Professional Development Seminar
Summer 2012

Monday-Friday
June 18th – June 22nd, 2012
12:00pm - 5:00pm

A professional development seminar sponsored by the Freeman Foundation. Presented by the Asian Studies Program at Florida International University.

Asian Studies
Florida International University
Modesto A. Maidique Campus, SIPA 505
Miami, FL 33199
Phone: 305-348-1914
Fax: 305-348-6586
Email: asian@fiu.edu
Web: http://asian.fiu.edu/ncta/
Dr. Steven Heine, Professor and Director of Asian Studies and NCTA
Asian Studies Coordinators: Maria Sol Echarren and Julie Leavitt
<table>
<thead>
<tr>
<th>Table of Contents</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Description and Goals</td>
<td>3</td>
</tr>
<tr>
<td>Syllabus</td>
<td>4</td>
</tr>
<tr>
<td>Lesson Plan Outlines</td>
<td>6</td>
</tr>
<tr>
<td>Movie Synopses</td>
<td>8</td>
</tr>
</tbody>
</table>
Florida International University Seminar for Teaching on Asia  
AY Summer 2012  
Sponsored by the National Consortium for Teaching about Asia (NCTA)

Coordinators: Maria Sol Echarren & Julie Leavitt  
Director: Dr. Steven Heine, Professor  
Telephone: 305-348-1914  
E-mail: asian@fiu.edu  
Office: Asian Studies  
11200 SW 8th Street, SIPA 505  
Miami, FL 33199

Description and Goals:
This seminar is designed to give Florida K-12 teachers an introduction to the history and contemporary issues and problems of East Asia, a region whose dynamism and vibrancy is sure to make it an even larger part of the state of Florida and our children’s future.

The main goals include:
- Through the use of films we will create an understanding of East Asian culture and the relation between traditional and modern thought in the context of globalized social history.
- Apply this knowledge about Asia to specific and original lesson plans for incorporation into each teacher participants’ curriculum.

Materials:
Course Packet with selected readings will be provided by Asian Studies.  
The following films will be shown in class –  
* Tampopo, dir. Juzo Itami (1987)  
* Saint Jack, dir. Peter Bogdanovich (1979)  
* Sinking of Japan, dir. Shinji Higuchi (2006)

Recommended Films Here is a list of recommended films for you to pick one but if this is not available, you may select a different one:  
* South Pacific, Joshua Logan  
* The Bridge on the River Kwai, David Lean  
* Rising Sun, Philip Kaufman  
* Rashomon, Akira Kurosawa  
* Yojimbo, Akira Kurosawa  
* The Last Samurai, Edward Zwick  
* Mississippi Masala, Mira Nair  
* The Man Who Would Be King, Emanuel Wolf
Syllabus for NCTA Summer 2012
[All sessions will meet in SIPA 503]

SESSION 1:  Monday, June 18
12:00     Administration/Welcome
12:00-2:00 Film Viewing: *Tampopo*, dir. Juzo Itami (1987)
2:00-5:00 Group 1 Presentation/Discussion of Film – See List Below for Assignments

SESSION 2:  Tuesday, June 19
12:00     Administration
12:00-2:00 Film Viewing: *Saint Jack*, dir. Peter Bogdanovich (1979)
2:00-5:00 Group 2 Presentation/Discussion of Film – See List Below for Assignments

SESSION 3:  Wednesday, June 20
12:00     Administration
12:00-2:00 Film Viewing: *The Ramen Girl*, dir. Robert Allan Ackerman (2008)
2:00-5:00 Group 3 Presentation/Discussion of Film – See List Below for Assignments

SESSION 4:  Thursday, June 21
12:00     Administration
12:00-2:00 Film Viewing: *Sinking of Japan*, dir. Shinji Higuchi (2006)
2:00-5:00 Group 4 Presentation/Discussion of Film – See List Below for Assignments

SESSION 5:  Friday, June 22
12:00-5:00 Final Presentations
(See requirements on next page).
Requirements:
Participants are required to participate actively in seminar discussions and to develop and present an original lesson plan that connects seminar material based on state-mandated teaching requirements. The seminars will consist of the following components:

THE MAIN REQUIREMENT IS TO PRESENT THE RESEARCH FOR AND THE EXECUTION OF A LESSON PLAN ON SATURDAY, MARCH 24TH AND TO ATTEND THE FULL CLASS SESSION AND PARTICIPATE IN DISCUSSION REGARDING YOUR COLLEAGUES’/PEERS’ PRESENTATIONS.

1. Preparation for each session
2. One Presentation as part of a Group
3. Final Lesson Plan and Presentation

ATTENDANCE POLICY
1. ATTENDANCE MANDATORY ON EACH OF THE FIVE IN-CLASS DAYS.
2. ANY ABSENCE WILL RESULT IN A DEDUCTION FROM THE STIPEND.

Guidelines for Group Presentations
Participants will be divided into four groups (please see the list below), each group is responsible for a presentation of 8-10 minutes (7-8 slides) on the assigned film or reading. Each group member has been assigned a specific topic of discussion on the assignment.

Discussants in Group 1, as well as for the other Groups should all try to preview their film in advance or if that is not possible, do some basic internet research so that they will come prepared to discuss the following topics along WITH A 7-8 SLIDE POWER POINT PRESENTATION.

Group 1 – Tampopo
Group 2 – Saint Jack
Group 3 – The Ramen Girl
Group 4 – Sinking of Japan
Guidelines for Creating Your Lesson Plan for Final Presentation

This page is designed to help you with the format of your lesson plan. The list will assist you in creating your best lesson plans because they are the details that often are easily overlooked.

