khalil completed the Middle East and Central Asian Studies certificate during its first year of implementation.

In other news, we are pleased to announce IAS alumni who have been accepted to JET (Japan Exchange and Teaching Program). Natali Garcia-Diaz has been selected to participate this year. Luis Dionisio, Alan Flaten, and Onika Williams will be recontracting for another year.

We welcome back alum Noel Lastrella, who returned after two years with the JET program in Yokohama, and Wendy Lo, who returned after three years in Toyama Prefecture. Lo has recently published a book of poems entitled Café Trinity (Xlibris, 2006). She was also awarded, along with several JETs in Toyama, the title of Honorary Toyama Friendly Envoy by the Governor of the prefecture.

This year marks the completion of the first Japanese Language Program at Ritsumeikan University in Kyoto. Seventeen FIU students participated in a six-week intensive Japanese language program led by Hiromi Tanis, an FIU Japanese instructor.

IAS is also proud to announce that for the first time starting this fall, FIU students will have an opportunity for semester exchange at Ritsumeikan, in addition to other study abroad programs in Japan, including Kansai and Kanda.

Ranju Shrestha Acharya, an Environmental Studies graduate student, will be conducting research in Nepal on plant resource policies in non-timber forest products sector.

Students also received other scholarships this year. Miguel Velazquez was awarded the Gilman International Scholarship and an FIU Scholarship in international studies to go to Beijing for Chinese language study. Carine Chehab, a recipient of the Middle East and Central Asia Studies Certificate, recently received a Fulbright Fellowship to conduct research in Jordan on Islamic women.

The Fu Foundation scholarship program helps fulfill the dream of the late Professor Charles Wei-hsun Fu of giving American students an opportunity to be immersed in Asian thought and culture. IAS is proud to announce the 2006-07 recipients!

Brian Hunting, Teresa Montgomery, and David Shaw participated in the 2006 Summer Intensive Language Program at Ritsumeikan University. Brian is seeking a minor in Asian Studies and a Japanese Certificate. Teresa is pursuing a certificate in Asian Studies and is very active in the Anime Club, organizing activities and events in conjunction with IAS. David is an Asian Studies major and has been pursuing Japanese studies for the past two years.

Felix Maldonado received the scholarship to study at Kansai Gaidai University in Osaka, Japan. He is pursuing a double major in Asian Studies and Computer Engineering, and plans to incorporate research in Japan with his graduate studies.

Zhang Xiu Hui, Treasurer of the International Business Honor Society, went to Thailand in the spring semester to take part in the 2006 International Business Honor Society—Global Leadership and Service Project.

The Fu Foundation and Other Scholarships
**Student Clubs**

**ANYTHING GOES ANIME**  
(JAPANESE ANIMATION CLUB)  
www.fiu.edu/~aganime

**ASIAN STUDENTS UNION**  
www.fiu.edu/~asu

**CHINESE STUDENTS ASSOCIATION**  
www.fiu.edu/~cgc/

**SHORINJI KEMPO CLUB**  
www.fiu.edu/~shorinji

**KARATE CLUB**  
Prof. Asuka Haraguchi  
Email haraguca@fiu.edu

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**ASIAN STUDIES PROGRAMS**

Bachelor of Arts in Asian Studies  
Master of Arts in Asian Studies  
Minor in Asian Studies

**CERTIFICATE PROGRAMS**

Asian Studies Certificate  
Japanese Studies Certificate  
Chinese Studies Certificate  
Asian Globalization and Latin America Certificate  
Middle East and Central Asian Studies Certificate  
South Asia Area Studies Certificate  
Asian Studies Graduate Certificate

**FALL ‘06 SPECIAL UNDERGRADUATE COURSES**

ASN 3410 Intro to East Asia (Online)  
ASN 3990 Asia Through Film (Online)  
DAN 3764 The Art of Yoga Meditation  
HIS 4935 Senior Seminar (The History of Tokyo)  
INR 3227 International Relations of South Asia  
JPN 3500 Japanese Literature and Cinema  
PHH 3840 Indian Philosophy  
REL 3310 Intro to Asian Religions

**GRADUATE/UNDERGRADUATE**

ASN 4510/ASN 5991/REL 6395 Asian Cultural Values in Business  
CPO 4553/ASN 5990 Politics of Japan  
INR 4931/INR 5935 China and the World Economy  
REL 3342/ASN 5130 Zen and the Art of Tea Ceremony I  
REL 4340/REL 5346 Pathways to Buddha

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