Tokyo: High City and Low City 2016
Summer Institute at Florida International University

Saturday, June 4: Participants Arrive at FIU Housing
Sunday, June 5: Opening Meeting and Evening Reception
Thursday, June 30: Final Workshop Day
Friday, July 1: Departure Day (not before to earn full stipend)

WEEK ONE [June 6-10]
Approaches—Dr. Steven Heine and Dr. Hitomi Yoshio

How the cultural history of Tokyo has developed since the early modern era (1600-1868) and continues to unfold in the twenty-first century, as seen from the standpoint of global and comparative religious and literary perspectives.

MAIN READINGS
Stephen Mansfield, *Tokyo: A Cultural History*
Lectures by Leading Writers: Soseki, Kawabata, Oe, Murakami (PDF)

Sunday, June 5: Opening Meeting (1:00-5:00 PM) followed by an Evening Reception
Monday, June 6: Traditional and Modern Japan
Morning (10am-12pm): Overview
Afternoon (1-3pm): Group Discussions Independent Research

Tuesday, June 7: Cultural Background and Foreground of Tokyo
Morning (10am-12pm): Lecture (Guest: Prof. Amy Marshall, History at FIU)
Afternoon (1-3pm): Discussion Independent Research

Wednesday, June 8: Cultural Mapping of Tokyo’s High City
Morning (10am-12pm): Film: *Tokyo Story*
Afternoon (1-3pm): Discussion Independent Research

Thursday, June 9: Cultural Mapping of Tokyo’s Low City
Morning (10am-12pm): Lecture
Afternoon (1-3pm): Group Discussions
3-5pm, Project Consultation

Friday, June 10, 10am-5pm: Visit to Morikami Museum and Japanese Gardens, ranked at the top of Japanese gardens outside of the native country. Participants will be exposed to many aspects of Japan’s high culture ranging from fine arts exhibits, architecture, and landscape design.

Recommended Readings
WEEK TWO [June 13-17]
Authority—Steven Heine (with Hitomi Yoshio)
How Japan’s institutions of power, influence, and control have been constructed and promulgated using examples of Tokyo neighborhoods, mainly located in the High City but with reference to the Low City.

MAIN READINGS
Heine, Sacred High City, Sacred Low City
Yoshinobu, The Hidden Order: Tokyo through the 20th Century (PDF)

Monday, June 13: Imperial and Democratic Institutions
   Morning (10am-12pm): Introduction
   Afternoon (1-3pm): Group Discussions
   Independent Research
Tuesday, June 14: Elite Culture in High City
   Morning (10am-12pm): Lecture (Guest: Prof. Laura Nenzi, History at Tennessee)
   Afternoon (1-3pm): Discussion
   Independent Research
Wednesday, June 15: Corporate Culture in High City
   Morning (10am-12pm): Film: Wings of Kirin
   Afternoon (1-3pm): Film: Discussion
   Independent Research
Thursday, June 16: High-class Arts, Low-Class Roots
   Morning (10am-12pm): Lecture
   Afternoon (1-3pm): Group Discussions
   3-5pm, Project Consultation
Friday, June 17, 10am-5pm: Visit to Tokyo 100 Views Collection at FIU’s Wolfsonian Museum on South Beach, with time for sightseeing

Recommend Readings:
WEEK THREE [June 20-24]
Aesthetics—Hitomi Yoshio (with Steven Heine)
How cultural identity has been represented and negotiated in literature and fine arts by evoking instances of contestations and comingling involving the Low City and its relations to the High City.

MAIN READINGS
Natsume Soseki, *Sanshiro*
Maeda Ai, *Text and the City: Essays on Japanese Modernity* (PDF)

Monday, June 20: Soseki’s Literature
   Morning (10am-12pm): Introduction
   Afternoon (1-3pm): Group Discussions
   Independent Research

Tuesday, June 21: Tokyo and the Fine Arts
   Morning (10am-12pm): Lecture (Guest: Prof. Lidu Yi, Art History at FIU)
   Afternoon (1-3pm): Discussion
   Independent Research

Wednesday, June 22: Women’s Writings
   Morning (10am-12pm): Film: *Tokyo Sonata*
   Afternoon (1-3pm): Discussion
   Independent Research

Thursday, June 23: Contemporary Literature and Arts
   Morning (10am-12pm): Lecture
   Afternoon (1-3pm): Group Discussions
   3-5pm, Project Consultation

Friday, June 24, 10am-5pm: Performance of Tea Ceremony and other examples of traditional and modern Japanese art and aesthetics

Recommended Readings:
WEEK FOUR [June 27-July 1]

Ambiguities—Steven Heine and Hitomi Yoshio

How people and places located outside of the main power structures cope and try to emerge from marginalized status, focusing primarily on the Low City as a locale for minorities and dispossessed.

MAIN READING
Edward Fowler, San 'ya Blues: Laboring Life in Contemporary Tokyo

Monday, June 27: The Underclass of Tokyo
   Morning (10am-12pm): Introduction
   Afternoon (1-3pm): Discussion
   Independent Research

Tuesday, June 28: Continued
   Morning (10am-12pm): Guest (Prof. Matthew Marr, Sociology at FIU)
   Afternoon (1-3pm): Group Discussions
   Independent Research

Wednesday, June 29: Projects
   Morning (10am-12pm): Final Presentations
   Afternoon (1-5pm): Final Presentations

Thursday, June 30: Projects
   Morning (10am-12pm): Final Presentations
   Afternoon (1-5pm): Final Presentations and Farewell

Friday, July 1:
   Departure Day (not before to earn full stipend)

Recommended Readings:
IMAGES OF HIGH AND LOW CITIES

Geomantic Design of Edo/Tokyo
SUGGESTED READINGS LIST


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Heine, S. (2012). *Sacred High City, Sacred Low City: A Tale of Religious Sites at Two Tokyo

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