

## EDITOR'S INTRODUCTION

Welcome to the twenty-second volume of the *Japan Studies Review* (JSR), an annual peer-reviewed journal sponsored by the Asian Studies Program at Florida International University. JSR remains an outlet for publications related to Southern Japan Seminar events that encourages submissions from a wide range of scholars in the field. The 2018 issue (Volume XXII) features five articles branching into different aspects of Japanese studies.

This year's journal begins with an analytical study by Giancarla Unser-Schutz titled, "How to Fit in: Naming Strategies among Foreign Residents of Japan," highlighting how foreigners living in Japan adapt their names and the multifaceted difficulties they experience with the way their names are treated. The second article titled, "Youth Nationalism in Japan during the Lost Decades" by Zeying Wu, explores Japanese youth experiences during the economic growth of the 1970s–1980s and the stagnation of the 1990s, while addressing how experiences during the Lost Decades shaped their national identity with distinct political undertones.

A third article, "Narratives of the Early Stage of American Occupation in Okinawa" by So Mizoguchi, delves into comparative studies of the early stage of occupation that emphasizes how tales of postwar Okinawa are distinguished from those of mainland Japan. Furthermore, Noboru Tomonari in "Mikuni Rentarō's Novel and Coming Out as Burakumin," discusses Rentarō's biography as one of the most versatile actors of Japanese cinema and his work *The Portrait of Rie*, mainly to express his identity and discourse on *buraku* as a significant part of minority history in modern Japan. Finally, "Bureaucracy Meets Catastrophe: Global Innovations from Two Decades of Research" by Margaret Takeda, Ray Jones, and Marilyn Helms is an intricate collective study that reviews emerging themes from recent studies on global disaster management by focusing on important natural catastrophes in Japan and elsewhere.

In addition, there are two essays included in this issue. Joan Torres-Pou presents the intertextuality of two Central American writers' travelogues, namely Enrique Gómez Carrillo and Arturo Ambrogí, written in the West but marked by unique preconceived Eurocentric visions of Japan and a sense of Otherness. The second essay by Kinko Ito and Paul A. Crutcher summarizes the oral history of a young Ainu mother known as Tomoyo Fujiwara, comprised of a series of interviews sharing her personal experiences while living in contemporary Japan.

There are three book reviews. Kimura Kiyotaka's *Shōbōgenzō zenbon kaidoku* [Deciphering the *Shōbōgenzō* Fascicles] is reviewed by Eitan Bolokan; Mark Ravina's *Understanding Japan: A Cultural History* is reviewed by Daniel Métraux; and Steven E. Gump reviews Matt Goulding's *Rice, Noodle, Fish: Deep Travels through Japan's Food Culture*.

**Re: Submissions, Subscriptions, and Comments**

Submissions for publication, whether articles, essays, translations or book reviews, should be made in electronic formats, preferably Word for Windows via email attachment (please inquire about other formats). The editor and members of the editorial board will referee all submissions.

Annual subscriptions are \$35.00 (US). Please send a check or money order payable to *Florida International University* to:

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Visit our website at <http://asian.fiu.edu/jsr>. PDF versions of past volumes are available online.

All comments and feedback on the publications appearing in *Japan Studies Review* are welcome.

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