



# AFTJ - Association of Florida Teachers of Japanese



Dear Teachers and Students,

On Saturday, **March 29, 2014** the **2014 Florida Statewide Japanese Speech & Skit Contest** will be conducted in the GL (Green Library) 100, at Florida International University (Modesto A. Maidique Campus) in Miami.

There will be award categories at the middle school, high school, and college levels, ranging from Level 1 to Level 7 and, for public speech only, a special award category for students who lived in Japan more than one year. The students should be **enrolled in the level at which they are currently studying** (block schedule schools included). Competition rules and judging guidelines are included in this packet of information along with the registration form.

Below is a list of important changes and additions instituted last year and that will again be included in this year's competition:

1. In the Speech Contest, participants are allowed to use a digital visual aid (a series of up to five pictures on a PowerPoint or PC-compatible program) to enhance the audience's experience of the speech. Students must bring their visual on a USB drive. This visual aid does NOT factor into scoring; the judges will still be looking for a well-prepared and performed speech, regardless of how visually appealing the aid is.
2. In the Skit Contest, schools may submit an **unlimited number of teams** per level. This is to ensure the participation of anyone who would like to compete, especially from schools that have numerous students in their Japanese program.
3. Awards will be given to students at all levels earning specifically-defined achievement levels, based on the average of the judges' scores. So there may be more than one medal awarded for any one place at a level in an award category (high school and college).
4. This year, we will again offer our state Yonkoma Manga Contest, Music Video and Japanese program promotional video. In an attempt to include students who may not be able to attend on the day of the event, we would like to extend an invitation to submit yonkoma manga, music video and Japanese program promotional video for awards. For Yonkoma Manga, students may create these manga by hand or with digital tools. They may also work individually or in pairs; both students must be currently enrolled Japanese language students. We would like to feature these manga, music video and Japanese program promotional video during the Mid-Florida Speech and Skit Contest as a digital slide show and possibly post exceptional examples on the AFTJ website.

All contestants' teachers must be members of the Association of Florida Teachers of Japanese (AFTJ). It is strongly encouraged that teachers accompany their students to the competition. **Registration will begin at 12:30pm and end at 1:00pm, with the prepared speech category beginning promptly at 1:00pm.** Parents and friends are welcome to join the audience.

Only contestants who pre-register will be allowed to participate. The registration form is enclosed. Contestants and their families assume the risks and responsibilities of participation.



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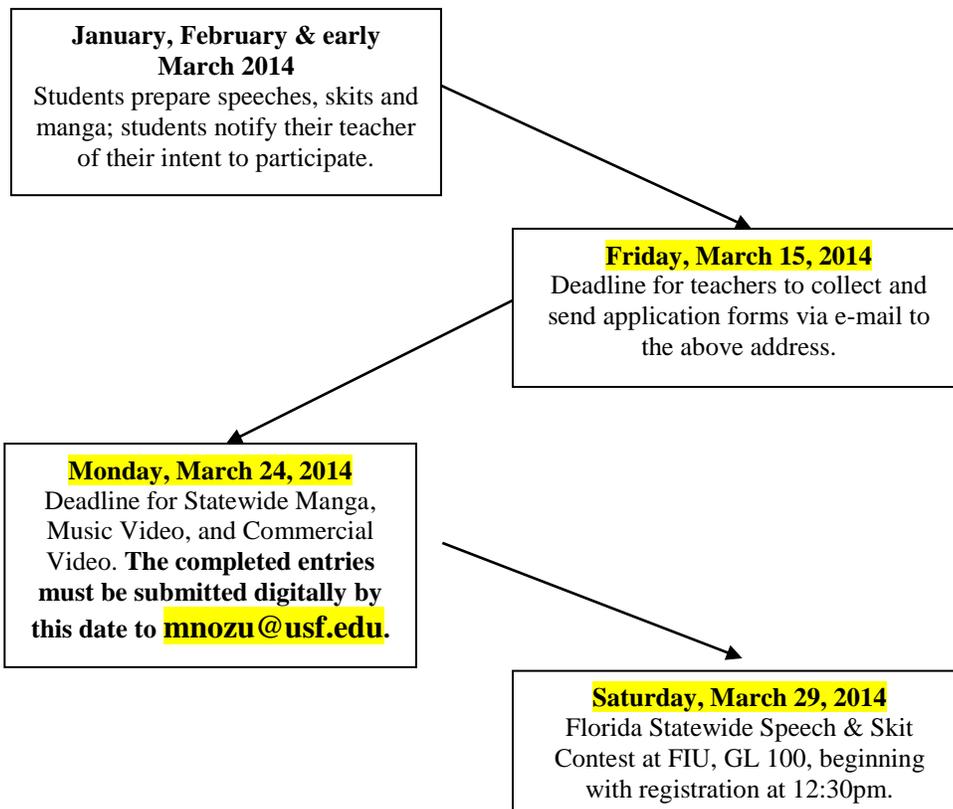


