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### **SPECIALTY**

East Asian Religions and Culture; Japanese Buddhism and Society  
Asian Studies Past and Present

### **POSITION**

Professor of Religious Studies and History  
Director, Asian Studies Program (1997-), Advisor MA and BA Programs  
Editor, *Japan Studies Review*  
Review Editor (Japan), *Philosophy East and West* (former)  
Recipient of Medal of the Order of the Rising Sun, Gold Rays with Rosette (2007)  
Kauffman Entrepreneurial Center Professorship (former)

### **POSITIONS HELD**

Florida International University, 1997-current, Professor of Religious Studies and History (Asian Studies)  
Penn State University, 1991-97, Associate Professor of Religious Studies  
LaSalle University, 1987-91, Assistant Professor of Religion  
Villanova University, 1982-87, Lecturer in Religious Studies  
Fulbright Senior Researcher, 1981-82, Komazawa University, Tokyo

### **EDUCATION**

Ph.D., Temple University, Religion (1980)  
M.A., Temple University, Religion (1976)  
B.A., University of Pennsylvania, Religious St. (1971)

### **PUBLICATIONS**

**(book reviews received are listed on p. 17 below)**

#### *Monographs*

*Dōgen: Life, Literature, Legacy*. Boulder, CO: Shambhala, forthcoming.

*Flowers Blooming on a Withered Tree: Giun's Verse Comments on Dōgen's Treasury of the True Dhama-Eye*. New York: Oxford University Press, in press.

*Readings of Dōgen's Treasury of the True Dharma-Eye*. New York: Columbia University Press, 2020.

*From Chinese Chan to Japanese Zen: A Remarkable Century (1225-1325) of Transitions and Transformations* (New York: Oxford University Press, 2017), 266 pages.

*Chan Rhetoric of Uncertainty in the Blue Cliff Record: Sharpening a Sword at the Dragon Gate*. New York: Oxford University Press, 2016, 344 pages.

*Zen Koans*. Honolulu: University of Hawaii Press, 2014, 238 pages.

*Like Cats and Dogs: Contesting the Mu Kōan in Zen Buddhism*. New York: Oxford University Press, 2013, 266 pages.

*Sacred High City, Sacred Low City: A Tale of Religious Sites in Two Tokyo Neighborhoods.* New York: Oxford University Press, 2011, 244 pages.

*Bargainin' for Salvation: Bob Dylan, A Zen Master?* New York: Continuum Books, 2009, 256 pages.

*Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up?* New York: Oxford University Press, 2008, 217 pages.

*Did Dōgen Go to China? What He Wrote and When He Wrote It.* New York: Oxford University Press, 2006, 293 pages.

*White Collar Zen.* New York: Oxford University Press, 2005, 198 pages.

*Opening a Mountain: Kōans of Zen Masters* (includes translations of 60 kōan cases). New York: Oxford University Press, 2001, 200 pages.

*Shifting Shape, Shaping Text: Philosophy and Folklore in the Fox Kōan* (includes translations of several kōan commentaries). Honolulu: University of Hawaii Press, 1999, 312 pages.

*The Zen Poetry of Dōgen: Verses From the Mountain of Eternal Peace* (includes Japanese and Chinese poetry collections). Boston: Charles E. Tuttle, 1997, 189 pages; rpt. by Mt. Tremper, NY: Dharma Communications Press, reprint 2005.

*Dōgen and the Kōan Tradition: A Tale of Two Shōbōgenzō Texts* (includes translations of Dōgen's "Kattō," "Shinfukatoku," and "Ōsakusendaba" fascicles). Series in Philosophy and Psychotherapy. Albany: State University of New York Press, 1994, 329 pages.

*A Dream Within a Dream: Studies in Japanese Thought* (includes a translation of Dōgen's "Muchūsetsumu" fascicle). Series in Asian Thought and Culture. New York: Peter Lang, 1991, 245 pages.

*A Blade of Grass: Japanese Poetry and Aesthetics in Dōgen Zen* (includes the first complete translation of Dōgen's waka collection, "Sanshōdōei," in a Western language). Series in Asian Thought and Culture. New York: Peter Lang, 1989, 171 pages.

*Existential and Ontological Dimensions of Time in Heidegger and Dōgen* (includes a translation of Dōgen's "Uji" [Being-Time] fascicle). Series in Buddhist Studies. Albany: State University of New York Press, 1985, 202 pages.

#### *Edited Books*

Co-Editor (with Albert Welter and Jin Y. Park, *Creating the World of Chan/ Sōn /Zen: Chinese Chan Buddhism and its Spread throughout East Asia* (Leiden: Brill, submitted).

Co-Editor (with Pamela D. Winfield), *Zen and Material Culture.* New York: Oxford University Press, 2017, 316 pages.

Editor, *Dōgen and Sōtō Zen.* New York: Oxford University Press, 2015, 319 pages.

Editor, *Dōgen: Textual and Historical Studies.* New York: Oxford University Press, 2012, 263 pages.

Co-Editor (with Dale S. Wright), *Zen Masters.* New York: Oxford University Press, 2010, 291 pages.

Co-Editor (with Dale S. Wright), *Zen Ritual: Studies of Zen Theory in Practice.* New York: Oxford University Press, 2007, 337 pages.

Co-Editor (with Dale S. Wright), *Zen Classics: Formative Texts in the History of Zen Buddhism.* New York: Oxford University Press, 2005, 283 pages.

Co-Editor (with Dale S. Wright), *The Zen Canon: Understanding the Classic Texts*. New York: Oxford University Press, 2004, 321 pages.

Co-Editor (with Charles S. Prebish), *Buddhism and the Modern World: Adaptations of an Ancient Tradition*. New York: Oxford University Press, 2003, 287 pages.

Editor, *Zen and the Modern World*, a third sequel to *Zen and Western Thought* by Masao Abe. Honolulu: University of Hawaii Press, 2003, 169 pages.

Co-Editor (with Dale S. Wright), *The Kōan: Texts and Contexts in Zen Buddhism*. New York: Oxford University Press, 2000, 321 pages.

Editor, *Zen and Comparative Studies*, part two of a two-volume sequel to Masao Abe's award-winning *Zen and Western Thought*. Honolulu: University of Hawaii Press, 1997, 261 pages.

Editor, *Buddhism and Interfaith Dialogue*, part one of a two-volume sequel to Masao Abe's award-winning *Zen and Western Thought*. Honolulu: University of Hawaii Press, 1995, 245 pages.

Co-Editor (with Charles Wei-hsun Fu), *Japan in Traditional and Postmodern Perspectives*. Albany: State University of New York Press, 1995, 334 pages (includes contribution by Nobel Prize winner Kenzaburo Oe).

Editor, *A Study of Dōgen: His Philosophy and Religion*, a collection of essays by Masao Abe (includes my translation of three new articles). Albany: State University of New York Press, 1992, 251 pages.

#### *Journal Articles*

“The Role of Live Performance in the Gonggan Commentary of the *Blue Cliff Record*: Reflections on John McRae’s Remarks about a Seminal Chan Buddhist Text,” *Pacific World* 18 (2016).

“When There are no More Cats to Argue About: Chan Buddhist Views of Animals in Relation to Universal Buddha-Nature,” *Journal of Chinese Philosophy* 43 (2016).

“Dōgen: His Life, Religion and Poetry,” *Education About ASIA* 20/2 (2015): 33-36.