- Make the topic clear and establish a connection to Asia
- Follow the outline format
- List all of your sources and include one to two sentences explaining about each source
- Include titles of your sources; books, articles, webpages, etc. Even if a webpage has moved, it can often still be found by using a search engine with the title as the item to search for.

Don’t forget to ask for help if you need it.

Institute for Asian Studies
asian@fiu.edu
305-348-1914

Lesson Plan Outline

| I. Subject  |  |
|--------------|  |
| Topic        |  |
| Grade        |  |
| Time         |  |

| II. Goal     |  |

| III. Instructional Objectives |  |

| IV. Content Outline |  |

| V. Instructional Strategies |  |
| Set                       |  |
| Activities                |  |
| Closure                   |  |

| VI. Assessment |  |

| VII. Materials |  |

| VIII. ESL Strategies |  |

| XI. Home Learning Extension |  |

| X. Sunshine State Standards/ CBC Standards |  |
Lesson Plan Outline

I. **Subject:** The subject in which you are teaching this lesson  
   **Topic:** Name of the topic  
   **Grade:** Grade level  
   **Time:** The amount of time you are planning for the lesson

II. **Goal:** A goal is a learning outcome. It is expressed by a broad statement identifying the general education outcome you want students to display upon completion of the lesson. The goal is a concept, NOT just information.

III. **Instructional Objectives:** Objectives are the concrete measures by which your goal will be realized. Objectives show how students will get to the goal, and are expressed by action verbs.

IV. **Content Outline:** This is literally the content that you are going to use in the lesson. Content usually consists of facts – historical, theoretical, social, etc.

V. **Instructional Strategies:**  
   **Set:** The learning activity that serves as your “springboard to inquiry.” Examples of a set include a key question, a KWL graphic organizer, a small-group discussion, a large-group discussion, simulations, and role play.  
   **Activities:** Make sure that your activities are interactive, and that they relate to your goal and your objectives.  
   **Closure:** Consolidation of your students’ learning. Consider using Bloom’s Taxonomy as the basis of formulating questions.

VI. **Assessment:** How do you know if your goal and objectives have been achieved? Think creatively about assessment. Above all, do not give students a lower order test after you have emphasized higher order thought processes in the class. The medium is the message.

VII. **Materials:** Include here both teacher and student resources.

VIII. **Home Learning Extension:** Short and/or long term work.

IX. **Sunshine State Standards/CBC Standards:** List the standards that are most useful for you and your administration.
Tampopo

**Released:** 1987  
**Director:** Juzo Itami  
**Country:** Japan  
**Duration:** 1 hr 54 mins  
**Main Stars:**  
Ken Watanabe  
Tsutomu Yamazaki  
Nobuko Miyamoto

**Synopsis:**

Tampopo is a celebration of the role of food in Japanese culture. Acclaimed director Juzo Itami’s (*The Funeral, A Taxing Woman*) hit satire was dubbed the first “noodle western” for its delightful parody of American Westerns and Japanese samurai films. Tampopo follows a young widow (Nobuko Miyamoto) who runs a small noodle restaurant in Tokyo and Goro (Tsutomu Yamazaki), a cowboy hat wearing truck driver, as they attempt to devise the perfect bowl of top ramen.
Saint Jack

**Released:** 1979  
**Director:** Peter Bogdanovich  
**Country:** USA  
**Duration:** 1 hr 52 mins  
**Main Stars:**  
Ben Gazzara  
Denholm Elliott  
Joss Ackland

**Synopsis:**

Compelling character study, revolving around Jack Flowers (Ben Gazzara), an American hustler trying to make his fortune in 1970s Singapore in small time pimping. He dreams of building a fortune by running a brothel himself and returning to the States to lead a life of luxury. Savvy but not unsavory he strikes up a friendship with William Leigh (Denholm Elliot), a genial and decent auditor who travels to Singapore every year. Ultimately, the background of the Vietnam War comes into the picture as Jack is offered the opportunity by the CIA to run a brothel for the R&R activities of U.S. soldiers on leave in Singapore.
**The Ramen Girl**

**Released:** 2008  
**Director:** Robert Allan Ackerman  
**Country:** USA  
**Duration:** 1 hr 42 mins  
**Main Stars:**  
Brittany Murphy  
Toshiyuki Nishida  
Tammy Blanchard

**Synopsis:**

An American slacker (Brittany Murphy) abandoned by her boyfriend in Tokyo finds her calling in an unlikely place: a local ramen house run by a tyrannical chef who doesn’t speak a word of English. Undaunted by the chef’s raging crankiness, Abby convinces him to teach her the art of ramen preparation... and the despite hilarious clashes of culture and personality, she learns how to put passion and spirit into her life as well as her cooking.
**Sinking of Japan**

**Released:** 2006  
**Director:** Shinji Higuchi  
**Country:** Japan  
**Duration:** 2 hrs 15 mins  
**Main Stars:**  
Tsuyoshi Kusanagi  
Kou Shibasaki  
Etsushi Toyokawa

**Synopsis:**

This is a Japanese disaster movie directed by Shinji Higuchi. It’s a remake of a 1973 film which was based on a 1973 novel by Sakyo Komatsu. The film was released by Toho in Japan on July 15, 2006.

In the film, Japan is on the verge of being destroyed by a combination of tidal waves and violent volcanic eruptions. With millions of people killed or left stranded, all of the nation’s hopes are pinned to one dangerous plan. In order to save his country and the woman he loves, a submarine pilot is forced to make the ultimate sacrifice.