Teachers, please collect all completed student registration forms, scan and send them via e-mail to the following e-mail address by **March 15th, 2014**. **No submissions will be accepted after this date.**

E-mail your students' registration forms by **March 15<sup>th</sup>, 2014** to:

**Mari Williams**  
**University of Miami**  
**mariwms@att.net**

## COMPETITION TIMELINE





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## **PUBLIC SPEECH CONTEST** **Competition Rules**

- Description:** The contestant speaks on a topic of their choice, which is related to Japan. Students must submit their topics with their registration. Topics must be given in Japanese and in English at the time of submission.
- Conditions:** The contestant may bring his/her script, notes, outlines, and flash cards. **However, reading a script or frequent use of these supplements will cause them to lose points.** A participant may have a visual aid as a digital backdrop to the speech.
- Dress Code:** **Professional attire.**
- Time Limits:** **Level 1** - Two minutes  
**Levels 2 & 3** - Three minutes  
**Level 4, 5, 6, 7** - Four minutes  
There will be different award categories for middle school, high school and college.
- Criteria for Evaluation:**
- A. Language Skills**  
(1. Pronunciation, intonation, and 2. Fluency and rhythm)
  - B. Presentational Skills**  
(1. Organization and development of speech topic, 2. Oral presentation, and 3. Memorization)
- The visual aid will NOT be considered as a part of the evaluation process.**
- General Rules:** Judges' decisions will be final.  
**Any presentations exceeding the set time will be stopped by the time keeper. The time keeper will raise his/her hand 30 seconds prior of the set time. Once the set time is up, you are no longer keep your speech.**



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## **SKIT CONTEST** **Competition Rules**

**Description:**

Students will perform an originally written memorized skit.

**Conditions:**

Contestants will be allowed a total of 5 minutes in high school level and 8 minutes in college level for their skit. The total minutes include set-up and take-down of props. The topic of the skit is of their choice and must be submitted at the time of application for inclusion in the program.

**Each school may enter an unlimited number of teams for each level. There is a maximum of five students per skit; all participants in a skit must be the same level.**

The skit **MUST** be an **original skit**, written by the participants.

**Criteria for  
Evaluation:**

- A. Pronunciation and stress
- B. Intonation and rhythm
- C. Ability to communicate and focus on theme of skit
- D. Oral expression and memorization
- E. Creativity



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## YONKOMA MANGA CONTEST Competition Rules

**Description:** Students will create a themed, four-frame comic by hand or digitally.

**Conditions:** Contestants must create a manga with the theme of **Spring (春)**.

A contestant may submit a hand-made or digitally-created manga. **All characters must be original creations; no use of copyrighted images and materials will be accepted for submission. The Manga must be scanned and submitted electronically.**

All handwriting on the manga must be legible; manga may not be judged if the writing is not clearly visible. The student must write his/her name in the material used to draw the comic in the location shown in the template. Students must write their name in katakana, unless the names are of Japanese origin, in which case, Kanji may be used.

Schools who cannot attend the contest may still enter their schools' manga in the competition.

**Parameters:** Participants may create the manga by hand with any writing utensil (penciled creations will need to be darkened for scanning purposes).

Contestants may create the manga digitally using any image-creating software available to them. **The file must then be converted to a Standard image file (jpeg, gif, etc.) for submission.**

Contestants may work individually or in pairs to complete the manga. Both students must be currently enrolled in an AFTJ-affiliated Japanese program.