“Does Even a Rat Have Buddha-Nature? Analyzing Key-Phrase (*Huatou*) Rhetoric for the *Wu Gonggan*,” *Journal of Chinese Philosophy* 42 (2015).

“Ishii Shūdō’s Contributions to Dōgen Studies: Examining Chinese Influences on the Kana and Kanbun Texts,” *Japanese Journal of Religious Studies* 41/2 (2014): 387–404.

“Introduction [as Editor of Special Issue]: Fourth-Wave Studies of Chan/Zen Buddhist Discourse,” *Frontiers in History of China* 8/3 (2013): 309–315.

“Unintended Baggage? Rethinking Yuanwu Keqin’s View of the Role of Language in Chan *Gonggan* Discourse,” *Frontiers in History of China* 8/3 (2013): 316–341.

“A Bow to Women’s Wisdom: *Receiving the Marrow*,” *Buddhdharma* 11/1 (2013): 77-79.

“A Book of Japanese Sources,” *Philosophy East and West* 63/1(2013): 88-91.

“When Dōgen Went to China: Chan Poetry He Did and Did Not Write,” *Hsiang Lectures on Chinese Poetry* 6 (2012): 75-100.

“Is it Armageddon, Señor? Dylan’s Zeitgeist of the Endzeit...Most of the Time,” *Montague Street: The Art of Bob Dylan* 3 (2012): 7-22.

“Not So Quiet on the Eastern Front: On Deconstructing and Reconstructing Traditional Zen Narratives,” *Religious Studies Review* 37/3 (2011): 155-162;

“Historical Hermeneutics of Zen Buddhist Discourse: On Contesting the Mu Kōan,” *Religious Studies Review* 37/3 (2011): 175-179.

“Does a Dog Have Buddhature? Well, Yes and No,” *Buddhadharma* 9/1 (2011):

“Yes! We Have No Buddha-Nature: Three Recent Publications on Zen Dialogues,” *Japanese Journal of Religious Studies* 37/2 (2010): 367–376.

“Bob Dylan’s Zen Garden: Cross-Cultural Currents in His Approach to Religiosity,” *Japan Studies Review* 14 (2010): 113-133.

“A Day in the Life: Two Recent Works on Dōgen’s *Shōbōgenzō* ‘Gyōji’ [Sustained Practice] Fascicle,” *Japanese Journal of Religious Studies* 35/2 (2008).

“Is Masao Abe an Original Thinker?,” *Buddhist-Christian Studies* 28 (2008): 131-134.

“From Art of War to Attila the Hun: A Critical Survey of Recent Works on Philosophy/Spirituality and Business Leadership,” *Philosophy East and West* 58/1 (2008): 126-143.

“Sites and Rites: Sacred Space in Asia” (with Pamela Winfield), *Material Religion* 3/2 (2007): 283-286.

“A Critical Survey of Works on Zen After Yampolsky,” *Philosophy East and West* 57/4 (2007, also on Online Forum of Society for Asian and Comparative Philosophy, Fall 2006): 577-592.

“Overcome by Modernity? Three Works By and About Takeuchi Yoshimi,” *Journal of Japanese Studies*, 33/1 (2007): 190-194.

“Zen in the Workplace: Applying Anti-Structure to Enhance Structure,” *Global Business Languages* 9 (2004): 95-106.

“Critical View of Discourses on the Relation between Japanese Business and Social Values,” *Journal of Language for International Business* 15/2 (2004): 35-48.

“Kōans in the Dōgen Tradition: How and Why Dōgen Does What He Does with Kōans,” *Philosophy East and West* 54/1 (2004): 1-19.

“The Zen Notion of Mind – or is it No Mind?,” *Dao: A Journal of Comparative Philosophy* 4/1 (2004): 31-42.

“Ch’an Buddhist Kung-Ans as Models for Interpersonal Behavior,” *Journal of Chinese Philosophy* 30/3-4 (2003). 525-540.

“Did Dōgen Go to China? Problematizing Dōgen’s Relation to Ju-ching and Chinese Ch’an,” *Japanese Journal of Religious Studies* 29/1 (2003): 27-59.

“Why Not Dōgen?,” *Buddhadharma* 1/1 (2002): 71-74.

“After the Storm: Matsumoto’s Transition from ‘Critical Buddhism’ to ‘Critical Theology,’” *Japanese Journal of Religious Studies* (2001).

“The Rhetoric of Authority and Power: Bernard Faure’s Contributions to Ch’an/Zen Studies,” *Religious Studies Review* (1999): 1-5.

“Dylan And Dogen: Masters of Words and Spirits” (with Taigen Dan Leighton), *Kyoto Journal* 39 (1999), 4-11.

"Crossing the *Bitchi-Bashi*: Constructions and Deconstructions of Japanese Women in American Films," *Japan Studies Review* 2 (1998), 17-36.

"Motions and Emotions in Medieval Japanese Buddhism," *Journal of Chinese Philosophy* (1998), 191-208.

"*Sayonara* Can Mean 'Hello': Rethinking the Butterfly Syndrome in Postwar American Films," *Post Script* 16/3 (1997), 29-47.

"The Dōgen Canon: Dōgen's Pre-*Shōbōgenzō* Writings and the Question of Change in His Later Works," *Japanese Journal of Religious Studies* 24/1-2 (1997), 38-85.

"Philosophical and Rhetorical Modes of Zen Discourse: Contrasting Nishida's Logic and Kōan Poetry," *Buddhist-Christian Studies* 11 (1997), 3-22.

"Putting the 'Fox' Back into the 'Wild Fox Kōan': On the Intersection of Philosophical and Popular Religious Elements in the Ch'an/Zen Kōan Tradition," *Harvard Journal of Asiatic Studies* 56/2 (1996), 257-317.

"Critical Buddhism and the Problem of Philosophical Syncretism," *Asian Philosophy* 4/2 (1994), 175-77.

"Sōtō Zen and the Inari Cult: Symbiotic and Exorcistic Trends in Buddhist-Folk Religious Amalgamations," *Pacific World*, 10 (1994), 71-95.

"Tragedy and Salvation in the Floating World: Millenarian Themes in Tokugawa Era 'Double Suicide,'" *Journal of Asian Studies*, 53/2 (May 1994), 367-93.

"Critical Buddhism (*Hihan Bukkyō*) and the Debate Concerning the 75- and 12-Fascicle *Shōbōgenzō* Texts," *Japanese Journal of Religious Studies*, 21/1 (March 1994), 37-72.

"History, Transhistory and Narrative History: A Postmodern View of Nishitani's Philosophy of Zen," *Philosophy East and West*, 44/2 (April 1994), 251-78.

"From Rice Cultivation to Mind Contemplation: The Meaning of Impermanence in Japanese Religions," *History of Religions*, 30/4 (May 1991), 373-403.

"Does the Kōan Have Buddha-nature? The Zen Kōan as Religious Symbol," *Journal of the American Academy of Religion*, 58/3 (Fall 1990), 357-387.

"The Flower Blossoms 'Without Why': Beyond the Heidegger-Kuki Dialogue on Contemplative Language," *The Eastern Buddhist*, 23/2 (Fall 1990), 60-86.

"Philosophy for an 'Age of Death': The Critique of Science and Technology in Heidegger and Nishitani," *Philosophy East and West*, 40/2 (April 1990), 175-193.

"Dōgen and the Japanese Religio-Aesthetic Tradition," *The Eastern Buddhist*, 22/1 (Spring 1989), 71-95.

