

東方學科

Asian Studies

School for International and Public Affairs (SIPA) | College of Arts and Sciences

SJS The Southern Japan Seminar
米南日本研究セミナー



SATURDAY, MARCH 5, 2011
Florida International University

ROOM - MARC PAVILION



SOUTHERN JAPAN SEMINAR



9:00 AM - Arrival

9:15 AM - 9:30 AM - Welcoming Remarks

- **Steven Heine**, Director of Asian Studies and Associate Director of the School of International and Public Affairs at Florida International University

9:30 AM - 11:45 AM - Morning Panel

- **Ayumi Takenaka** (Bryn Mawr College): *“Foreign Migrants’ Mobility Strategies in Japan”*
- **Kumiko Nemoto** (Western Kentucky University): *“Gender Inequality in the Labor Market”*
- **Mary Brinton** (Harvard University): *“Lost in Transition: Young Japanese Men’s Winding Path through the Labor Market”*
 - ◇ Respondent: **Matthew Marr**, Florida International University
 - ◇ Respondent: **Sheila Sutton**, FIU Sociology Graduate Student

11:45 AM- 12:45 PM - Lunch, *Invited Guests Only*

Afternoon Session - Individual Presentations with Discussion

12:45 PM - 1:45 PM

- **Kinko Ito** (University of Arkansas at Little Rock): *“Osamu Tezuka: His Life and Works in the History of Japanese Manga”*
 - ◇ Respondent: **Kumiko Nemoto**, Western Kentucky University
 - ◇ Respondent: **Ashley Torres**, FIU Asian Studies Graduate Student

1:45 PM - 2:45 PM

- **Masaki Mori** (University of Georgia): *“The Psychological Dimension of Murakami’s ‘Second Bakery Attack’”*
 - ◇ Respondent: **Steven Heine**, Florida International University
 - ◇ Respondent: **Jennifer Garcia**, FIU Asian Studies Graduate Student

2:45 PM- 3:00 PM - Break

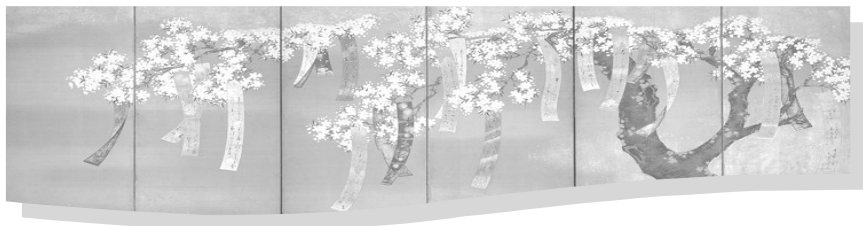
3:00 PM - 4:30 PM

- **Stanley Dubinsky** (University of South Carolina) and **William Davies** (University of Iowa): *“Japanese First: Language Rights and the Linguistic Status of Ethnic Minorities in Japan”*
 - ◇ Respondent: **Naoko Komura**, Florida International University
 - ◇ Respondent: **Ian Verhine**, FIU Asian Studies Graduate Student

4:30 PM - 6:00 PM - Post-Seminar Reception



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9:15 AM Welcoming Remarks

- **Dr. Steven Heine**, Director of Asian Studies and Associate Director of the School of International and Public Affairs

Dr. Steven Heine specializes in East Asian and comparative religions as well as Japanese Buddhism and intellectual history. Dr. Heine teaches a variety of courses including Japanese culture and religion, history, and Modern Asia. He is a recipient of the Japan Ministry of Foreign Affairs Award for a lifetime of achievement in service to the exchanges between Japan and America. In 2007, Dr. Heine received the Order of the Rising Sun, Gold Rays with Rosette from the government of Japan. He has published 21 books and dozens of articles in refereed journals and collections.

9:30 AM Morning Panel

This panel explores different components of Japanese culture. These include examples in the labor market in Japan, dealing with Japan's imminent societal problems in relation to migration, gender inequalities and Japanese youth in the workforce.

