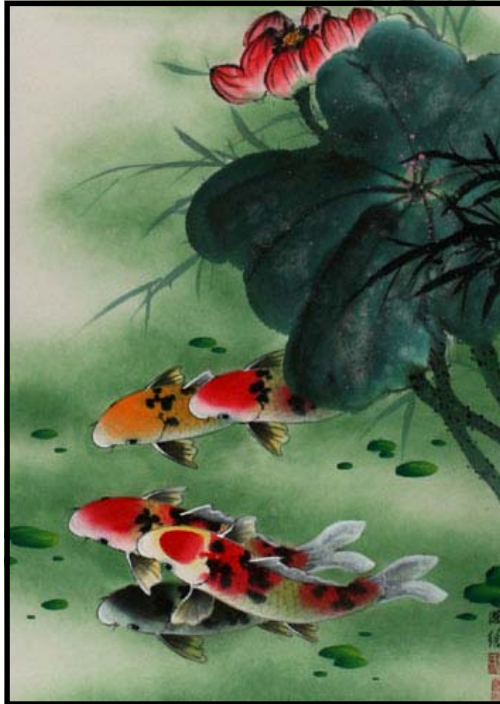


東方學科

# Asian Studies

School for International and Public Affairs (SIPA) | College of Arts and Sciences

SJS The Southern Japan Seminar  
米南日本研究セミナー



Saturday, March 13, 2010  
Florida International University  
Room - Graham Center 150



# SOUTHERN JAPAN SEMINAR



**Light Breakfast 8:30 AM - 9:00 AM**

**Welcoming Remarks 9:00 AM - 9:15 AM**

- **Steven Heine**, Director of Asian Studies, and Associate Director of the School of International and Public Affairs

**Morning Panel on Ghosts and Monsters:**

**The Supernatural in Early Modern Japan 9:15 AM - 11:30 AM**

- **Yumiko Hulvey**, University of Florida, *Enchi Fumiko's 'Wandering Spirit' and its Intertextual Relationship to 'The Tale of Genji'*
- **Gregory Smits**, Pennsylvania State University, *Aquatic Monsters: The Roots of Japan's Earthquake Catfish*
- **Laura Nenzi**, University of Tennessee Knoxville, *Ghost, Visions, and Prophecies in Late Tokugawa Political Debates*

Respondent: **Steven Heine**, Florida International University

Respondent: **Steven Crowe**, Asian Studies Graduate Student

**Lunch 11:30 AM -12:30 PM (Invited Guests Only)**

**Entertainment: GC Pit 11:30 AM -12:30 PM (WELCOME TO ALL GUEST)**

**Yoshiko Carlton - Japanese Koto Musician**

**Frank Neives - Iaido and Budo Practitioner**

**Afternoon Session of Individual Presentations with Discussions**

**12:30 PM -4:30 PM**

- **Matthew Marr**, Florida International University, *Stigma, Social Capital, and Exiting Homelessness in Tokyo and Los Angeles*  
Respondent: **Kinko Ito**, University of Arkansas at Little Rock  
Respondent: **Asian Studies Graduate Sociocultural Group**  
**Masako Kubota & Jennifer Garcia**
- **Xuexin Liu**, Spelman College, *Japanese Foreign Economic Power as a Source of Language Influence*  
Respondent: **Ann Wehmeyer**, University of Florida  
Respondent: **Asian Studies Graduate Language & Linguistics Group**  
**Ian Verhine & Therese Sollien**

15 Minute Coffee Break

- **Scott O'Bryan**, Indiana University, *Plotting the Future: Japan, the Club of Rome, and the Idea of Limits in Environmental Thought*  
Respondent: **Whitney Bauman**, Florida International Univ.  
Respondent: **Edward Schwerin**, Florida Atlantic University
- **Katsumi Sohma**, Japan American Forum, *A New Government for Japan: What Does it Mean?*  
Respondent: **Paul Kowert**, Florida International University  
Respondent: **Asian Studies Graduate Political Science Group**  
**George Mori & Daniel Clausen**



**9:00 AM Welcoming Remarks**

- **Dr. Steven Heine, Director of Asian Studies, and Associate Director of the School of International and Public Affairs**

**9:15 AM Morning Panel on Ghosts and Monsters:  
The Supernatural in Early Modern Japan**

This panel explores different examples of supernatural and symbolic components of Japanese culture. These include examples in literature, folklore, and politics of the Tokugawa era.