"Dōgen's View of Time and Space," trans. of Masao Abe, *The Eastern Buddhist*, 21/2 (Autumn 1988), 1-35.

"Truth and Method in Dōgen Scholarship: A review of recent works," *The Eastern Buddhist*, 20/2 (Autumn 1987), 128-147.

"Dōgen Casts Off 'What': An Analysis of *Shinjin Datsuraku*," *Journal of the International Association of Buddhist Studies*, 9/1 (Spring 1986), 53-70.

"The Temporality of Hermeneutics in Dōgen's *Shōbōgenzō*," *Philosophy East and West*, 33/2 (April 1983), 139-147.

“Multiple Dimensions of Impermanence in Dōgen’s ‘Genjōkōan,’” *Journal of the International Association of Buddhist Studies*, 4/2 (Spring 1982), 42-62.

“The Silence and Non-Silence of the Buddha,” *The Buddhist*, Vesak Annual Issue (1978), 14-18.

*Articles in Collections*

“Chan Rhetoric of Uncertainty in Zen Buddhism and Western Literary Modernism,” in *Buddhism and Western Philosophy*, ed. Steven M. Emmanuel. Hoboken, NJ: Wiley-Blackwell, 2017.

Zen Master Dōgen: Philosopher and Poet of Impermanence,” in *Dao Companion to Buddhist Philosophy*, ed. Gereon Kopf. Hoboken, NJ: Wiley-Blackwell, 2017.

“Shushōgi Paragraphs 26-28),” in *Engaging Dōgen’s Zen: The Philosophy of Practice as Awakening*, eds. Tetsuzen Jason M. Wirth, Shūdō Brian Schroeder, and Kanpū Bret W. Davis Boston: Wisdom, 2017, 165-170

“Rethinking the Teaching of Zen Buddhism,” in *Teaching Buddhism: New Insights on Understanding and Presenting the Traditions*, eds. Todd Lewis and Gary DeAngelis. New York: Oxford University Press, 2016, 89-100.

“Dōgen,” in *Buddhist World*, ed. John Powers. New York: Routledge, 2015, 50-63.

“Dōgen on the Language of Creative Textual Hermeneutics,” in *The Oxford Handbook of Japanese Philosophy*, ed. Bret Davis. New York: Oxford University Press, 2015.

“Why Not Study Zen?,” in *Buddhist Studies for the Curious: Why Study Buddhist Studies?*, ed. Kishor Vaidya, et. al. New York: The Curious Academic Publishing, 2015.

“From ‘Funeral’ to ‘Engaged’ Buddhism: Death Rites and Postwar Japanese Social Identity,” in *Japan Viewed From Interdisciplinary Perspectives*, ed. Yoneyuki Sugita. New York: Lexington Books, 2015, 59-76.

“Dōgen, A Japanese Monk Well-Versed in Chinese Poetry: What He Did and Did Not Compose,” in *Dōgen and Sōtō Zen*, ed. Steven Heine. New York: Oxford University Press, 2015, 74-108.

“On the Value of Speaking and Not Speaking: Philosophy of Language in Zen Buddhism ,” in *A Companion to Buddhist Philosophy*, ed. Steven M. Emmanuel. Hoboken, NJ: Wiley-Blackwell, 2013, 349-465.

“What Is On the Other Side? Delusion and Realization in Dōgen’s ‘Genjōkōan,’” in *Dōgen: Textual and Historical Studies*, ed. Steven Heine. New York: Oxford University Press, 2012, 42-74.

“A Day in the Life: Dōgen’s View of Chan/Zen Lineage in *Shōbōgenzō* ‘Gyōji,’” in *Dōgen: Textual and Historical Studies*, ed. Steven Heine. New York: Oxford University Press, 2012, 107-121.

“Dōgen’s Appropriation of Chinese Chan Sources: Sectarian and Non-Sectarian Rhetorical Perspectives,” *Zen Buddhist Rhetoric in China, Korea, and Japan*, ed. Christoph Anderl (Leiden: Boston, 2012), 315-343.

“Dōgen the Transmitter: Zen Master, Zen Disciple,” in *Zen Masters*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2010, 117-146.

“Dōgen’s *Shōbōgenzō*: ‘Kattō’ and ‘Ōsakusendaba,’” in *Buddhist Philosophy: Essential Readings*, eds. William Edelglass and Jay L. Garfield. New York: Oxford University Press, 2009, 149-158.

“Is Dōgen’s Eihei Temple ‘Mt. T’ien-t’ung East?’” Geo-Ritual Perspectives on the Transition from Chinese Ch’an to Japanese Zen,” in *Zen Ritual: Studies of Zen Theory in Practice*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2007, 139-165.

“Empty-handed, but not empty-headed: Dōgen’s *kōan* strategies,” in *Discourse and Ideology in Medieval Japanese Buddhism*, eds. Richard K. Payne and Taigen Dan Leighton. London: RoutledgeCurzon, 2006, 218-239.

- “Dōgen and the Precepts, Revisited,” in *Buddhist Studies from India to America: Essays in Honor of Charles S. Prebish*, ed. Damien Keown. London: RoutledgeCurzon, 2005, 11-31.
- “Advice on the Practice of Zazen” [Translation of Keizan's *Zazenyōjinki*], in *Zen Texts BDK English Tripitaka* 73-III, 98-VII, 98-IX, 104-I. Berkeley, CA: Numata Center for Buddhist Translation and Research, 2005, 259-275.
- “An Analysis of the *Eihei Goroku*,” in *Zen Classics: Formative Texts in the History of Zen Buddhism*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2005, 113-136.
- “Zen,” in *Encyclopedia of Religion*. New York: Macmillan, 2005. vol. 14, 9943-9951.
- “The Significance of *Eihei Kōroku* and its Translation,” in *The Extensive Record of Eihei Dōgen: A Translation of Eihei Kōroku*, trans. Taigen Dan Leighton and Shohaku Okumura. New York: Wisdom, 2004, 51-60.
- “Editor’s Introduction: Canon and Canonicity in the History of the Zen Literary Tradition,” in *The Zen Canon: Understanding the Classic Texts*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2004, 3-10
- Steven Heine, “The *Eihei kōroku*: The Record of Dōgen’s Later Period at Eihei-ji Temple,” in *The Zen Canon: Understanding the Classic Texts*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2004, 245-274.
- “Editor’s Introduction: Multiple Levels of Significance of Abe’s Works,” in *Zen and the Modern World: A Third Sequel to Zen and Western Thought*, ed. Steven Heine. Honolulu: University of Hawai’i Press, 2003, ix-xvi.
- “Introduction: Traditions and Transformations in Modern Buddhism,” in *Buddhism in the Modern World: Adaptations of an Ancient Tradition*, eds. Steven Heine and Charles S. Prebish. New York: Oxford University Press, 2003, 3-8.
- “Abbreviation or Aberration? The Role of the *Shushōgi* in Modern Sōtō Zen Buddhism,” in *Buddhism in the Modern World: Adaptations of an Ancient Tradition*, eds. Steven Heine and Charles S. Prebish. (New York: Oxford University Press, 2003, 169-192.
- “The Debate Between ‘Orthodox Theology’ (Dentō Shūgaku) and ‘Critical Theology’ (Hihan Shūgaku), in Dōgen Kenkyū Ronshū (Dōgen Studies: Commemorating the 750<sup>th</sup> Anniversary of His Death), ed. Daihonzan Eiheiji. Tokyo: Taishūkan, 2002, 92-111.
- “Kōan Tradition: Self-Narrative and Contemporary Perspectives,” *The Kōan*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2000, 3-14.
- “Visions, Divisions, Revisions: The Encounter Between Iconoclasm and Supernaturalism in Kōans Dealing with Mt. Wu-t’ai,” *The Kōan*, eds. Steven Heine and Dale S. Wright. New York: Oxford University Press, 2000, 137-167.
- “Zen and the Body,” *Oxford Companion to the Body*, ed. Londa Schiebinger, et.al. Oxford: Oxford University Press, 1999.
- “Kumazawa Banzan,” in *Routledge Encyclopedia of Philosophy*, forthcoming, 1999
- “Between Zen and the West, Zen and Pure Land, and Zen and Zen,” *Essays in Honor of Masao Abe*, ed. Donald Mitchell. Boston: Charles E. Tuttle, 1998, 335-347.
- “Critical Buddhism and the *Shōbōgenzō*,” in *Pruning the Bodhi Tree: The Controversy Over Critical Buddhism*, eds. Jamie Hubbard and Paul Swanson. Honolulu: University of Hawaii Press, 1997, 251-285.