- **Ayumi Takenaka**, Bryn Mawr College
Foreign Migrants' Mobility Strategies in Japan

Ayumi Takenaka is an Associate Professor of Sociology at Bryn Mawr College. Her research interest centers on the cross-national movements of people, goods, information, and capital and their impacts on social relations and group boundaries. She has traveled extensively, and her previous research involved Peru, Japan, Mexico, and the East and West Coasts of the U.S. Currently, she is conducting research in three areas: secondary migration from the U.K. to the U.S., Asian migration from Latin America to New York and Los Angeles, and the Peruvian diaspora. Her teaching interests are in international migration, race and ethnic relations, Asian American studies and Asians in the Americas, urban sociology, and ethnographic research methods. She has recently published "Secondary Migration: Who Re-Migrates to the U.S. and Why That Matters," in *Migration Information Source* (2007).

Abstract: *Not available.*



- **Kumiko Nemoto, Western Kentucky University**
Gender Inequality in the Labor Market

Kumiko Nemoto is an Assistant Professor of Sociology at Western Kentucky University. She has conducted research on gender, sexuality, marriage, and work both in the United States and Japan. She has recently published “Postponed Marriage: Exploring Women's Views of Matrimony and Work in Japan” in *Gender and Society* (2008) and “Sexual Harassment and Gendered Organizational Culture in Japanese Firms” in *Research in the Sociology of Work* (2010). She is currently working on a book manuscript on women’s employment and organizational changes in Japanese firms.

Abstract: Employing in-depth interviews with sixty-four workers at five Japanese companies in Japan, the paper explores the organizational cultures and practices that constrain women’s career opportunities in both Japanese cosmetics companies, which employ a high number of career-track women workers, and financial companies, which employ a significantly lower number of career-track women workers. The paper focuses on four particular aspects of gender barriers that have emerged in Dr. Nemoto’s study of these two industries: male bonding and token career-track women, the double/triple track system, stereotypes in cosmetics companies, and evaluation and promotion in cosmetics companies.

- **Mary Brinton, Harvard University**
Lost in Transition: Young Japanese Men’s Winding Path through the Labor Market

Mary Brinton is Reischauer Institute Professor of Sociology and Chair, Department of Sociology, at Harvard University. She has published widely on gender inequality in the Japanese labor market and most recently on the problems faced by the younger generation in Japan as they enter the postindustrial labor market. Her work has appeared in both Japanese and English. Her most recent book is *Lost in Transition: Youth, Work, and Instability in Postindustrial Japan* (Cambridge University Press, 2011).

Abstract: Over the past two decades Japan has experienced very low economic growth and has undergone significant employment restructuring. As a result, there is heightened unemployment and underemployment for the “lost generation” and, most recently, for a second “lost generation.” Young Japanese men are many times more likely than their fathers to work in temporary and insecure jobs, and companies are wary of moving such workers into full-time positions. Many young men are consequently having their pathway into adulthood blocked. In addition, the breakdown of the institutions in Japan that governed a smooth school-work transition process means that young people must increasingly turn to new ways of finding jobs and of searching for their own individual identity in the postindustrial landscape.



◇ Respondent: **Matthew Marr, Florida International University**

Matthew Marr is an Assistant Professor of Sociology in the Department of Global and Sociocultural Studies and Asian Studies Program at Florida International University. He has thoroughly researched the process of exiting homelessness in Tokyo and Los Angeles, exploring how it is shaped by contexts operating at multiple levels of social analysis, from the global to the individual. Some of his publications include articles in *Housing Policy Debate*, *Cities*, and *Urban Geography*. He plans to continue to research urban poverty in Japan and the U.S. from a global, comparative perspective, looking at the effects of settings of social service delivery, mental health policy, gentrification, and increased policing in areas where homeless persons and services for them concentrate.

◇ Respondent: **Sheila Sutton, FIU Sociology Graduate Student**

11:45 AM- 12:45 PM **Lunch, *Invited Guests Only***

12:45 PM - 4:30 PM **Afternoon Session
Individual Presentations with Discussion**

This session presents various issues in Japanese culture, covering contemporary pop culture, literary works, and Japanese linguistics. These lectures explore the history, psychology and global significance of these topics, respectively.