- **Yumiko Hulvey, University of Florida**  
*Enchi Fumiko's 'Wandering Spirit' and its Intertextual Relationship to 'The Tale of Genji'*

Yumiko Hulvey is an Associate Professor of Japanese Literature at the University of Florida. Her field is classical Japanese prose and poetry, specifically literature written by women who served at the royal court from the tenth to the fourteenth centuries (Heian and Kamakura periods). Her book, *Sacred Rites in Moonlight: Ben no Naishi Nikki*, a study and translation of a thirteenth-century poetic memoir written by a female courtier who served the 89th sovereign, Go-Fukakusa (r. 1246-59), was published by Cornell East Asia Series in 2005.

Enchi Fumiko's *Wandering Spirit* is the middle narrative of a Trilogy of the same title that focuses on Suo, a woman who resembles the character of Rokujo in *The Tale of Genji* responsible for the spirit possession of Aoi, Murasaki, and Onna san no miya. Unlike Rokujo's spirit that attacked female rivals for the affection of Genji, Suo's "wandering spirit" begins as a "voice" and takes form later as the "woman" to fulfill lingering desire. The paper introduces the trilogy briefly, provides some background information on two of the three cases of Rokujo's spirit possession in the *Genji*, and defines the role of traditional miko (female mediums). Hulvey finds that some intertextual allusions to *The Tale of Genji* in *Wandering Spirit* remain faithful to the original, while others diverge. Hulvey traces these anomalies and offers her readings for transforming traditional topics of spirit possession and shamanism in order to meet Fumiko's literary goals.

- **Gregory Smits, Pennsylvania State University**  
*Aquatic Monsters: The Roots of Japan's Earthquake Catfish*

Gregory Smits is an Associate Professor of History and Asian Studies at Pennsylvania State University. He has published extensively on the history of the Ryukyu Kingdom and the Ansei Edo Earthquake. He is co-editor of *Economic Thought in Early Modern Japan* (forthcoming, Brill).



During the eighteenth century, a giant catfish (*namazu*) as a symbol of earthquakes gradually became widespread throughout many regions of Japan. The giant catfish appeared frequently in visual representations of earthquakes during the bakumatsu era, especially in the case of the 1855 Ansei Edo Earthquake. Although some sources claim that the association of catfish and earthquakes has ancient roots, this linkage is of relatively recent vintage, starting at the end of the sixteenth century in the area around Lake Biwa. The ultimate origin of Japan's earthquake catfish is the Chinese *ao*, a hybrid fish-turtle-dragon upon whose back rest magic islands such as Penglai (Jp. Hōrai). In the course of examining the origins of Japan's earthquake catfish, this paper examines topics such as imagined geographic power grids, gourd lore, and geomantic connections between Kyoto and Edo.

- **Laura Nenzi, University of Tennessee Knoxville**  
*Ghost, Visions, and Prophecies in Late Tokugawa Political Debates*

Laura Nenzi received her Ph.D. in Japanese History from the University of California, Santa Barbara. She taught at FIU from 2004 to 2008 and is currently Assistant Professor of History at the University of Tennessee. Her first book, *Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan*, was published by the University of Hawai'i Press in 2008. Dr Nenzi spent one year (2008-09) doing research funded by a prestigious fellowship from the National Endowment for the Humanities and is currently working on her second book project, which looks at female political activists of late-Tokugawa Japan.

The supernatural and inexplicable comes in handy in times of crisis as a way of explaining the unexplainable or justifying extreme measures. Late-Tokugawa Japan was one such time of crisis. Political upheaval spurred by arrival of Perry and the opening of treaty ports, coupled with extensive crop failures, rice riots, natural disasters, and a cholera epidemic, generated tensions and, in the eyes of many, underscored the ineptitude of the ruling class. Because of the numerous challenges it faced, late-Tokugawa Japan offered fertile ground for divination. Appeals to cosmic forces took many forms, from the observation of the heavens to the interpretation of dreams or the "reading" of perfectly natural phenomena as political omens. In this paper Nenzi presents the case studies of three women who were witnesses to and involved with the political debate of the *bakumatsu*. By measuring the degree to which they linked (or, in one case, de-linked) politics to visions, dreams, and ghosts, Nenzi will make a case for the various rhetorical strategies deployed to endorse one's political views in the face of an ongoing and complex debate.



