



AFTJ - Association of Florida Teachers of Japanese



2015 Florida Statewide Japanese Speech & Skit Contest

On Saturday, **March 21, 2015** the **2015 South-Florida Japanese Speech & Skit Contest** will be conducted in the GL (Green Library) 100, at Florida International University (Modesto A. Maidique Campus) in Miami.

All students from AFTJ member schools are encourage to participate in the contest.

Registration will begin at 12:30pm and end at 1:00pm, with the prepared speech category beginning promptly at 1:00pm. Parents and friends are welcome to join the audience.

ELIGIBILITY

All the contestants' teachers must be members of the Association of Florida Teachers of Japanese (AFTJ). It is strongly encouraged that teachers accompany their students to the competition.

The contestants (and the parent / guardian for minor) agree to be bound by the contest rules and the decisions of the sponsor (AFTJ), which are final and binding in all respects.

REGISTRATION

Only contestants who pre-register will be allowed to participate. The registration form can be found on the last page of this guideline packet. Contestants and their families assume the risks and responsibilities of participation.

Teachers, please have students fill out registration forms digitally, and send them via e-mail to the following e-mail address by **March 8th, 2015**. **No submissions will be accepted after this date.** If you have any questions about placement of a student or about any other details regarding this event, please e-mail Mieko Avello at mavello@dadeschools.net

E-mail your students' registration forms by **March 8th, 2015** to:

Eiko Williams
University of Miami
e.williams2@miami.edu

CONTEST

Date: March 21st, 2015

Time: 1:00pm

Location: GL (Green Library) 100

>>> Go to [COMPETITION TIMELINE](#).

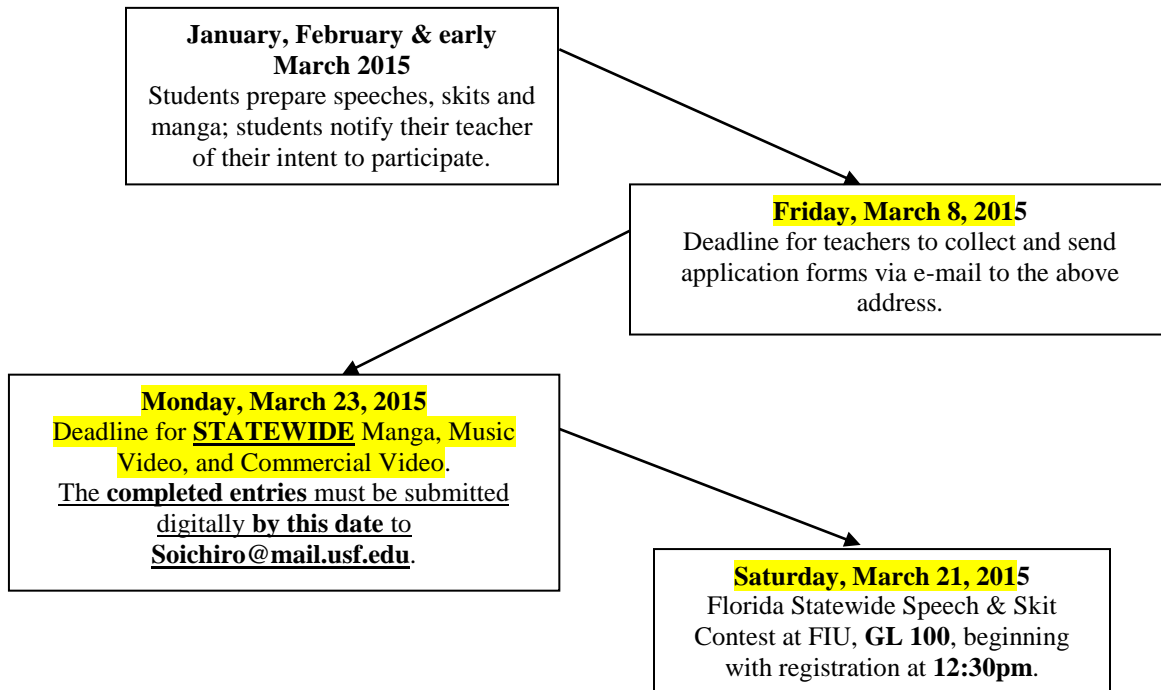
>>> Go to [LEVELS AND CONTEST CATEGORIES](#).



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COMPETITION TIMELINE





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LEVELS AND CONTEST CATEGORIES

There will be award categories for this speech contest: Levels 2, 4, 6, and 7. The students should be **enrolled in the semester-level at which they are currently studying**. The level 7 speech is for the students who have completed six semesters of Japanese in school or who have the language experiences beyond the classroom, such as study abroad in Japan. Competition rules and judging guidelines are included in this packet of information along with the registration form.