- **Kinko Ito, University of Arkansas at Little Rock**
Osamu Tezuka: His Life and Works in the History of Japanese Manga

Dr. Kinko Ito graduated from Nanzan University in Nagoya, Japan and received her M.A. and Ph.D degrees in sociology from the Ohio State University. She is Professor of Sociology at University of Arkansas at Little Rock. Her research interests include Japanese ladies' comics and Zen Buddhism. Her book *A Sociology of Japanese Ladies' Comics: Images of the Life, Loves, and Sexual Fantasies of Adult Japanese Women* was published by the Edwin Mellen Press. Dr. Ito is also very active in the Gulen Peace Movement.

Abstract: The father of modern Japanese manga (comics), Osamu Tezuka (1928-1989), has transformed manga, being one of Japan's significant international exports, from what was considered lowbrow entertainment to a new form of art and legitimate visual culture on par with film, TV, and theater in modern Japan. The uniqueness of Tezuka's manga was that it reflected what was happening in the world at the time: the Cold War between the United States and the Soviet Union; the Korean War; independence of many African nations; domestic social movements for democracy, freedom, and human rights; developments in



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science and technology; racial discrimination and ethnic struggles experienced by the Ainu (indigenous people of the northern part of Japan); and women's social status. Tezuka weaved elements of the new Japanese constitution promulgated in 1947 into his works, including respect for peace, democracy, and equal rights.

◇ Respondent: **Kumiko Nemoto, Western Kentucky University**

◇ Respondent: **Ashley Torres, FIU Asian Studies Graduate Student**

- **Masaki Mori (University of Georgia)**

The Psychological Dimension of Murakami's 'Second Bakery Attack'

Masaki Mori is an Associate Professor of Japanese and Comparative Literature at the University of Georgia. He received his Ph.D. from Pennsylvania State University in 1990 in Comparative Literature. He has researched and published articles on modern Japanese literature, particularly on Kawabata Yasunari, Miyazawa Kenji, and Murakami Haruki, as well as in the epic, Romanticism, and Asian-American literature. He is also a board member of the Southern Comparative Literature Association and the Assistant Director of the Japanese Program at UGA.

Abstract: "The Second Bakery Attack" by Murakami Haruki (1949-) first came out in 1985. Dr. Mori has previously discussed the general, and sociopolitical significance of this short story, namely, a possibility of linking the main characters' action to the leftist terrorist incidents in the early 1970s and the symbolic implication of human nature at a certain stage of life's passage that can override such a specifically political reading. This time, Dr. Mori speculates on the psychological layers that underlie the text through two metaphorical images and a character analysis.

◇ Respondent: **Steven Heine, Florida International University**

◇ Respondent: **Jennifer Garcia, FIU Asian Studies Graduate Student**

15 Minute Break

- **Stanley Dubinsky, University of South Carolina**

William Davies, University of Iowa

'Japanese First': Language Rights and the Linguistic Status of Ethnic Minorities in Japan



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Stanley Dubinsky is Professor of Linguistics and Director of Jewish Studies at the University of South Carolina, Columbia. His primary research area is syntactic theory, and he has published numerous articles on Japanese grammar. He has most recently written a book (with Chris Holcomb) titled *Understanding Language through Humor* (Cambridge University Press), is co-PI for a Fall 2011 NSF workshop on Conflict Systems Analysis, and is working on a book titled *Language Conflict and Language Rights* with Bill Davies.

William D. Davies (University of Iowa) is Professor of Linguistics and Department Head of Linguistics at the University of Iowa. His areas of specialization include syntax, morphology, Choctaw, Javanese, and Madurese. He has published numerous articles on the syntax of these (and other) languages. He has most recently published *A Grammar of Madurese (De Gruyter Mouton)*, constructed a digital archive of Madurese folk tales and historical narratives, and is working on a book titled *Language Conflict and Language Rights* with Stan Dubinsky.

Abstract: The paper surveys the linguistic status of three minority groups in Japan: Ainu, Ryukyuan, and Koreans. The three groups each exemplify a distinct linguistic circumstance in a survey of language conflict and rights in the Japanese context. The Ainu are an aboriginal people of northern Japan, who have had a language and culture imposed upon them through Japanese territorial expansion. By contrast, Korean immigrants find themselves a linguistic minority in an adopted land. The Ryukyuan situation is distinct from both, and represents an intra-lingual (as opposed to inter-lingual) conflict, as Ryukyuan is considered (by some) a variety of Japanese. Comparisons to Amerindians, Mexican immigrants, and African-American English speakers in the US, respectively, will be considered.