## SOUTHERN JAPAN SEMINAR



- Respondent: **Steven Heine, Florida International University**

Dr. Steven Heine specializes in East Asian and comparative religions as well as Japanese Buddhism and intellectual history. Dr. Heine teaches a variety of courses including Japanese culture and religion, Zen Buddhism and philosophy, folk religions, and religions of the Silk Road. He is a recipient of the Japan Ministry of Foreign Affairs Award for a lifetime of achievement in service to the exchanges between Japan and America and in 2007 received the Order of the Rising Sun, Gold Rays with Rosette from the government of Japan. He has published 21 books and dozens of articles in refereed journals and collections.

- Respondent: **Steven Crowe, Asian Studies Graduate Student**

**11:30 AM Lunch (Invited Guests Only)**

**11:30 AM Entertainment: GC Pit (WELCOME TO ALL GUEST)  
Yoshiko Carlton - Japanese Koto Musician  
Frank Nieves - Iaido and Budo Practitioner**

**12:30 PM Afternoon Session  
Individual Presentation with Discussion**

This panel explores different issues going on now and the possible situations, outcomes, and hopes for the future of Japan and East Asia as a whole in relation to these issues. These include topics of homelessness, language influence, the idea of limits, and government.

- **Matthew Marr, Florida International University**  
*Stigma, Social Capital, and Exiting Homelessness in Tokyo and Los Angeles*

Matthew Marr is an Assistant Professor of Sociology in the Department of Global and Sociocultural Studies and Asian Studies Program at Florida International University. Marr's research focuses on the process of exiting homelessness in Tokyo and Los Angeles, exploring how it is shaped by contexts operating at multiple levels of social analysis, from the global to the individual. Some of his publications include articles in *Housing Policy Debate*, *Cities*, and *Urban Geography*. He plans to continue to research urban poverty in Japan and the U.S. from a global, comparative perspective, looking at the effects of settings of social service delivery, mental health policy, gentrification, and increased policing in areas where homeless persons and services for them concentrate.

As in most advanced economies, Japan's urban areas have seen a surge and entrenchment of sizeable homeless populations in recent decades. While the stigma of individual failure and irresponsibility is



attached to the predicament across cultures, classic work on Japan's "culture of shame" suggests that it may be particularly strong there. This paper draws on longitudinal ethnographic research among persons living in public spaces and shelters in Tokyo and Los Angeles to explore how the experience of the stigma of homelessness is shaped culturally in Japan and the United States. These experiences are interpreted and analyzed considering work on shame and stigma in Japan studies as well as the sociological work on stigma and social exclusion of Erving Goffman and Jock Young. Marr argues that a stronger stigma of homelessness in Japan combines with generational factors and rigid gender norms (the "male breadwinner" role) to prevent individuals experiencing homelessness to turn to "family reunification" as a means to exit homelessness. While re-stitching ties to family is a primary mean to exit homelessness in Los Angeles, in Tokyo individuals often must fend for themselves in the low-wage labor market. This renders exits tenuous given unstable work and a lack of social support. Marr concludes by considering whether responses to the recent economic downturn such as a rise in volunteer support, the "haken mura" in Hibiya Park, and films depicting the individual experience of contemporary poverty reflect the development of a more sympathetic public attitude towards homelessness. Such a change could open up another avenue out of homelessness in Japan.

- Respondent: **Kinko Ito, University of Arkansas at Little Rock**

Kinko Ito received her M.A. and Ph.D. degrees in Sociology from the Ohio State University. She is a Professor of Sociology at the University of Arkansas at Little Rock. Her research interests include Japanese ladies' comics and Zen Buddhism. She is currently finishing her book manuscript titled *Japanese Ladies' Comics: The Historical, Social, and Cultural Contexts* (forthcoming, the Mellen Press [2010]). Dr. Ito is also very active in the Gulen Peace Movement.

- Respondent: **Asian Studies Graduate Sociocultural Group**

**Masako Kubota, Asian Studies Graduate Student (Alumni)**  
**Jennifer Garcia, Asian Studies Graduate Student**

- **Xuexin Liu, Spelman College**

*Japanese Foreign Economic Power as a Source of Language Influence*

Xuexin Liu is an Associate Professor of Japanese at Spelman College. She has published a comprehensive book on *Studies of Classical Japanese* and numerous research papers on historical Japanese, Japanese sociolinguistics, Japanese semantics and pragmatics, Japanese pedagogy, and comparative cultural studies of Japan and China. Her current research projects are focused on sociocultural studies of Hip-Hop in China, lexical borrowing and language change through globaliza-



tion, Japanese simplification of Chinese characters, and Asian language and gender.

