

EDITOR'S INTRODUCTION

Welcome to the seventeenth volume of the *Japan Studies Review* (JSR), an annual peer-reviewed journal sponsored by the joint efforts of the Asian Studies Program at Florida International University and the Southern Japan Seminar. *JSR* continues to be both an outlet for publications related to Southern Japan Seminar events and a journal that encourages submissions from a wide range of scholars in the field.

This year's journal features five articles. Stanley Dubinsky and William Davies examine language issues within ethnic minority communities – the Ainu, Ryūkyūans, and Koreans – in Japan. Masaki Mori analyzes the short story by Murakami Haruki, titled “Pan’ya Saishūgeki” and weaves its meaning into a narrative of postindustrial generalities and generational transformation. Satomi Fukutomi describes the significance of the Shin Yokohama Rāmen Museum to the nostalgic representation of the “rāmen” dish as a national symbol of Japan. Shuma Iwai tells the story of Ozaki Yutaka’s music career in the 1980s with detailed analyses of his song lyrics. Nobuaki Takahashi presents the results of a study on corrective feedback in Japanese-as-a-foreign-language writing.

This issue also features two essays. Jennifer Ann Garcia examines the causes of the ‘Cool Japan’ phenomenon and the admiration of Japanese culture among American youth. Shohaku Okumura presents his paper from a conference held in November 2011 on Zen Master Dōgen’s teachings on Bodhi-mind.

Included in this issue are four book reviews. Don R. McCreery reviews *Doing Business with the New Japan: Succeeding in America's Richest International Market* by James D. Hodgson, Yoshihiro Sano and John L. Graham. Daniel A. Métraux has two book reviews, one on *Demystifying Pearl Harbor: A New Japanese Perspective* by Takeo Iguchi and another one on *The Art of the Gut: Manhood, Power, and Ethics in Japanese Politics* by Robin M. LeBlanc. Also, Bernice J. deGannes Scott reviews *The Proletarian Gamble: Korean Workers in Interwar Japan* by Ken C. Kawashima.

Steven Heine

Re: Submissions, Subscriptions, and Comments

Submissions for publication, whether articles, essays, or book reviews, should be made in electronic formats, preferably Word for Windows via email attachment (please inquire about other formats). The editor and members of the editorial board will referee all submissions.

Annual subscriptions are \$35.00 (US). Please send a check or money order payable to *Florida International University* to:

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Visit our website at <http://asian.fiu.edu/jsr>. PDF versions of past volumes are available online.

All comments and feedback on the publications appearing in *Japan Studies Review* are welcome.

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