“Editor’s Introduction: From the ‘Beautiful’ to the ‘Dubious’: Japanese Traditionalism, Modernism, Postmodernism,” in *Japan in Traditional and Postmodern Perspectives*, eds. Charles Wei-hsun Fu and Steven Heine. Albany: SUNY Press, 1995, vii-xxi.

“*Ie*-ism (Sacred Familism) and the Discourse of Postmodernism in Relation to Nativism/Nationalism/Nihonism,” in *Japan in Traditional and Postmodern Perspectives*, eds. Charles Wei-hsun Fu and Steven Heine. Albany: SUNY Press, 1995, 25-53.

“Dōgen,” in *Great Thinkers of the Eastern World*, ed. Ian P. McGreal. New York: HarperCollins, 1995.

“Is the Place of Nothingness Not a Place? Worldmaking and Criticism in Modern Japanese Thought,” in *Worldmaking*, ed. William Pencak. New York: Peter Lang, 1995.

“Narrative and Rhetorical Structure of Zen Dialogues,” (trans. into Chinese) in *Chinese Buddhist Studies*. Taiwan: Eastern Press, 1993, 179-202.

“The Buddha or the Bomb: Nishitani Keiji’s Zen Critique of Science,” *Buddhist Ethics and Modern Society*, ed. Charles W. Fu and Sandra Wawrytko. Westport, CT: Greenwood Press, 1992, 281-295.

“Postwar Issues in Japanese Buddhism,” *Religious Issues and Interreligious Dialogues: An Analysis and Sourcebook of Developments Since 1945*, ed. Charles W. Fu and Gerhard Spiegler. Westport, CT: Greenwood Press, 1989, 245-276.

“The Meaning of Death in Psychoanalysis, Existential Phenomenology, and Dōgen Zen,” *Buddhist and Western Psychology*, ed. Nathan Katz. Boulder: Shambala, 1983, 149-166.

“Dionysus Against the Buddha: Nietzsche’s ‘Yes’ and the Buddhist ‘No,’” *Buddhist and Western Philosophy*, ed. Nathan Katz. New Delhi: Sterling, 1981, 244-266.

#### *Other Publications*

“Myth: Zen as the Buddhist meditation school,” OUP Blog, World Religions Day, January 18, 2015.

“Is it a Dog’s World?,” OUP Blog, November 16, 2013.

“Remembering Dōgen’s Death,” OUP Blog, September 22, 2012.

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“Koan,” *Buddhadharma* 6/1 (2008).

“Building a Japanese Studies Program,” *Japan Studies Review* X (2006): 91-102.

“Why Did Zen Come to the West?,” *Mountain Record* XXIV/2 (2006): 51-54.

*White Collar Zen: Using Zen Principles to Overcome Obstacles and Achieve Your Career Goals*. New York: Oxford University Press, 2005, 198 pages.

“Must Area Studies Be So Darn Interdisciplinary?,” *Japan Studies Review* 6 (2002): 79-91.

#### *Reviews*

*Leaving for the Rising Sun: Chinese Zen Master Yinyuan and the Authenticity Crisis in Early Modern East Asia*. Jiang Wu. Monumenta Nipponica (2016).

*Critical Buddhism: Engaging with Modern Japanese Buddhist Thought*. James Mark Shields. Philosophy East and West (2015).



*The Chan Whip Anthology: A Companion to Zen Practice*. Translated by Jeffrey L. Broughton with Elise Yoko Watanabe. Philosophy East and West (2015).

*Handbook of Contemporary Japanese Religions*. Edited by Inken Prohl and John Nelson. Journal of Religion in Japan (2015).

*The Princeton Dictionary of Buddhism*. Edited by Robert E. Buswell Jr. and Donald S. Lopez Jr. Philosophy East and West (2014).

*Sword of Zen: Master Takuan and His Writings on Immovable Wisdom and the Sword Taie*. Peter Haskel. The Historian (2014).

*Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts*. Haruo Shirane. Philosophy East and West (2014).

*Bonds of the Dead: Temples, Burial, and the Transformation of Contemporary Japanese Buddhism*. Mark Rowe. Journal of Japanese Studies (2013).

*Voyager From Xanadu: Rabban Sauma and the First Journey from China to the West*. Morris Rossabi. The European Legacy (2012).

*Bashō And The Dao: The Zhuangzi And The Transformation Of Haikai*. Peipei Qiu. Journal of Chinese Religions (2007).

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*Double Exposure: Cutting Across Buddhist and Western Discourses*. Bernard Faure. Philosophy East and West (2006).

*The Other Side of Zen: A Social History of Sōtō Zen in Tokugawa Japan*. Journal of Buddhist Ethics (2005).

*Japanese Buddhism: A Cultural History*, Yoshiro Tamura. Philosophy East and West (2005).

*The Power of Denial: Buddhism, Purity, and Gender*. Bernard Faure. Journal of Chinese Philosophy (2004).

*Seeing through Zen: Encounter, Transformation, and Genealogy in Chinese Chan Buddhism* Journal of Chinese Religions (2004).

*Beyond Personal Identity: Dōgen, Nishida, and a Phenomenology of No-Self*, Gereon Kopf. Philosophy East and West (2004).

*Critical Sermons of the Zen tradition: Hisamatsu's Talks on Linji*, Translated and Edited by Christopher Ives and Tokiwa Gishin. Monumenta Nipponica (2003). Invited.

*Neither Monk nor Layman: Clerical Marriage in Modern Japanese Buddhism*, Richard Jaffe, Japan Studies Review (2003).

*Letting Go: The Story of Zen Master Tōsui*, Translated and with an Introduction by Peter Haskel, University of Hawaii Press (2001). Invited.

*Dōgen et les Paradoxes de la Bouddhisme*, Pierre Nakimovitch, Journal of Asian Studies (2001). Invited.

*The Weaving of Mantra: Kukai and the Construction of Esoteric Buddhist Discourse*, Ryuichi Abe, *Journal of Asian Studies* (2001). Invited.

*Religions of the Silk Road: Overland Trade and Cultural Exchange From Antiquity to the Fifteenth Century*, Richard Foltz, *Indo-Judaic Studies* (2001). Invited.