This paper claims that China's on-going modernizations and economic reform provide an encouraging economic and cultural environment for Japanese economic expansion in Chinese markets, and the Japanese foreign economic power becomes a source of language influence. Unprecedented in China's economic system before 1978, foreign investments, management and operation of personal businesses are not only permitted but also become a significant and indispensable part of China's modernizations and economic advancement. Based on the field observation and investigation of the Japanese foreign economic power and expansion in various Chinese markets and its language influence, this study relates the two in terms of the relationship between language and economy and the relationship between language and culture. This study reaches several conclusions: The Japanese foreign economic power and expansion become a driving force for language borrowing and language change in China, and Japanese lexical borrowing from Chinese is a reflection of cross-cultural and cross-linguistic influence as a universal phenomenon of languages in contact.

- Respondent: **Ann Wehmeyer, University of Florida**

Ann Wehmeyer is Associate Professor of Japanese and Linguistics in the Department of Languages, Literatures and Cultures at the University of Florida. Her publications focus on nativist language ideology, and representation of nonstandard speech.

- Respondent: **Asian Studies Graduate Language & Linguistics Group**

**Ian Verhine, Asian Studies Graduate Student**  
**Therese Sollien, International Relations Graduate Student**

## **15 Minute Coffee Break**

- **Scott O'Bryan, Indiana University**  
*Plotting the Future: Japan, the Club of Rome, and the Idea of Limits in Environmental Thought*

Scott O'Bryan received his Ph.D. in History from Columbia University in 2000. He has taught at University of Alabama from 2001 to 2003 and at Indiana University from 2003 to the present. Currently O'Bryan is Associate Professor of History. Appointed to the East Asian Languages and Cultures and the History Departments. Author of the book, *The Growth Idea: Purpose and Prosperity in Postwar Japan* (University of Hawaii Press, 2009). His recent research focuses on the history of consumption, environmental history, urban history



and 20<sup>th</sup> century visual culture and is currently working on a new book that lies at the intersection of environmental, urban and cultural history of Japan in the post-WWII period.

While it is true that deep suspicions about the knowability of the world and the possibilities for its regulation lurked within twentieth-century modernisms all the way along, it also seems fair to argue that the last decades of that century introduced new levels of doubt about science and about narratives of social progress, an uncomfortable condition that might be described as the certainty only of uncertainty. One of the vocabularies through which such conditions of uncertainty found expression in the late twentieth century was in the new idea of limits, suggested most powerfully by the domains of conservation and ecology beginning in the 1960s. This paper will discuss the place of the Club of Rome in the rise of the idea of ecological limits to human activity. In the process, it focuses on the participation by Japanese economists and researchers in the Club's attempts to use computers for the first time to model the future course of world population, economic growth, and resource depletion. Long an icon of mid-century growthist success, Japan came by the late 1960s to be seen by systemic environmentalists as a potential testing ground for the remedies they proposed to avoid global collapse. The story of the Club of Rome and its attempts scientifically to plot uncertain futures sheds light on the contradictions underlying contemporary conceptions of global human activity: we remain caught between, on one hand, a growing acknowledgment that we live in the midst of natural dynamic systems outside our control and, on the other hand, a lingering modern desire for science to show us the way out of environmental disaster.

- Respondent: **Whitney Bauman, Florida International University**

Whitney Bauman is Assistant Professor of Religion and Science in the Department of Religious Studies at Florida International University. His publications include, *Theology, Creation and Environmental Ethics: From Creatio ex Nihilo to Terra Nullius* (Routledge 2009), co-editor, *The Encyclopedia of Sustainability: The Spirit of Sustainability, Vol 1* (Berkshire 2009), and co-editor of the forthcoming, *Grounding Religion: A Field Guide to Religion and Ecology* (Routledge 2010).

- Respondent: **Edward Schwerin, Florida Atlantic University**

Ed Schwerin is a Professor in the Political Science Department at Florida Atlantic University. His research and teaching interests include Asian Pacific Rim Politics, International Political Economy, Policy Analysis, and Global Environmental Policy.





- **Katsumi Sohma, Japan American Forum**  
*A New Government for Japan: What Does it Mean?*

Katsumi Sohma, a native of Japan, graduated from Nagasaki University. She holds a Ph.D. in International Relations and Comparative Politics from Boston University. Formerly Assistant Professor of Political Science at Dillard University and Director of its Japanese Studies Program, she currently serves as President of the Japan America Forum.