Below is a list of important changes and additions instituted last year and that will again be included in this year's competition:

1. Public Speech Contest

In the Speech Contest, participants are allowed to use a digital visual aid (a series of up to five pictures on a PowerPoint or PC-compatible program) to enhance the audience's experience of the speech. Those who are using the visual aid must bring their visual on a USB drive and save the file on the computer at the venue by 10 minutes before the speech contest starts. This visual aid does NOT factor into scoring; the judges will still be looking for a well-prepared and performed speech, regardless of how visually appealing the aid is.

>>> Go to [PUBLIC SPEECH CONTEST Competition Rules](#).

>>> Go to [REGISTRATION FORM](#).

2. Skit Contest

In the Skit Contest, we currently accept an **unlimited number of teams** from participating schools per level. This is to ensure the participation of anyone who would like to compete, especially from schools that have numerous students in their Japanese program.

>>> Go to [SKIT CONTEST Competition Rules](#).

>>> Go to [REGISTRATION FORM](#).

3. Manga and Video Contests (Online Entireties)

This year, we will again offer our statewide Yonkoma Manga Contest, Karaoke Video and Japanese Program Promotional Video Contests. In an attempt to include students who may not be able to attend on the day of the event, we would like to extend an invitation to submit yonkoma manga, karaoke video and Japanese program promotional video for awards. For yonkoma manga, students may create a manga drawn by hand or with digital tools. They may also work individually or in pairs; all the participants must be currently enrolled in Japanese language class. We would like to feature these manga, karaoke video and Japanese program promotional video during the Mid-Florida Speech and Skit Contest at the University of South Florida in Tampa as a digital slide show and possibly post exceptional examples on the AFTJ website.

>>> Go to [YONKOMA MANGA CONTEST Competition Rules](#).

>>> Go to [KARAOKE VIDEO CONTEST Competition Rules](#).

>>> Go to [JAPANESE PROMOTIONAL VIDEO Competition Rules](#).

>>> Go to [REGISTRATION FORM](#).



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PUBLIC SPEECH CONTEST **Competition Rules**

- Description:** The contestant speaks on a topic of their choice, which is related to Japan. Students must submit their topics with their registration. Topics must be given in Japanese and in English at the time of submission.
- Conditions:** The contestant may bring his/her script, notes, outlines, and flash cards. **However, reading a script or frequent use of these supplements will cause them to lose points.**
A participant may have a visual aid as a digital backdrop to the speech.
- Dress Code:** **Professional attire.**
- Time Limits:**
Level 2 - Three minutes
Level 4 - Four minutes
Level 6 - Four minutes
Level 7 - Four minutes
- Criteria for Evaluation:**
- A. Language Skills**
 - 1. Pronunciation and intonation
 - 2. Fluency and rhythm
 - B. Presentational Skills**
 - 1. Organization and development of speech topic
 - 2. Oral presentation
 - 3. Memorization
- The visual aid will NOT be considered as a part of the evaluation process.**
- General Rules:** Judges' decisions will be final.
Any presentations exceeding the set time will be stopped by the time keeper. The time keeper will raise his/her hand 30 seconds prior of the set time. Once the set time is up, you can no longer keep your speech.



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SKIT CONTEST **Competition Rules**

Description:

Students will perform an originally written memorized skit.

Conditions:

Contestants will be allowed a total of 4 minutes in high school level and 6 minutes in college level for their skit. The total minutes include set-up and take-down of props. The topic of the skit is of their choice and must be submitted at the time of application for inclusion in the program.

Each school may enter an unlimited number of teams for each level. There is a maximum of five students per skit; all participants in a skit must be the same level.

The skit **MUST** be an **original skit**, written by the participants.

**Criteria for
Evaluation:**

- A. Pronunciation and stress
- B. Intonation and rhythm
- C. Ability to communicate and focus on theme of skit
- D. Oral expression and memorization
- E. Creativity



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YONKOMA MANGA CONTEST Competition Rules

Description: Students will create a themed, four-frame comic by hand or digitally.

Conditions: Contestants must create a manga with the theme of **Food (食べ物)**.

A contestant may submit a hand-made or digitally-created manga. **All characters must be original creations; no use of copyrighted images and materials will be accepted for submission. Each student can submit only ONE entry.**

The manga must be scanned and submitted electronically in the JPEG image format.

All handwriting on the manga must be legible; manga may not be judged if the writing is not clearly visible. The student must write his/her name in the material used to draw the comic in the location shown in the template. Students must write their names in katakana, unless the names are of Japanese origin, in which case, kanji may be used.

Schools who cannot attend the contest may still enter their schools' manga in the competition.

Parameters: Participants may create the manga by hand with any writing utensils (penciled creations will need to be darkened for scanning purposes).

Contestants may create the manga digitally using any image-creating software available to them. **The file must then be converted to a JPEG image file for submission.**

Contestants may work individually or in pairs to complete the manga. Both students must be currently enrolled in an AFTJ-affiliated Japanese program.