*Obaku Zen*, Helen Baroni, *Journal of Japanese Studies* (2001). Invited.

*Sourcebook For Modern Japanese Philosophy: Selected Documents*, Translated and Edited by David H. Dilworth and Valdo H. Viglielmo, *Journal of Asian Studies* (2001). Invited.

*Buddhism and Ecology*, Mary Evelyn Tucker and Duncan Ryuken Williams, *Philosophy East and West* (2001). Invited.

*Zen Buddhism and Hasidism: A Comparative Study*, Jacob Yuroh Teshima, *Shofar* (1999). Invited.

*An Artless Art: The Zen Aesthetic of Shiga Naoya*, Roy Starrs, *Journal of Asia* (1999). Invited.

*Philosophical Meditations on Zen Buddhism*, Dale Wright, *Journal of Buddhist Ethics* (1999). Invited.

*Lack and Transcendence: The Problem of Death and Life in Psychotherapy, Existentialism, and Buddhism*, David Loy, *Philosophy East and West* (1998). Invited.

*Liberating Intimacy*, Peter Herschock, *Journal of Buddhist Ethics* (1998). Invited.

*Revolution and Subjectivity in Postwar Japan*, J. Victor Koschman, *Monumenta Nipponica* (1997). Invited.

*Visions of Power: Imagining Medieval Japanese Buddhism*, Bernard Faure, *Monumenta Nipponica* (1996). Invited.

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*Rude Awakenings: Zen, the Kyoto School and the Question of Nationalism*, ed. James W. Heisig and John C. Maraldo, *Philosophy East and West* (1997). Invited.

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*Alms and Vagabonds*, Janet Goodwin, and *Sôtô Zen in Medieval Japan*, William Bodiford, *Critical Review of Books on Religion* (1995). Invited.

*Chan Insights and Oversights*, Bernard Faure, *Critical Review of Books on Religion* (1995). Invited.

*Sacred Sites, Sacred Places*, eds. David L. Carmichael, Jane Hubert, Brian Reeves and Audhild Schanche, *Crime, Law and Social Change* (1995). Invited.

*Self as Person in Asian Theory and Practice*, ed. Roger T. Ames, with Wimal Dissanayake and Thomas Kasulis, *Middle East and South Asia Folklore Bulletin*, 51 (1994). Invited.

*Eloquent Zen: Daitô and Early Japanese Zen*, Kenneth Kraft, *Journal of Asian Studies*, 53/1 (1994). Invited.

*The Three Jewels: A Study and Translation of Minamoto Tamenori's Sanboe*, Edward Kamens, *Journal of the American Academy of Religion*, 61/2 (1993). Invited.

*Dôgen's Manuals of Zen Meditation*, Carl Bielefeldt, *Journal of the American Academy of Religion*, 61/1 (1993).

*Self and Liberation: The Jung/Buddhism Dialogue*, ed. Daniel J. Meckel and Robert L. Moore, *The Tibet Journal*, 18/1 (1993). Invited.

*The Emptying God: A Buddhist-Christian-Jewish Dialogue*, ed. Christopher Ives and John Cobb, *Chanoyu Quarterly*, 69 (1992). Invited.

*Impermanence is Buddha Nature: Dôgen's Understanding of Temporality*, Joan Stambaugh, *Journal of Japanese Studies*, 17/2 (1991). Invited.

*Zen: Tradition and Transition*, ed. Kenneth Kraft, *Journal of the American Academy of Religion*, 57/2 (1989).

*Shôbôgenzô: Zen Essays by Dôgen*, tr. Thomas Cleary, *Journal of the International Association of Buddhist Studies*, 9/2 (1986). Invited.

*The Karma of Words: Buddhism and the Literary Arts in Medieval Japan*, William R. LaFleur, *Philosophy East and West*, 35/3 (1985). Invited.

*The Heart of Buddhism: In Search of the Timeless Spirit of Primitive Buddhism*, Yoshinori Takeuchi, *Philosophy East and West*, 35/2 (1985).

*A History of Japanese Literature*, Shuichi Kato, *Philosophy East and West*, 35/1 (1985).

*The Buddha Eye: An Anthology of the Kyoto School*, ed. Frederick Franck, *Philosophy East and West*, 34/4 (1984). Invited.

*Five Mountains: The Rinzai Monastic Institution in Medieval Japan*, Martin Collcutt, *Philosophy East and West*, 34/3 (1984). Invited.

*The Theory of Beauty in the Classical Aesthetics of Japan*, Toshihiko and Toyo Izutsu, *Philosophy East and West*, 34/2 (1984).

*A Zen Forest*, tr. Soiku Shigematsu, *Journal of the American Academy of Religion*, 51/1 (1983).

*The Mythic Image*, Joseph Campbell, *Encounter* (1983). Invited.

*Zen Action, Zen Person*, T. P. Kasulis, *Philosophy East and West*, 32/3 (1982). Invited.

*Dôgen's Formative Years in China*, Takeshi James Kôdera, *Journal of the American Academy of Religion*, 49/3 (1981).

*How to Raise an Ox*, tr. Francis Cook, and *Record of Things Heard*, tr. Thomas Cleary, *History of Religions*, 21/1 (1981).

#### **GRANTS**

National Endowment for Humanities Summer Institute for College Teachers, "Tokyo: High and Low City," \$141,000, June 2016.

Japan Foundation, "South Florida Partnership for Japanese Studies," including new faculty position in Japanese Studies, \$276,000, 2013-2017.

National Consortium for Teaching About Asia (NCTA), \$315,000 for directing K-12 Teacher Training Workshop Series, 2007-2016.

American Academy of Religion, \$2,650, for "Sacred High City, Sacred Low City: A Tale of Religious Sites in Two Tokyo Neighborhoods," 2008.

Japan Foundation, Staff Expansion for hiring a Sociology position, \$120,000, 2008-2011.

National Endowment for Humanities. Creation of Chinese language program including full-time instructorship, \$74,000, 2006-2008.

Center for Global Entrepreneurship, "Asian Values in Business," for graduate course and conference. \$15,000, 2006-2007.

Japan Foundation, Center for Global Partnership for "JapaNet" professional development and teacher training, \$155,000, 2004-2007.

Japan Foundation, Salary Assistance for Japanese language instruction, \$60,000, 2003-2006.

Department of Education, Title VI International Undergraduate Programs and Foreign Languages grant award of \$355,000 for "South Florida Consortium for Asian Arts and Culture," 2001-2004.

American Academy of Religion research award of \$2675 for research toward "Opening a Mountain," 2001.

National Endowment for the Humanities Fellowship award of \$30,000 for "Opening a Mountain," 2000-2001.

Association for Asian Studies research award of 200,000 yen for "Opening a Mountain," summer 2001.

Florida International University College of Arts and Sciences and Division of Sponsored Research and Training award of \$3,500, 2000.

Department of Education Title VI International Undergraduate Programs and Foreign Languages grant award of \$160,000 for "Asian Globalization and Latin America" Project, 1999-2001.

Florida International University College of Arts and Sciences and Division of Sponsored Research and Training award of \$4,000, 1998.

National Endowment for the Humanities Fellowship award of \$30,000 for research on the "Wild Fox Kōan" project, 1996-97.

Northeast Asia Council of the Association for Asian Studies in conjunction with the Japan-United States Friendship Commission and the Japanese Society for Asian Studies, 200,000 yen (approx. \$2000) for research on the "Wild Fox Kōan", 1996.