After a landslide victory in the lower house election of August 2009, the Democratic Party of Japan (DPJ) formed a coalition government with two minor parties. Many commentators see this change of administration as having a significance that could go far beyond the borders of Japan. Japan is a nation after all with the second largest economy in the world, following only the United States. Moreover it has been an anchor in the geopolitics of East Asian affairs. In both of these roles its predictable stability has long been taken for granted. But now there is a fear that the nation's economic and foreign policies could undergo fundamental changes. However, this paper will argue that the DPJ will not seek a drastic redirection in Japan's foreign policy at least in the short term. Although there are many signs of a sea of change on the domestic side, in its relations with other nations, the new government has to be pragmatic and any change must be gradual. Yet, there are many uncertainties in the future. Will the DPJ be able to maintain discipline within itself? Will its public support increase or diminish? How will the larger world change - including Japan's most important diplomatic partner, the United States? To these questions and many others, there is at this moment but one answer: Only time will tell.

- Respondent: **Paul Kowert, Florida International University**

Paul A. Kowert is Associate Professor of International Relations and Director of the graduate program in International Relations at Florida International University. He received his doctorate from Cornell University in 1992, and joined the faculty at FIU in 1994. His research focuses primarily on the foreign policy making process in the United States and Japan. Kowert is the author of *Groupthink or Deadlock: When Do Leaders Learn from Their Advisors* (2002) and, with Professor Katja Weber, of *Cultures of Order: Leadership, Language, and Social Reconstruction in Germany and Japan* (2007).

- Respondent: **Asian Studies Graduate Political Science Group**

**George Mori, Asian Studies Graduate Student**  
**Daniel Clausen, International Relations Graduate Student**



## *Japan Studies Review*



The Japan Studies Review is a refereed journal published annually by the Southern Japan Seminar and Asian Studies at Florida International University. As a publication which addresses a variety of cross-disciplinary issues in Japanese studies, Japan Studies Review includes contributions dealing with practical and theoretical topics in the areas of business and economic issues, politics, education and curriculum development, philosophy and aesthetics, gender issues, popular culture, and immigration issues.

For more information please visit:  
[http://asian.fiu.edu/page.php?c=eg\\_jsr](http://asian.fiu.edu/page.php?c=eg_jsr)

### **Asian Studies Programs**

#### Graduate Programs

M.A. in Asian Studies  
Graduate Certificate in Asian Studies  
Graduate Certificate in Asian Globalization

#### Undergraduate Programs

B.A. in Asian Studies  
Minor in Asian Studies  
Asian Studies Certificate  
Chinese Studies Certificate  
Japanese Studies Certificate  
Asian Globalization & Latin America Certificate  
South and Southeast Asia Area Studies Certificate

#### Study Abroad Opportunities

Kanda University of International Studies, Tokyo, Japan  
Kansai Gaidai University, Osaka, Japan  
Ritsumeikan University, Kyoto, Japan  
Beijing Language and Culture University, Beijing, China  
Zhejiang University, Hangzhou, China

### **Special Thanks to...**

College of Arts and Sciences  
Graduate Dean of Arts and Sciences  
School of International and Public Affairs  
The Consul General of Japan in Miami



# SOUTHERN JAPAN SEMINAR



## Upcoming Events - Spring 2010

### March 19 & 20

Performance of *City of Paper* by Chinese Choreographer Yin Mei  
8:00 pm, Byron Carlyle Theater, 500 71ST, Miami Beach

### March 20 & 21

Hastume Fair  
11:00 am - 6:00 pm, The Morikami Museum and Japanese Gardens

### March 24

*Will China Rise Peacefully?*  
John Mearshiemer, R. Wendell Harrison Professor  
2:00 pm, FIU in Marc Pavilion

### March 28

4th Florida International Chinese Speech and Skit Contest  
10:00 am - 3:00 pm, FIU in GL 100

### April 8

Discussion of Pre-Circulated Paper:  
*"La Vida Nueva?: US Military Bases and Vietnamese and Cuban Refugees, Ft. Chaffee, Arkansas, 1975-1982."*  
Professor Jana Lipman from Tulane University  
2:00 pm - 4:00 pm, FIU in DM 392

### April 8

The Anime Imagination: The Perils and Pleasures for Japanese Animation with Susan Napier  
7:30 pm, The Morikami Museum and Japanese Gardens

### April 2

Asian Studies Graduate and Undergraduate Spring Essay Competition - Last day to submit essays

### April 14

Asian Studies Career Workshop  
Aziz Klebleyev  
Natali Garcia-Diaz  
Wendy Lo  
Diplomat-in-Residence Lari Martinez  
5:00 pm - 6:00 pm, FIU in GL 139

### April 17

Florida Statewide Japanese Speech and Skit Contest  
10:00 am - 3:00 pm, FIU in GL 100