National Consortium for Teaching about Asia

Professional Development Seminar
2012-2013

Seminar Dates 2012-2013:
Oct. 20 | Dec 1 | Jan 19 | Feb 23 | March 30 | April 13
9:30am – 2:30pm

A professional development seminar sponsored by the Freeman Foundation.
Presented by the Asian Studies Program at Florida International University.

Asian Studies
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Dr. Steven Heine, Professor and Director of Asian Studies and NCTA
Asian Studies Coordinators: Maria Sol Echarren and Julie Leavitt
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Florida International University Seminar for Teaching on Asia  
AY 2012-2013  
Sponsored by the National Consortium for Teaching about Asia (NCTA)

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E-mail: asian@fiu.edu  
Office: Asian Studies  
11200 SW 8th Street, SIPA 505  
Miami, FL 33199

Description and Goals:
This seminar is designed to give Florida K-12 teachers an introduction to the history and contemporary issues and problems of East Asia, a region whose dynamism and vibrancy is sure to make it an even larger part of the state of Florida and our children’s future.

The main goals include:
- Through the use of films we will create an understanding of East Asian culture and the relation between traditional and modern thought in the context of globalized social history.
- Apply this knowledge about Asia to specific and original lesson plans for incorporation into each teacher participants’ curriculum.

Materials:
Course Packet with selected readings will be provided by Asian Studies.  
The following films will be shown in class –  
*Yojimbo*, dir. Akira Kurosawa (1961)  
*The Ugly American*, dir. George Englund (1963)

Recommended Films Here is a list of recommended films for you to pick one but if this is not available, you may select a different one:  
*South Pacific*, Joshua Logan  
*The Bridge on the River Kwai*, David Lean  
*Rising Sun*, Philip Kaufman  
*Rashomon*, Akira Kurosawa  
*Yojimbo*, Akira Kurosawa  
*The Last Samurai*, Edward Zwick  
*Mississippi Masala*, Mira Nair  
*The Man Who Would Be King*, Emanuel Wolf
Syllabus for NCTA 2012-2013
[All sessions will meet in SIPA 503]

SESSION 1: Saturday, October 20, 2012
9:30 Administration
9:45-12:00 Film Viewing: *Yojimbo*, dir. Akira Kurosawa
12:00 Lunch
12:30-2:30 Group 1 Presentation/Discussion of Film – See List Below for Assignments

SESSION 2: Saturday, December 1, 2012
9:30 Administration
9:45-12:00 Film Viewing: *The Razor’s Edge*, dir. John Byrum
12:00 Lunch
12:30-2:30 Group 2 Presentation/Discussion of Film – See List Below for Assignments

SESSION 3: Saturday, January 19, 2013
9:30 Administration
9:45-12:00 Film Viewing: *Ten Nights of Dreams*, dir. Takashi Shimizu & Kon Ichikawa
12:00 Lunch
12:30-2:30 Group 3 Presentation/Discussion of Film – See List Below for Assignments

SESSION 4: Saturday, February 23, 2013
9:30-2:30 All NCTA participants will be asked and required to attend the annual meeting of the *Southern Japan Seminar* held at FIU as one of the sessions for NCTA points. More details will be announced.

SESSION 5: Saturday, March 30, 2013
9:30 Administration
9:45-12:00 Film Viewing: *The Ugly American*, dir. George Englund
12:00 Lunch
12:30-2:30 Group 4 Presentation/Discussion of Film – See List Below for Assignments

SESSION 6: Saturday, April 13, 2013
9:30-2:30 Final Presentations
(See requirements on next page).
Requirements:
Participants are required to participate actively in seminar discussions and to develop and present an original lesson plan that connects seminar material based on state-mandated teaching requirements. The seminars will consist of the following components:

THE MAIN REQUIREMENT IS TO PRESENT THE RESEARCH FOR AND THE EXECUTION OF A LESSON PLAN ON SATURDAY, MARCH 24\textsuperscript{TH} AND TO ATTEND THE FULL CLASS SESSION AND PARTICIPATE IN DISCUSSION REGARDING YOUR COLLEAGUES’/PEERS’ PRESENTATIONS.