College of Liberal Arts, Penn State University, research grant for \$6000 for travel to Komazawa University in Tokyo for work on the "Wild Fox Kōan," 1996.

Penn State International Cooperative Programs, \$400 for research on the "Wild Fox Kōan" project, 1996.

American Academy of Religion travel grant of \$1000 for research in Japan on the "Wild Fox Kōan" project, 1996.

University of Chicago East Asian Studies Center travel grant of \$250 (matched by department funds) for research at the UC Library on the "Wild Fox Kōan" project, 1996.

Indiana University East Asian Studies Center travel grant of \$225 (matched by department funds) for research at the FIU Library on the "Wild Fox Kōan" project, 1995.

Institute for Arts and Humanistic Studies, research grant for \$1000 for travel to Japan for ongoing research on the "Wild Fox Kōan" project, 1995.

College of Liberal Arts, Penn State University, research grant for \$2250 for travel to Komazawa University in Tokyo for work on the "Wild Fox Kōan," 1994.

Center for Japanese Studies, University of Michigan, \$500 research travel grant for library research on "Tragedy and Salvation in the Floating World," January 1993, published in *Journal of Asian Studies*.

College of Liberal Arts, Penn State University, award of \$600 for research at Harvard-Yenching Library on "Critical Buddhism," 1993, published in *Japanese Journal of Religious Studies*.

Research Initiation Grant, Penn State University, \$7600 for research on "Dōgen and the Kōan Tradition: Studying the Misplaced Manuscripts" at Komazawa University in Tokyo and in Kyoto, Japan, and at the libraries of University of California-Berkeley and University of Hawaii, 1992-1993.

Northeast Asia Council of the Association for Asian Studies in conjunction with the Japan-United States Friendship Commission and the Japanese Society for Asian Studies, 200,000 yen (approx. \$1600) for research on Dōgen's kōan collection at Komazawa University in Tokyo, Summer 1992.

LaSalle University, \$500 Summer Faculty Award for research on Chinese Zen "recorded sayings" texts at University of California at Los Angeles Library, 1991.

Fulbright Senior Fellow (sponsored by the Council for the International Exchange of Scholars in conjunction with the Japan-United States Educational Commission), Full Travel, Living, and Research expenses for study of Dōgen's Collected Japanese Poetry at Tokyo University and Komazawa University, 1981-1982.

#### **GRAD STUDENT MENTORING AT FIU**

Asian Studies: 89 MA students advised by 2017 (64 as main supervisor)

Religious Studies: 15 MA students (4 as main supervisor)

Other Departments: 7 PhD, 4 MA students as committee member

#### **SEMINARS GIVEN**

Green Gulch Zen Center, September 2019

Tassajara Zen Center, May 2017, September 2019

University of Zurich, Block Seminar on Zen Thought, September 2015

Upaya Zen Center, Kōans in Zen, July 2015 and July 2016

European Association of Sōtō Zen Priests, October 2014

McGill University and Zen Poetry Festival, Dōgen and Zen Poetry, March 2011

Free University (Amsterdam), April 2007

Invited Scholar in Paul Desjardins Cross-Cultural Program at Haverford College, March 2001.

Invited Scholar-in-Residence at San Francisco Zen Center, February 2000.

Invited Scholar-in-Residence at Zen Mountain Monastery Buddhist Studies retreat, April 2000 and October 1998.

Invited Faculty-in-Residence at annual two-week colloquium, Seminar on Buddhism, sponsored by the Philosophy Department, University of New Mexico, June 1993.

Invited Participant in bi-weekly Colloquium on Japanese Philosophy, led by Masao Abe and Ashok Gangadean, Haverford College, 1985-1987.

#### **LECTURES (Selected)**

American Academy of Religion, November 1981, 1983, 1990, 1991, 1992, 1993, 1994, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2005, 2007, 2009, 2010, 2012, 2013, 2014, 2015, 2016, 2017, 2018

Association for Asian Studies, November 1992, March 1993, 1995, March 1997, 1999, 2011, 2012, 2013, 2014, 2015, 2016, 2017

American Philosophical Association, December 2004, 2005, 2006, 2007, 2008, 2017

American Historical Association, 2016

Waseda University, 2017, 2018, 2019

University of Iowa, 2019  
University of Arizona, 2018  
Stanford University, 2018  
Rutgers University, 2018  
Duke University, 2012, 2017  
Society for Scientific Study of Religion, 2016  
University of North Florida, 2016  
University of Hawaii, 2016  
University of Zurich, 2014  
Tel Aviv University, 2014  
Lotus Sutra Conference, Tokyo, 2014  
University of Iowa, October 2013  
University of Northern Iowa, 2013  
Penn State, 2011, 2013, 2019  
Florida Atlantic University, 2012, 2016, 2018, 2020  
Duke University, April 2012  
University of Pennsylvania, September 2011  
Penn State University, April 2011  
Ohio State University, October 2010  
University of Florida, July 2009  
Zen Mountain Monastery, March 2009  
University of Iowa, November 2008  
Muhlenberg College, October 2008  
Albright College, October 2008  
East Carolina University, October 2008  
University of Oslo, August 2008  
Utah State University, October 2007  
University of Illinois at Chicago, October 2007  
Society for Asian and Comparative Philosophy, July 2007  
University of Minnesota, March 2007  
Albright College, October 2006, October 2008  
International Buddhist Studies Conference in Saigon, Vietnam, July 2006  
Chinese Academy of Social Sciences, June 2006  
Xi'an International Studies University, June 2006  
East Carolina University, November 2005  
University of Hawaii, March 2005, December 2005  
Cambridge University, October 2005  
SOAS-U of London, October 2005  
Emory University, October 2002, April 2004  
University of North Carolina, November 2003  
Komazawa University, July 2003  
Florida Atlantic University, April 2003, March 2004, October 2009, September 2012  
Yale University, February 2003  
Kanda University of International Studies, June 2000, 2002  
University of California at Los Angeles, May 2002  
University of Pennsylvania, October 2002  
Haverford College, Distinguished Lecturer in Philosophy, March 2001  
University of Florida, East Asian Studies Series, March 2001  
Title VI Directors Meeting, Washington D.C., March 2001  
Florida Institute of Technology, January 2001  
Emory University, Conference on Dōgen, October 2000  
University of Wonkwang, Korea, Conference on Buddhist Studies, September 2000  
University of Brasilia, Brazil, Conference on Japanese Studies, August 2000, September 2005  
International Studies Association, March 2000  
Stanford University, Conference on Dōgen and Sôtō Zen, October 1999  
Kanda University of International Studies, June 1999, June 2001