Criteria for Evaluation: Language usage, vocabulary, structure, creativity, overall appearance appropriateness to theme/category

General Rules: Judges' decisions will be final.

IMPORTANT:

- **Submit one manga in the JPEG format at a time.**
- **Name the JPEG file with the author's last name and school name (e.g. nozu_usf.jpg).**
- **Include the following information with your submission:**
 1. NAME(S), 2. SCHOOL



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Template:

(1)	(2)
(3)	(4)

名前

*Note: The student's name must be written vertically in the space on the left in place of "名前". The squares should be centered on the paper as a "landscape" format.



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KARAOKE VIDEO CONTEST Competition Rules

- Description:** Students will perform an original music video using a segment of an **instrumental (karaoke) version** of a Japanese track of their choice (without original vocals).
- Conditions:** Contestants will be allowed a total of **1 minute (any parts of a song)** for the music video. Students will use a Japanese song without the original artist's vocal due to the copyright protection and create their own music video to accompany the song.
- Students are encouraged to make a creative video by singing a segment of a song in Japanese, and the voices must be those of the performers featured. All genres (pop, hip-hop, traditional, folk, etc.) are permissible.
- The songs with inappropriate content (both language and gestures) will be disqualified at the discretion of the judges.
- Each student can submit only ONE entry (group or individual).** There is no limit for the number of participants in a group and the students in different levels of Japanese may be mixed.
- Each teacher can submit up to two entries per class, and each school can submit a maximum of 4 entries. If many video entries are expected from a school, we strongly recommend that each school will set an internal submission due date for a screening and submit the selected video entries by the AFTJ due date.
- Schools who cannot attend the contest may still enter their schools' videos in the competition.
- Time Limit:** **1 minute** – Students will need to crop any segments of the song of their selection to a minute.
- Criteria for Evaluation:** Creativity, Enthusiasm, Language Performance, and Ability to convey the song's message
- General Rule:** Judges' decisions will be final.
- IMPORTANT:** **When you submit your music video, please include the following information with your submission: 1. NAME(S), 2. SCHOOL, 3. TITLE OF SONG AND ARTIST.**



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SUBMISSION:

Please upload your video to “You Tube” and send the web address to **Soichiro Motohashi (soichiro@mail.usf.edu)**. We may upload your video to our website.



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JAPANESE PROMOTIONAL VIDEO Competition Rules

- Description:** Students will create a short commercial to promote Japanese study in their school, community and state.
- Conditions:** Contestants will be allowed a total of 30 seconds maximum to create a commercial, which promotes the Japanese study in their school. The commercial should include a mix of Japanese and English.
- Each student can submit only ONE entry (group or individual).** There is no limit for the number of participants in a group and the students in different levels of Japanese may be mixed.
- Each teacher can submit up to two entries per class, and each school can submit a maximum of 4 entries. If many video entries are expected from a school, we strongly recommend that each school will set an internal submission due date for a screening and submit the selected video entries by the AFTJ due date.
- Time Limit:** 30 seconds
- Criteria for Evaluation:** Creativity, Ability to convey a positive message about Japanese language learning
- General Rule:** Judges' decisions will be final.
- IMPORTANT:** When you submit your commercial, please include the following information with your submission: 1. NAME(S), 2. SCHOOL
- SUBMISSION:** Please upload your video to “**You Tube**” and send the web address to **Soichiro Motohashi (soichiro@mail.usf.edu)**. We may upload your video to our website.



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2015 Mid-Florida Japanese Speech & Skit Contest REGISTRATION FORM

Directions: Type in all information digitally. Fill in or circle ALL information as necessary. Failure to do so may result in the disqualification of your presentation.

Name: _____ Level: _____
First Last

Home address: _____
Number & Street City State Zip Code

E-mail address: _____
 (Please write clearly as you will be added to a competition e-mail list for information reminders and last-minute updates).

Telephone numbers: () _____ () _____
Home Mobile (optional)

Name of school or organization: _____

Name of your Japanese teacher: _____

*** Type a X next to the events you will be entering and include the titles IN BOTH JAPANESE & ENGLISH:**

_____ **I. Prepared Speech Contest** Level: ()
 Speech title in Japanese: _____
 Speech title in English: _____

_____ **II. Skit Contest** Level: ()
 Skit title in Japanese: _____
 Skit title in English: _____
 Number of participants in skit : 2 ___ 3 ___ 4 ___ 5 ___

_____ **III. Yonkoma Manga Contest**

_____ **IV. Music Video Contest**
 Video title in Japanese: _____
 Video title in English: _____
 Number of participants in music video : 2 ___ 3 ___ 4 ___ 5 ___

_____ **V. Japanese Promotional Video Contest**
 Video title in Japanese: _____
 Video title in English: _____
 Number of participants in Japanese promotional video : 2 ___ 3 ___ 4 ___ 5 ___