1. Preparation for each session
2. One Presentation as part of a Group
3. Final Lesson Plan and Presentation

ATTENDANCE POLICY
1. ATTENDANCE MANDATORY ON EACH OF THE FIVE IN-CLASS DAYS.
2. ANY ABSENCE WILL RESULT IN A DEDUCTION FROM THE STIPEND.

Guidelines for Group Presentations
Participants will be divided into four groups (please see the list below), each group is responsible for a presentation of 8-10 minutes (7-8 slides) on the assigned film or reading. Each group member has been assigned a specific topic of discussion on the assignment.

Discussants in Group 1, as well as for the other Groups should all try to preview their film in advance or if that is not possible, do some basic internet research so that they will come prepared to discuss the following topics along WITH A 7-8 SLIDE POWER POINT PRESENTATION.

Group List:

Group 1 – \textit{Yojimbo}

Group 2 – \textit{The Razor’s Edge}

Group 3 – \textit{Ten Nights of Dreams}

Group 4 – \textit{The Ugly American}
Guidelines for Creating Your Lesson Plan for Final Presentation

This page is designed to help you with the format of your lesson plan. The list will assist you in creating your best lesson plans because they are the details that often are easily overlooked.

- Make the topic clear and establish a connection to Asia
- Follow the outline format
- List all of your sources and include one to two sentences explaining about each source
- Include titles of your sources; books, articles, webpages, etc. Even if a webpage has moved, it can often still be found by using a search engine with the title as the item to search for.

Don’t forget to ask for help if you need it.

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Lesson Plan Outline

<table>
<thead>
<tr>
<th>I. Subject</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Topic</td>
<td></td>
</tr>
<tr>
<td>Grade</td>
<td></td>
</tr>
<tr>
<td>Time</td>
<td></td>
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</tbody>
</table>

| II. Goal   |       |

| III. Instructional Objectives |       |

| IV. Content Outline |       |

| V. Instructional Strategies |       |
| Set                       |       |
| Activities                |       |
| Closure                   |       |

| VI. Assessment |       |

| VII. Materials  |       |

| VIII. ESL Strategies |       |

| XI. Home Learning Extension |       |

| X. Sunshine State Standards/ CBC Standards |       |
Lesson Plan Outline

I. **Subject:** The subject in which you are teaching this lesson  
   **Topic:** Name of the topic  
   **Grade:** Grade level  
   **Time:** The amount of time you are planning for the lesson

II. **Goal:** A goal is a learning outcome. It is expressed by a broad statement identifying the general education outcome you want students to display upon completion of the lesson. The goal is a concept, NOT just information.

III. **Instructional Objectives:** Objectives are the concrete measures by which your goal will be realized. Objectives show how students will get to the goal, and are expressed by action verbs.

IV. **Content Outline:** This is literally the content that you are going to use in the lesson. Content usually consists of facts – historical, theoretical, social, etc.

V. **Instructional Strategies:**  
   **Set:** The learning activity that serves as your “springboard to inquiry.” Examples of a set include a key question, a KWL graphic organizer, a small-group discussion, a large-group discussion, simulations, and role play.  
   **Activities:** Make sure that your activities are interactive, and that they relate to your goal and your objectives.  
   **Closure:** Consolidation of your students’ learning. Consider using Bloom’s Taxonomy as the basis of formulating questions.

VI. **Assessment:** How do you know if your goal and objectives have been achieved? Think creatively about assessment. Above all, do not give students a lower order test after you have emphasized higher order thought processes in the class. The medium is the message.