Tokyo University, Dept. of Indian and Buddhist Philosophy, June 1998, June 2000, June 2002  
 University of Florida Women's Studies Conference, March 1998  
 Miami-Dade CC Honors Program, February 1998  
 Books and Books, Miami FL, January 1998, March 2002, March 2006, September 2006, May 2009, Jan 2012  
 Princeton University, October 1997, May 2003, March 2007  
 Southern Japan Seminar, March 2007, April 2006, November 2005, November 2004, October 1999, October 1997  
 Tokyo University, Dept. of Indian and Buddhist Philosophy, Fuse Lecture Series, June 1996, 1998  
 University of Hawaii Buddhist Studies Conference on Buddhism and Peace, East-West Center, June 1995  
 Harvard University Buddhist Studies Forum, March 1994  
 University of Hawaii Buddhist Studies Conference on Buddhist World-Views and the Issue of Peace, East-West Center, November 1993  
 Chung-Hwa Institute for Buddhist Studies International Conference, July 1992, January 1990  
 Columbia University Asian Religion and Thought Faculty Seminar, November 1991  
 Swarthmore College Philosophy Forum, April 1987  
 International Conference of Orientalists in Japan, March 1983  
 On Campus at FIU:SIPA Japan In Crisis Teach-In, March 2011; CAS Grant Workshop, February 2011; Center for Spirituality, October 2009, November 2005, Entrepreneurship Center, November 2007, December 2006; Asian Studies Workshops, ongoing series 1997-2011  
 On Campus at Penn State: Comparative Literature Lecture December 2006 Series (April 1992), Cultural Diversity Seminar (March 1992), *Odyssey Through Literature* Radio Series (November 1992), Science, Technology and Society Forum (February 1992), East Asian Studies Society (September 1993), History-Religious Studies Department Faculty Forum (April 1994)

#### **SERVICE**

FIU PI, "Tokyo: High City, Low City," National Endowment for Humanities, 2016.

FIU PI, "South Florida Consortium for Japanese Studies," Japan Foundation, 2013-2017.

Associate Director, FIU School of International and Public Affairs, 2009-2012.

FIU PI, National Consortium for Teaching About Asia Project Director, 2007-.current.

Review Editor (Japan), *Philosophy East and West*, 2003-current.

Editor, *Japan Studies Review*, 1999-current.

FIU Center for Global Partnership grant director, "JapaNet," 2004-2007.

FIU Title VI grant director, "South Florida Consortium for Asian Arts and Culture," 2001-2005.

FIU Title VI grant director, "Asian Globalization and Latin America: An Integrative Trans-Regional Model for Global Studies" 1999-2001.

Co-Chair, Sacred Space in Contemporary Asia, American Academy of Religion, 2004-2010

Steering Committee, Zen Seminar, American Academy of Religion, 2002-2007

Steering Committee, Japanese Religions Group and Religion and East Asian Religion and Society Consultation, American Academy of Religion, 2001-

Associate Director, FIU Center for Transnational and Comparative Studies, 1999-2004.

Chair, Japanese Religions Group, American Academy of Religion, 1995-2001.

Steering Committee, East Asian Religions Consultation, American Academy of Religion, 1995-98.

Co-Chair, East Asian Religions Consultation, American Academy of Religion, 1994.

Steering Committee, Japanese Religions Group, American Academy of Religion, 1991-.

Reader/Evaluator for: Oxford University Press, Stanford University Press, Princeton University Press, SUNY Press, University of Hawaii Press, Penn State University Press, University of Washington Press, St. Martin's, Prentice-Hall, Holt Rinehart Winston, Wadsworth, *Philosophy East and West*, *Synthese*, *Journal of Politics*, *Indo-Judaic Studies*, *Journal of Comparative Literature*, *Journal of the International Association for Buddhist Studies*, *Journal of the American Academy of Religion*.

FIU Center for Transnational and Comparative Studies, Associate Director, 1999-.

FIU Institute for Asian Studies, Director, 1997-.

FIU, Institute for Judaic and Near Eastern Studies, Director, 2000-

FIU Religious Studies Undergraduate Program Director, 1997-2000.

Member of College of Arts and Sciences Search Committee, 2003.

College of Arts and Sciences Constitution Committee, 2002-2003.

FIU Title VI grant director, "Asian Studies Initiative," 1997-1999

FIU Provost Summer Award Evaluation Committee, 1998 and 1997.

FIU Global Studies Task Force, 1998.

PSU East Asian Studies Committee, Chair of interdisciplinary program, 1995-.

PSU History (Modern Japan) Search Committee, 1997, 1996.

PSU Comparative Literature (Japanese) Search Committee, 1996.

PSU Religious Studies Undergraduate Advisor, responsible for updating major and minor requirements.

PSU International Affairs/Asia-Pacific Advisory Task Force, 1994-95.

PSU East Asian Studies Committee (and faculty advisor to East Asian Studies Student Society), 1992-. Organized Lecture Series in conjunction with Religious Studies, Comparative Literature, Philosophy, and History.

PSU History/Religious Studies Undergraduate Studies Committee, 1993-95.

PSU History/Religious Studies Graduate Admissions Committee, 1994-95.

PSU Asia-Pacific Task Force, 1994-, Chair of subcommittee on Faculty Dimensions.

PSU History/Religious Studies Headship Search Committee, 1995-96.

PSU Comparative Literature Japanese Position Search Committee, 1995-96.

PSU Religious Studies Islam Search Committee, 1994-95.

Tenure/Promotion Evaluator: University of Haifa (1986), Occidental College (1992), SUNY Buffalo (1993), Villanova University (1994), Old Dominion University (1995), University of Florida (1997), Lehigh University (1998), University of Hawaii (1998), McGill University (1999). University of Pittsburgh (2000), Hong Kong



University of Science and Technology (2002), University of Winnipeg (2002), Stonehill College (2003), Northwestern University (2003), William and Mary (2004), Columbia University (2004), Lewis and Clark (2005), University of California at Irvine (2005), St. Xavier University (2006), American University (2007), University of Florida (2007), University of Iowa (2007), SUNY Albany (2009), LSU (2010), U of Arizona (2011), U of Hawaii (2012)

Reviews of Department of Education Title VI Grant Proposals: National Resource Center (1005, 2010), American Overseas Research Center (2012)

Evaluator of Title VI-A Grant, Louisiana State University (2004). Western Michigan University (2004), Humboldt State University (2005-2006), Florida Atlantic University (2012)

Evaluator of Florida SUS Center/Institutes, University of West Florida, Florida-Japan Linkage Institute and Florida-China Linkage Institute

### **REVIEWS RECEIVED**

Jimmy Yu: "Contextualizing the Deconstruction and Reconstruction of Chan/Zen Narratives: Steven Heine's Academic Contributions to the Field," *Religious Studies Review* 37/3 (2011): 165–176.

#### **For FROM CHINESE CHAN TO JAPANESE ZEN**

*Reading Religion* (2018)

*Choice* (2018)

#### **For ZEN AND MATERIAL CULTURE**

*Reading Religion* (2018)

*Choice* (2017)

#### **For CHAN RHETORIC OF UNCERTAINTY**

*Reading Religion* (2017)

*Journal of Chinese Religions* (2017)

*Nan Tien Institute* (2017)

#### **For ZEN KOANS**

*Journal of Chinese Religions* (2016).

H-BUDDHISM (2015).

#### **For DŌGEN AND SŌTŌ ZEN**

*Monumenta Nipponica* (2018)

#### **For LIKE CATS AND DOGS**

*Philosophy East and West* (2016).

*Journal of Chinese Religions* (2016).

*Buddhadharma* (2014).

#### **For SACRED HIGH CITY, SACRED LOW CITY**

*Japan Review* (2015).

*Philosophy East and West* (2013).

*Religious Studies Review* (2013).

*Religion Watch* (2013).

*Journal of Ecumenical Studies* (2012).

*Choice* (2012).

#### **For DŌGEN: TEXTUAL AND HISTORICAL STUDIES**

*Religious Studies Review* (2014).

*Buddhadharma* (2012).

*Choice* (2012).

*Chronicle of Higher Education* (2012).

For **ZEN MASTERS**

*Journal of Japanese Studies* (2013).

