Panel 1: “Japanese Aesthetics”

Presider: John C. Maraldo, University of North Florida

"Art, the Ethical Self, and Political Eremitism: Fujiwara Seika's Thoughts on Landscape Painting."
John Tucker, East Carolina University

"Japanese Landscape Gardens and Japanese Painting Formats: Relationships and Differences."
Joan O’Mara, Washington and Lee University

“Early Modern Japanese Poetry” (Tentative)
Cheryl Crowley, Emory University

Discussant: Steven Heine, Florida International University

Panel 2: “Visual and Performing Arts, Now and Then”

Presider: Linda Zatlin, “Producing the FIU Music Festival: Japan Night 2002”
Frederick Kaufman, Florida International University; Masaru Kawasaki, Japanese Musician

"Exchange: A Unique Collaboration of Japanese and American Ceramics Artists"
Tori Arpad, Florida International University

"The History of the Yamato Colony and Morikami Museum in South Florida"
Tom Gregersen, Morikami Museum and Japanese Gardens

Panel 3: "Japan in the World"

Presider: Jan Bardsley, University of North Carolina at Chapel Hill

"Noble Savages and Distant Edens: Encounters with the West in Natsume Sōseki's Sanshirō"
Inger Brodey, University of North Carolina at Chapel Hill
Discussant: David Phillips, Wake Forest University

Scott O'Bryan, University of Alabama
Discussant: W. Miles Fletcher, University of North Carolina at Chapel Hill

"Learning to Be Rural Women: The Micropractices of Gender Reproduction in Contemporary Japan"
Mohásci Gergely, University of Tokyo
Discussant: Christopher Nelson, University of North Carolina at Chapel Hill

Screening:
Women in Japan: Memories of the Past, Dreams for the Future (52 mins)
Documentary video by Joanne Hershfield and Jan Bardsley