VII. **Materials:** Include here both teacher and student resources.

VIII. **Home Learning Extension:** Short and/or long term work.

IX. **Sunshine State Standards/CBC Standards:** List the standards that are most useful for you and your administration.
**Yojimbo**

<table>
<thead>
<tr>
<th>Release</th>
<th>1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Akira Kurosawa</td>
</tr>
<tr>
<td>Country</td>
<td>Japan</td>
</tr>
<tr>
<td>Duration</td>
<td>1 hr. 50 mins.</td>
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</tbody>
</table>
| Main Stars | Toshirō Mifune (Sanjuro Kawabatake/The Samurai)  
Tatsuya Nakadai (Unosuke, gunfighter)  
Yōko Tsukasa (Nui) |

**Synopsis:**
Sanjuro, a wandering samurai enters a rural town in nineteenth century Japan. After learning from the innkeeper that the town is divided between two gangsters, he plays one side off against the other. His efforts are complicated by the arrival of the wily Unosuke, the son of one of the gangsters, who owns a revolver. Unosuke has Sanjuro beaten after he reunites an abducted woman with her husband and son, then massacres his father's opponents. During the slaughter, the samurai escapes with the help of the innkeeper; but while recuperating at a nearby temple, he learns of innkeeper's abduction by Unosuke, and returns to the town to confront him.
**The Razor’s Edge**

<table>
<thead>
<tr>
<th>Release</th>
<th>1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>John Byrum</td>
</tr>
<tr>
<td>Country</td>
<td>USA</td>
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<tr>
<td>Duration</td>
<td>2 hrs. 9 mins.</td>
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| Main Stars   | Bill Murray (Larry Darrell)  
               Theresa Russell (Sophie MacDonald)  
               Catherine Hicks (Isabel Bradley) |

**Synopsis:**

Larry Darrell returns from the battlefields of World War I to America a different person. His fiancée (Isabel) resigns herself to a delay in the wedding plans when Larry heads off to Paris. There he finds he prefers a simpler existence and begins to read. One book inspires him to visit India and on to Nepal where he finds spiritual help from a lama. On returning to Paris he finds Isabel and some old friends. Everyone has changed.
Ten Nights of Dreams

<table>
<thead>
<tr>
<th>Release</th>
<th>2006</th>
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<tbody>
<tr>
<td>Director</td>
<td>Takashi Shimizu &amp; Kon Ichikawa</td>
</tr>
<tr>
<td>Country</td>
<td>Japan</td>
</tr>
<tr>
<td>Duration</td>
<td>1 hrs. 52 mins.</td>
</tr>
</tbody>
</table>
| Main Stars | Kyōko Koizumi (The First Night)  
Suzuki Matsuo (The First Night)  
Tsuyoshi Ujiki (The Second Night) |

Synopsis:

Ten nightmarish, surreal interpretations of novelist Natsume Sōseki’s Ten Nights of Dreams. Each director creates a unique vision – a 1904 noodle house manned by automatons, a giant tentacled pet, a techno-dancing master sculptor. With the absurd invading the mundane, subconscious creatures coming to life, malleable time and constant disorientation, the dreamworld manifests despite the characters’ perceptions of what appears to be reality.

Many of the shorts feature Sōseki and are set in the same period as his career (1903-1916). The writer is portrayed as a troubled figure, haunted by the past, tortured by the present and adrift in the inevitability of fate.
The Ugly American

**Synopsis:**

An intelligent, articulate scholar, Harrison MacWhite, survives a hostile Senate confirmation hearing at the hands of conservatives to become ambassador to Sarkan, a southeast Asian country where civil war threatens a tense peace. Despite his knowledge, once he's there, MacWhite sees only a dichotomy between the U.S. and Communism. He can't accept that anti-American sentiment might be a longing for self-determination and nationalism. So, he breaks from his friend Deong, a local opposition leader, ignores a foreman's advice about slowing the building of a road, and tries to muscle ahead. What price must the country and his friends pay for him to get some sense?