Tokyo: High City and Low City 2016
Summer Institute at Florida International University

Saturday, June 4: Participants Arrive at FIU Housing
Sunday, June 5: Opening Meeting and Evening Reception
       Thursday, June 30: Final Workshop Day
Friday, July 1: Departure Day (not before to earn full stipend)

WEEK ONE [June 6-10]
Approaches—Dr. Steven Heine and Dr. Hitomi Yoshio
How the cultural history of Tokyo has developed since the early modern era (1600-1868) and continues to unfold in the twenty-first century, as seen from the standpoint of global and comparative religious and literary perspectives.

MAIN READINGS
   Stephen Mansfield, *Tokyo: A Cultural History*
   Lectures by Leading Writers: Soseki, Kawabata, Oe, Murakami (PDF)

Sunday, June 5: Opening Meeting (1:00-5:00 PM) followed by an Evening Reception
Monday, June 6: Traditional and Modern Japan
   Morning (10am-12pm): Overview
   Afternoon (1-3pm): Group Discussions Independent Research

Tuesday, June 7: Spatial Background and Foreground of Tokyo
   Morning (10am-12pm): Lecture (Guest: Prof. Amy Marshall, History at FIU)
   Afternoon (1-3pm): Discussion
   Independent Research

Wednesday, June 8: Cultural Mappings
   Morning (10am-12pm): Film: *Lost in Translation*
   Afternoon (1-3pm): Discussion
   Independent Research
   3-5pm, Project Consultation

Thursday, June 9: Individual Projects
   Morning (10am-12pm): Preliminary
   Afternoon (1-3pm): Preliminary Presentations

Friday, June 10, 10am-5pm: Visit to Morikami Museum and Japanese Gardens, ranked at the top of Japanese gardens outside of the native country. Participants will be exposed to many aspects of Japan’s high culture ranging from fine arts exhibits, architecture, and landscape design.

Recommended Readings
WEEK TWO [June 13-17]

Authority—Steven Heine (with Hitomi Yoshio)

How Japan’s institutions of power, influence, and control have been constructed and promulgated using examples of Tokyo neighborhoods, mainly located in the High City but with reference to the Low City.

MAIN READINGS

Heine, Sacred High City, Sacred Low City
Yoshinobu, The Hidden Order: Tokyo through the 20th Century (PDF)

Monday, June 13: Sacred and Secular Spaces
Morning (10am-12pm): Lecture
Afternoon (1-3pm): Group Discussions
Independent Research

Tuesday, June 14: High and Low Cities
Morning (10am-12pm): Lecture (Guest: Prof. Laura Nenzi, History at Tennessee)
Afternoon (1-3pm): Discussion
Independent Research

Wednesday, June 15: Investigating Tokyo Neighborhoods
Morning (10am-12pm): Film: Wings of Kirin
Afternoon (1-3pm): Film: Discussion
Independent Research

Thursday, June 16: Varieties and Vicissitudes
Morning (10am-12pm): Lecture
Afternoon (1-3pm): Group Discussions
3-5pm, Project Consultation

Friday, June 17, 10am-5pm: Visit to Tokyo 100 Views Collection at FIU’s Wolfsonian Museum on South Beach, with time for sightseeing

Recommend Readings:
Natsume, S. (rpt. 2010). Kokoro. (Trans. by Meredith McKinney – other versions available)
WEEK THREE [June 20-24]
Aesthetics—Hitomi Yoshio (with Steven Heine)

How cultural identity has been represented and negotiated in literature and fine arts by evoking instances of contestations and comingling involving the Low City and its relations to the High City.

MAIN READINGS
Natsume Soseki, Sanshiro
Maeda Ai, Text and the City: Essays on Japanese Modernity (PDF)

Monday, June 20: Forerunners of Modern Japanese Literature
Morning (10am-12pm): Lecture
Afternoon (1-3pm): Discussion of Sanshiro
Independent Research

Tuesday, June 21: Low City and Fine Arts
Morning (10am-12pm): Lecture (Guest: Prof. Lidu Yi, Art History at FIU)
Afternoon (1-3pm): Discussion
Independent Research

Wednesday, June 22: Postwar Film Representations
Morning (10am-12pm): Film: Tokyo Story
Afternoon (1-3pm): Discussion
Independent Research

Thursday, June 23: Alternative Neighborhoods and Counter-Cultures
Morning (10am-12pm): Lecture
Afternoon (1-3pm): Discussion
3-5pm, Project Consultation

Friday, June 24, 10am-5pm: Performance of Tea Ceremony along with other examples of traditional and modern Japanese art and aesthetics

Recommended Readings:
WEEK FOUR [June 27-July 1]

Ambiguities—Steven Heine and Hitomi Yoshio

How people and places located outside of the main power structures cope and try to emerge from marginalized status, focusing primarily on the Low City as a locale for minorities and dispossessed.

MAIN READING

Edward Fowler, San’ya Blues: Laboring Life in Contemporary Tokyo

Monday, June 27: The Underclass of Multicultural Tokyo
   Morning (10am-12pm): Lecture (Guest: Prof. Matthew Marr, Sociology at FIU)
   Afternoon (1-3pm): Discussion
   Independent Research

Tuesday, June 28: Japanese Culture Gone Global
   Morning (10am-12pm):
   Afternoon (1-3pm): Group Discussions
   Independent Research

Wednesday, June 29: Presenting Final Individual Projects
   Morning (10am-12pm): Final Presentations
   Afternoon (1-5pm): Final Presentations

Thursday, June 30: Projects
   Morning (10am-12pm): Final Presentations
   Afternoon (1-5pm): Final Presentations and Farewell

Friday, July 1:
   Departure Day (not before this date to earn full stipend)

Recommended Readings:

Grabum, Nelson, et. al. (2010). Multiculturalism in the New Japan: Crossing the Boundaries Within
IMAGES OF HIGH AND LOW CITIES

Geomantic Design of Edo/Tokyo
SUGGESTED READINGS LIST


SUGGESTED READINGS LIST


Heine, S. (2012). *Sacred High City, Sacred Low City: A Tale of Religious Sites at Two Tokyo
SUGGESTED READINGS LIST


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FILMOGRAPHY


