NCTA
National Consortium for Teaching about Asia

Professional Development Seminar
2009-2010

A professional development seminar sponsored by the Freeman Foundation. Presented by Asian Studies in collaboration with the College of Education at Florida International University.

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Florida Seminar for Teaching on Asia
AY 2009-2010
Sponsored by the National Consortium for Teaching about Asia (NCTA)
A program funded by the Freeman Foundation

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Materials:
Course Packet with selected readings (will be provided by Asian Studies)
Big Bird in Japan, John Stone
Ugetsu, Kenji Mizoguchi
Dreams, Akira Kurosawa
Ikiru, Akira Kurosawa
The Funeral, Juzo Itami
Sayonara, Joshua Logan
Spring, Summer, Fall, Winter… Spring, Ki-Duk Kim

Description:
This seminar is designed to give Florida K-12 teachers an introduction to the history and contemporary issues and problems of East Asia, a region whose dynamism and vibrancy is sure to make it an even larger part of the state of Florida and our children’s future.

Goals:
• Through the use of films we will create an understanding of East Asian culture and the relation between traditional and modern thought in the context of globalized social history.
• Apply this knowledge about Asia to specific and original lesson plans for incorporation into each teacher’s participants curriculum.

Requirements:
Participants are required to participate actively in seminar discussions and to develop and present an original lesson plan that connects seminar material based on state-mandated teaching requirements. The seminars will consist of the following components:

1. News Discussion Piece
2. Monthly Preparation
3. One Presentation
4. Final Lesson Plan and Presentation
Syllabus 2009-2010

SESSION 1: September 12
9:30  Administration/Welcome
10:30  Film Viewing: Big Bird in Japan, John Stone
11:30-12:00  Reading Session
12:00  Lunch
12:30-2:00  Discussion

SESSION 2: October 17
9:30  Administration
9:45  Film Viewing: Ugetsu, Kenji Mizoguchi
12:00  Lunch
12:30-2:00  Discussion
Readings: Course Packet – Ugetsu: Why is it a Masterpeice?

SESSION 3: November 14
9:30  Administration
9:45  Film Viewing: Dreams, Akira Kurosawa
12:00  Lunch
12:30-2:00  Discussion
Readings: Course Packet: The Loving Fox

SESSION 4: December 12
9:30  Administration
9:45  Film Viewing: Ikiru, Akira Kurosawa
12:00  Lunch
12:30-2:00  Discussion
Readings: Course Packet: Japanese Wakes

SESSION 5: January 9
9:30  Administration
9:45  Film Viewing: The Funeral, Juzo Irami
12:00  Lunch
12:30-2:00  Discussion
Readings: Course Packet: Harnessing the Buddhist Work Ethic

SESSION 6: February 13
9:30  Administration
9:45  Film Viewing: Sayonara, Joshua Logan
12:00  Lunch
12:30-2:00  Discussion
Readings: Course Packet: Sayonara Can Mean “Hello”: Ambiguity and the Orientalist
Butterfly Syndrome in Postwar American Films
Course Packet: Tragic and Transcendent Love

SESSION 7: March 13
Southern Japan Seminar
SESSION 8: April 10
9:30 Administration
9:45 Film Viewing: Spring, Summer, Fall, Winter… Spring, Ki-Duk Kim
12:00 Lunch
12:30-2:00 Discussion
Readings: Course Packet: Hojoki

SESSION 9 (Follow-up): May 15
9:30 Administration
9:45 Lesson Plan Presentations
12:00 Lunch
12:30 Lesson Plan Presentations
1:45 – 2:00 Wrap-up
Guidelines for Creating Your Lesson Plan

This page is designed to help you with the format of your lesson plan. The list will assist you in creating your best lesson plans because they are the details that often are easily overlooked.

- Make the topic clear and establish a connection to Asia
- Follow the outline format
- List all of your sources and include one to two sentences explaining about each source
- Include titles of your sources; books, articles, webpages, etc. Even if a webpage has moved, it can often still be found by using a search engine with the title as the item to search for.

Don’t forget to ask for help if you need it.

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Lesson Plan Outline

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<th>I. Subject</th>
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<td>Topic</td>
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<th>II. Goal</th>
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<th>III. Instructional Objectives</th>
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<th>IV. Content Outline</th>
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<th>XI. Home Learning Extension</th>
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Lesson Plan Outline

I. **Subject:** The subject in which you are teaching this lesson  
**Topic:** Name of the topic  
**Grade:** Grade level  
**Time:** The amount of time you are planning for the lesson

II. **Goal:** A goal is a learning outcome. It is expressed by a broad statement identifying the general education outcome you want students to display upon completion of the lesson. The goal is a concept, NOT just information.

III. **Instructional Objectives:** Objectives are the concrete measures by which your goal will be realized. Objectives show how students will get to the goal, and are expressed by action verbs.

IV. **Content Outline:** This is literally the content that you are going to use in the lesson. Content usually consists of facts – historical, theoretical, social, etc.

V. **Instructional Strategies:**  
**Set:** The learning activity that serves as your “springboard to inquiry.” Examples of a set include a key question, a KWL graphic organizer, a small-group discussion, a large-group discussion, simulations, and role play.  
**Activities:** Make sure that your activities are interactive, and that they relate to your goal and your objectives.  
**Closure:** Consolidation of your students’ learning. Consider using Bloom’s Taxonomy as the basis of formulating questions.

VI. **Assessment:** How do you know if your goal and objectives have been achieved? Think creatively about assessment. Above all, do not give students a lower order test after you have emphasized higher order thought processes in the class. The medium is the message.

VII. **Materials:** Include here both teacher and student resources.

VIII. **Home Learning Extension:** Short and/or long term work.

IX. **Sunshine State Standards/CBC Standards:** List the standards that are most useful for you and your administration.