**Criteria for Evaluation:** Language usage, vocabulary, structure, creativity, overall appearance appropriateness to theme/category

**General Rules:** Judges' decisions will be final.

**IMPORTANT:** **When you submit your yon koma manga, please include the following information with your submission: 1. NAME(S), 2. SCHOOL, 3. CATEGORY: COMICAL, HISTORICAL or CULTURAL (CHOOSE ONE).**



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Template:

(1)	(2)
(3)	(4)

名前

\*Note: The student's name must be written vertically in the space on the left in place of "名前". The squares should be centered on the paper as a "landscape" format.



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## **MUSIC VIDEO CONTEST** **Competition Rules**

- Description:** Students will perform an original music video using a pre-recorded Japanese track of their choice.
- Conditions:** Contestants will be allowed a total of 2 minutes for the music video. Students will use the original Japanese music, but can create their own music video to accompany the song. Students may choose to sing the song, but they are welcome to lip-sync.
- Each school may enter up to two music videos.** There is no maximum of participants and levels may be mixed.
- Schools who cannot attend the contest may still enter their schools' videos in the competition.
- Time Limit:** 2 minutes
- Criteria for Evaluation:** Creativity, Ability to convey the song's message
- General Rule:** Judges' decisions will be final.
- IMPORTANT:** **When you submit your music video, please include the following information with your submission: 1. NAME(S), 2. SCHOOL, 3. TITLE OF SONG AND ARTIST.**
- SUBMISSION:** Please upload your video to "[You Tube](#)" and send the web address to **Mako Nozu (mnozu@usf.edu)**. AFTJ may upload winning videos (links) to AFTJ.NET after the contest.



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## **JAPANESE PROMOTIONAL COMMERCIAL Competition Rules**

- Description:** Students will create a short commercial to promote Japanese study in their school, community and state.
- Conditions:** Contestants will be allowed a total of 30 seconds maximum to create a commercial which promotes the Japanese study in their school. The commercial should include a mix of Japanese and English.
- Each school may enter up to two commercials.** There is no maximum of participants and levels may be mixed.
- Time Limit:** 30 seconds
- Criteria for Evaluation:** Creativity, Ability to convey a positive message about Japanese language learning
- General Rule:** Judges' decisions will be final.
- IMPORTANT:** **When you submit your commercial, please include the following information with your submission: 1. NAME(S), 2. SCHOOL.**
- SUBMISSION:** Please upload your video to "[You Tube](#)" and send the web address to **Mako Nozu (mnozu@usf.edu)**. We may upload your video to our website.



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## Florida Statewide Japanese Speech & Skit Contest 2012

### REGISTRATION FORM

Directions: Print or type in all information. Fill in or circle ALL information as necessary. Failure to do so may result in the disqualification of your presentation.

Name: \_\_\_\_\_ Level: \_\_\_\_\_  
First Last

Home address: \_\_\_\_\_  
Number & Street City State Zip Code

E-mail address: \_\_\_\_\_  
 (Please write clearly as you will be added to a competition e-mail list for information reminders and last-minute updates).

Telephone numbers: ( ) \_\_\_\_\_ ( ) \_\_\_\_\_  
Home Mobile (optional)

Name of school or organization: \_\_\_\_\_

Name of your Japanese teacher: \_\_\_\_\_

**\* Write a  $\surd$  next to the events you will be entering and include the titles IN BOTH JAPANESE & ENGLISH:**

\_\_\_\_\_ **I. Prepared Speech Contest**  
 Speech title in Japanese: \_\_\_\_\_  
 Speech title in English: \_\_\_\_\_

\_\_\_\_\_ **II. Skit Contest**  
 Skit title in Japanese: \_\_\_\_\_  
 Skit title in English: \_\_\_\_\_  
 Number of members participating in skit (circle one): 2 3 4 5

\_\_\_\_\_ **III. Yonkoma Manga Contest**

\_\_\_\_\_ **IV. Music Video Contest**  
 Video title in Japanese: \_\_\_\_\_  
 Video title in English: \_\_\_\_\_  
 Number of members participating in skit (circle one): 2 3 4 5

\_\_\_\_\_ **V. Japanese Promotional Video Contest**  
 Video title in Japanese: \_\_\_\_\_  
 Video title in English: \_\_\_\_\_  
 Number of members participating in skit (circle one): 2 3 4 5