◇ Respondent: **Naoko Komura, Florida International University**

Naoko Komura is an instructor of Japanese at Florida International University. She has been teaching Japanese for 14 years at the secondary and university levels. She conducts presentations about Japanese language education and language instruction methods at language conferences and meetings. She is currently the vice president of the Association of Florida Teachers of Japanese and works with other Japanese teachers and communities in Florida to promote the Japanese language.

◇ Respondent: **Ian Verhine, Asian Studies Graduate Student**

4:30 PM - 6:00PM

Post-Seminar Reception



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Japan Studies Review



The *Japan Studies Review* is a refereed journal published annually by the Southern Japan Seminar and Asian Studies at Florida International University. As a publication which addresses a variety of cross-disciplinary issues in Japanese studies, *Japan Studies Review* includes contributions dealing with practical and theoretical topics in the areas of business and economic issues, politics, education and curriculum development, philosophy and aesthetics, gender issues, popular culture, and immigration issues.

For more information please visit:

<http://asian.fiu.edu/jsr>

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Graduate Dean of Arts and Sciences

School of International and Public Affairs

The Consul General of Japan in Miami

Asian Studies Staff: María Sol Echarren,

Jennylee Diaz, Jennifer Garcia, Grace Taylor



SOUTHERN JAPAN SEMINAR



Upcoming Events - Spring 2011

Saturday, March 5 and Sunday, March 6

22nd Annual Asian Culture Festival

10:00 am - 6:00 pm: The Fruit and Spice Park

Monday, March 7

“An Evening of Sufi Love Poetry”: Performance by Peter Rogen (spoken word), Brian Neal (flute) with Persian musicians

7:00 pm - 9:00 pm: Modesto A. Maidique Campus,

Florida International University

Room: GC 243

Tuesday, March 8 - Sunday, June 5

Kimono: Art, Fashion and Society

Exhibit: The Morikami Museum and Japanese Gardens

Saturday, March 19 and Sunday, March 20

Hatsume Fair

11:00 am - 6:00 pm: The Morikami Museum and Japanese Gardens

Saturday, March 19 and Sunday, March 20

18th Annual Asian Food Fair and Cultural Show

Old School Square, 51 North Swington Avenue, Delray Beach, Florida 33444

Saturday, March 26

Florida Statewide Japanese Speech and Skit Contest

10:00 am - 3:00 pm: Modesto A. Maidique Campus,

Florida International University

Room: SIPA 100

Thursday, April 7

From Okuni & Danjuro: A Kabuki Retrospective

7:15 pm: The Morikami Museum and Japanese Gardens

Wednesday, April 13

Art exhibit by Phyllis Granoff (Yale) - Jain Art “Visions of the Conqueror”

6:00 pm: Frost Art Museum, Florida International University





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SJS The Southern Japan Seminar
米南日本研究セミナー

The **Southern Japan Seminar (SJS)** promotes the research and educational activities of Japan-related scholars in the Southeastern United States. Drawing upon the strengths and needs of regional Japan studies, SJS fosters critical inquiry, multi-disciplinary discussion, and the dissemination of knowledge, concerning all Japan-related topics, both theoretical and practical. The membership is composed primarily of university faculty, with a few journalists, businesspersons, and other professionals with strong Japan-related interests. Members represent the fields of Japanese art, business management, education, history, language, literature, philosophy, politics, religion, sociology, and other disciplines. SJS is housed by Asian Studies at Florida International University.

The Seminar sponsors conferences, at which members and guests invited from Japan and other regions of North America present and discuss their current research on Japan, and conduct workshops on Japan-related issues. In addition, SJS helps support the *Japan Studies Review*, a peer-reviewed journal of scholarly research. It welcomes collaborations other organizations and institutions that seek to promote studies of Japan.

For more information please visit:

<http://asian.fiu.edu/>

Coming Next Year
February 18th, 2012

JOINT SOUTHERN JAPAN SEMINAR (SJS)
&
MIDWEST JAPAN SEMINAR (MJS)

