

TOKYO AND THE EMERGENCE OF MODERN JAPANESE CULTURE
IN CONJUNCTION WITH THE WOLFSONIAN-FIU EXHIBIT TOKYO: THE IMPERIAL CAPITAL
(NOVEMBER 21, 2003-MAY 2, 2004)
1001 WASHINGTON AVENUE, MIAMI BEACH, FL

SCHEDULE



THURSDAY, FEBRUARY 5, 2004 (AT THE WOLFSONIAN-FIU MUSEUM ON SOUTH BEACH)

KEYNOTE LECTURE (7:00PM)

“TOKYO BETWEEN TWO WORLDS, 1918-1940: COMPETING VISIONS OF THE CITY
IN MODERN WOODBLOCK PRINTS”

HENRY SMITH II, COLUMBIA UNIVERSITY

FRIDAY, FEBRUARY 6, 2004 (AT THE UP CAMPUS)

JAPANESE CULTURAL DAY (11:00 AM)

PC 211

SATURDAY, FEBRUARY 7, 2004 (AT THE WOLFSONIAN-FIU MUSEUM ON SOUTH BEACH)

PANEL 1 (9:30-11:30 A.M.): ART HISTORY

MODERATOR: MICHAEL COMO, MARY AND WILLIAM COLLEGE

“AUBREY BEARDSLEY AND THE ORIGINS OF ART NOUVEAU”

LINDA ZATLIN, MOREHOUSE COLLEGE

“ENVISIONING EDO WITH HOKUSAI AND HIROSHIGE”

DAPHNE ROSENZWEIG, RINGLING SCHOOL OF THE ARTS

“PHOTOGRAPHY IN EARLY MODERN JAPAN”

KAREN FRASER, STANFORD UNIVERSITY

DISCUSSANT: PAMELA WINFIELD, MEREDITH COLLEGE

LUNCH AND EXHIBIT TOUR (11:30 A.M.-2:00 P.M.)

PANEL 2 (2:30-4:30 P.M.): LITERATURE AND FILM

MODERATOR: INGER BRODEY, UNIVERSITY OF NORTH CAROLINA

“EARLY WRITINGS OF ENCHI FUMIKO”

YUMIKO HULVEY, UNIVERSITY OF FLORIDA

“YAMATO SAKURA AND NATIONAL POLITY”

JOHN TUCKER, EAST CAROLINA UNIVERSITY

“30’S FILM AND GLASS TECHNOLOGY IN JAPAN”

JOSEPH MURPHY, UNIVERSITY OF FLORIDA

DISCUSSANT: STEVEN HEINE, FLORIDA INTERNATIONAL UNIVERSITY