For **BARGAININ' FOR SALVATION**

*Averett Journal* (2011)

*Library Journal* (2009).

*Shambhala Sun* (2009).

*Chicago Examiner* (2009).

For **ZEN SKIN, ZEN MARROW**

*Journal of Japanese Studies* (2010).

*The Times Higher Education* (2008).

*Japanese Religions* (2009).

*Choice* (2008).

*Buddhadharma* (2008).

Also, the topic of an AAR panel (November 2009).

For **ZEN RITUAL**

*Journal of Japanese Studies* (2009).

*Japanese Religions* (2009).

*Buddhadharma* (2008).

*Choice* (2008).

For **DID DŌGEN GO TO CHINA?**

*Philosophy East and West* (2008).

*Journal of Chinese Philosophy* (2008).

*Monumenta Nipponica* (2007).

*Religious Studies Review* (2007).

*Choice* (2006).

*Bodhidharma* (2006).

For **ZEN CLASSICS**

*Religious Studies Review* (2008).

*The Eastern Buddhist* (2005).

*Buddhadharma* (2005).

For **WHITE COLLAR ZEN**

*Philosophy East and West* (2007).

*Academy of Management Journal* (2006).

*Harvard Business School Working Knowledge* (2005).

*USA Today* (2005).

*Booklist* (2005).

For **OPENING A MOUNTAIN**

*Japanese Religions* (2008).

*Philosophy East and West* (2006).

*Journal of Religion and Health* (2006).

*Journal of Chinese Philosophy* (2005).

*Buddhist-Christian Studies* (2004).

*Journal of Chinese Religions* (2004).

*The Eastern Buddhist* (2004).

*Journal of Japanese Studies* (2003).

*Japanese Journal of Religious Studies* (2003).

*Buddhist Studies Review* (2003).

*Asian Reporter* (2002).  
*Parabola* (2002).  
*Publisher's Weekly* (2001).

For **BUDDHISM AND THE MODERN WORLD**

*Journal of Asian Studies* (2004).  
*Journal of Global Buddhism* (2004).  
*Buddhadharma* (2003).

For **THE KŌAN**

*Buddhist-Christian Studies* (2004).  
*Journal of Chinese Religions* (2003).  
*Religious Studies Review* (2001).  
*Zen Forum* (2000).  
*Dharmalife* (2000).

For **SHIFTING SHAPE, SHAPING TEXT**

*The Eastern Buddhist* (2002).  
*Monumenta Nipponica* (2001).  
*Japanese Journal of Religious Studies* (2001)/  
*Japanese Religions* (2001).  
*History of Religions* (2001).  
*Chronicle of Higher Education* (February 2000).  
*Religious Studies Review* (2000).

For **THE ZEN POETRY OF DŌGEN**

*Library Journal* (1998).  
*Journal of Buddhist Ethics* (1998, *rept Japan Studies Review* 1999).  
*The Eastern Buddhist* (forthcoming).

For **ZEN AND COMPARATIVE STUDIES**

*Monumenta Nipponica* (1999).  
*Journal of Religion* (1999).

For **BUDDHISM AND INTERFAITH DIALOGUE**

*Shofar* (1999).  
*Monumenta Nipponica* (1998).  
*Journal of the American Academy of Religion* (1997).  
*Journal of Ecumenical Studies*.

For **JAPAN IN TRADITIONAL AND POSTMODERN PERSPECTIVES**

*Journal of Religion* (1997).  
*Monumenta Nipponica* (1995).  
*Japanese Journal of Religious Studies* (1996).  
*The Eastern Buddhist* (1996).  
*Journal of Asian Studies* (1996).  
*Journal of Chinese Philosophy* (1996).

For **DŌGEN AND THE KŌAN TRADITION**

*Journal of Chinese Philosophy* (1999).  
*St. Petersburg Journal of Oriental Studies* 8 (1999).  
*History of Religions*, 37/1 (1997).  
*Japanese Religions* (1997).  
*Chronicle of Higher Education* (Dec. 15, 1993).  
*Japanese Journal of Religious Studies*, 21/1 (1994).  
*Journal of Asian Studies*, 53/3 (1994).

*Journal of Japanese Studies*, 21/1 (1995).  
*Monumenta Nipponica*, 50/3 (1995).  
*Buddhist-Christian Studies* (1995).

**For A STUDY OF DŌGEN**

*Choice* (1993).  
*Monumenta Nipponica* 48/1 (1993).  
*Journal of Ecumenical Studies* 30/1 (1993).  
*Journal of Religion* 75/1 (1993).  
*Japan Quarterly* 40/2 (1993).  
*Eastern Buddhist* 25/2 (1992).  
*Parabola* (1992).  
*Religious Studies* 28/3 (1992).  
*Commonweal* 119 (1992).

**For A BLADE OF GRASS**

*Tokyo Poetry* (1993).  
*The Eastern Buddhist*, 24/2 (1992).  
*Journal of Asian Studies*, 49/1 (1990).  
*Journal of Japanese Studies*, 18/1 (1992).  
*Chronicle of Higher Education* (1989).

**For EXISTENTIAL AND ONTOLOGICAL DIMENSIONS OF TIME IN HEIDEGGER AND DŌGEN**

*Journal of the British Society for Phenomenology*, 19/1 (1988).  
*The Eastern Buddhist*, 19/2 (1986).  
*Monumenta Nipponica*, 41/4 (1987).  
*Religious Studies Review*, 13/1 (1987).  
*Journal of the American Academy of Religion*, 55/2 (1987).  
*Journal of Chinese Philosophy*, 15/1 (1987).  
*Journal of Asian Studies*, 45/3 (1986).  
*Japanese Religions*, 44/2 (1986).  
*Middle Way* (May 1985).

**COURSES TAUGHT**

*At Florida International University*

Asian Studies Seminar – graduate/undergrad seminar  
Methods in Asian Studies – graduate/undergrad seminar  
Silk Road Then and Now – graduate/undergrad seminar  
Asian Values in Business – graduate/undergrad seminar  
Japanese Religions and Society – graduate/undergrad seminar  
Survey of Modern Asia – graduate/undergrad seminar  
Seminar on Asian Religions -- graduate seminar  
Seminar on East Asian Religions – graduate seminar  
Seminar on Sacred Texts – graduate/undergrad seminar  
Modern Asia  
Dynamics of Asia  
Religious Texts (team-taught)  
Religion and Japanese Culture  
Zen Buddhism  
Meditation and Mystical Traditions  
Ghosts, Spirits and Folk Religions  
Religions of the Silk Road  
Survey of Buddhism  
Introduction to Asian Religions  
World Religions  
Religion: Analysis and Interpretation

*At Penn State*

Comparative Religions -- graduate seminar (topic: Orientalism and Historical Studies)

Zen Buddhism -- undergraduate seminar

Religion and Japanese Culture -- undergraduate seminar

Buddhist Thought -- undergraduate seminar

Introduction to Buddhism

Mysticism

Religions of China and Japan

Comparative Religious Thought

World Religions

World Religions - Honors Seminar

*At LaSalle, Villanova, Temple Universities*

Zen Buddhism and Western Mysticism -- graduate seminar

Buddhism and Western Phenomenology -- graduate seminar

Mysticism East and West

Folk Religions and the Major Traditions

Religions of China and Japan

Religions of India and Southeast Asia

Religion in America

Religion and Literature

Major World Religions