FRIDAY, FEBRUARY 27, 2015

FLORIDA INTERNATIONAL UNIVERSITY

ROOM - MARC PAVILION
Friday, February 27, 2015

♦ 9:30 AM Welcoming Remarks
  • Dr. Steven Heine, Florida International University

♦ 9:45 AM—12:00 PM Morning Panel: Cultural Contexts of East Asia
  • Dr. Mary Evelyn Tucker, Yale University
    Confucianism and Environmental Issues in East Asia
  • Dr. Don Baker, University of British Columbia
    Transformation of Religion in 20th-Century Korea
  • Dr. Annette B. Fromm, Florida International University
    Museums in Korea
  • Response by FIU Asian Studies Faculty (Hitomi Yoshio and Ludu Yi) & Graduate Students

♦ 12:00 PM—1:00 PM  Lunch, Invited Guests Only

♦ 1:00 PM—Opening Remarks
  • Shinji Nagashima, The Honorable Consul General of the Japanese Consulate in Miami

♦ 1:10PM—3:30PM Afternoon Panel: Current Research on Japanese Studies
  • Dr. Amy Bliss Marshall, Florida International University
    Consumer Culture and Transwar Japanese Magazines
  • Dr. Richard Jaffe, Duke University
    Revisioning D.T. Suzuki (1870-1966)
  • Mitzi Carter, Florida International University
    Mixed Race Okinawans and Their Obscure In-Betweeness
  • Response by FIU Asian Studies Faculty (Masako Kubota and Steven Heine) & Graduate Students

  Informal Reception at 3:30 PM
Welcoming Remarks
9:30 AM

• Dr. Steven Heine, Professor and Director of Asian Studies

Steven Heine specializes in East Asian and comparative religions, as well as Japanese Buddhism and intellectual history. He also teaches a variety of courses, including Japanese culture and religion, history, and the modernization of Asia. He is a recipient of the Japan Ministry of Foreign Affairs Award for a lifetime of achievement in service to the exchanges between Japan and the United States. In 2007, Dr. Heine received the Order of the Rising Sun, Gold Rays with Rosette from the government of Japan. He has published two dozen books and several articles in refereed journals and collections. His most recent books include: Sacred High City, Sacred Low City: A Tale of Religious Sites in Two Tokyo Neighborhoods (2011); Dōgen: Textual and Historical Studies (2012); Like Cats and Dogs: Contesting the Mu Kōan in Zen Buddhism (2013); and Zen Koans (2014).

Morning Panel: Cultural Contexts of East Asia
9:45 AM—12:00 PM

• Dr. Mary Evelyn Tucker, Yale University
  Confucianism & Environmental Issues in East Asia

Mary Evelyn Tucker is Senior Lecturer and Research Scholar with a joint appointment in the School of Forestry and Environmental Studies and the Divinity School at Yale University. She is also co-director of the Forum on Religion and Ecology at Yale. Her publications include The Philosophy of Qi (2007), a translation of Kaibara Ekken’s “Record of Great Doubts,” as well as Moral and Spiritual Cultivation in Japanese Confucianism. She co-edited Confucianism and Ecology, Buddhism and Ecology, and Hinduism and Ecology in the 10 volume series from Harvard on World Religions and Ecology. She also edited two volumes with Tu Weiming on Confucian Spirituality.

Abstract: There has been a remarkable revival of Confucianism in East Asia in the last several decades. This talk will highlight some of the features of this movement and relate it to environmental issues. The ecological civilization of East Asia reflects the growing awareness of the current trajectory of economic growth which leads to environmental devastation and pollution. A counterpoint
to this reflects cultural change based on East Asian values, especially Confucianism (or Confucian values). The revival of Confucianism is being discussed on various levels—government, academic, and civil society. The implications of this movement for relations with Japan will be explored.

- **Dr. Don Baker**, University of British Colombia  
  *Transformation of Religion in 20th-century Korea*

Don Baker is a professor of Korean civilization in the Department of Asian Studies at the University of British Columbia in Vancouver, Canada. His research focuses on Korea’s religious and philosophical history, specifically Christianity and Confucianism. Among his publications are *Korean Spirituality* a survey of the diversity of Korea’s religious culture (University of Hawaii Press, 2008).

**Abstract:** In the course of the 20th century the percentage of Koreans with a religious affiliation rose from 3% to over 53% (in South Korea). Why Koreans flocked to churches and temples in greater numbers when much of the rest of the developed world was growing more secular and less interested in organized religion challenges the popular notion that modernization undermines religiosity, and suggests a new approach to understanding the role of religion in the modern world.

- **Dr. Annette B. Fromm**, Florida International University  
  *Museums in Korea*

Annette B. Fromm is a museum specialist and folklorist (PhD Folklore Studies, Indiana University). Fromm has worked in museums in Ohio, Oklahoma, and Florida and has consulted in museums across the US and overseas. Service on the editorial board of the International Journal of Intangible Heritage, published by the National Folk Museum of Korea, has allowed Dr. Fromm to visit Korean museums over a period of 9 years.

**Abstract:** Over 500 museums are found throughout South Korea. They range from national and other government operated museums to private museums in the areas of art, history, science and technology, as well as special topic collections and presentations. The National Museum of Korea in Seoul is among the top twenty visited museums in the world. Exhibits frequently include examples of Korea’s National Treasures or replicas of the National Treasures. This presentation will explore the variety of museums and exhibition techniques in Korean museums today.

◊ Respondents: FIU Asian Studies Faculty & Graduate Students

◊ Hitomi Yoshio and Lidu Yi

12:00 – 1:00 PM  Lunch, *Invited Guests Only*
Southern Japan Seminar

Opening Remarks
1:00PM

- Shinji Nagashima, Consul General of the Japanese Consulate in Miami

Afternoon Panel: Current Research on Japanese Studies
1:10 PM–3:30 PM

- Amy Bliss Marshall, Florida International University
  Consumer Culture & Transwar Japanese Magazines

Amy Bliss Marshall is an Assistant Professor of Japanese History at Florida International University who specializes in 20th century Japan. Her focus is on Japan’s social and cultural history, media, gender issues and rural studies. Forthcoming publications include "Creating Mass Culture in Interwar Japan," which explores the mechanisms behind the birth of mass culture in Japan, and “Mothers, Menus & Methods: Keys to Household Rationalization in 20th Century Japan.”

Abstract: Some of the first million-seller periodicals in Japan were “family magazines” like *Ie no hikari* (Light of the Home) and *Kingu* (King), that provided progressively more successful means for social and cultural meaning-making throughout the Twentieth Century. This lecture will explain how consumerism was integrated into such Japanese family magazines and the resulting impact on Japanese culture, specifically in representations of gender, home life, and community.

- Dr. Richard M. Jaffe, Duke University
  Revisioning D. T. Suzuki (1870-1966)

Richard M. Jaffe is an associate professor in the Department of Religious Studies at Duke University. He is a specialist in modern Japanese Buddhism. His books include *Neither Monk Nor Layman: Clerical Marriage in Modern Japanese Buddhism* and he is the general editor of the four-volume *Selected Works of D. T. Suzuki*, which is being published by the University of California Press.

Abstract: D. T. Suzuki (1870-1966) was an eminent translator of the works of classical Zen Buddhism in both English and Japanese writings at a time when this material was almost brand new in the West, and thus served as one of the most important mediators of cultural exchanges between Japan and the rest of the world in the twentieth century. However, there has been an efflorescence of criticism against him in the last decade based on charges of nationalism and Japanese exceptionalism. As a result, Suzuki has been largely ignored by scholars and taken less seriously by commentators in recent years. In this paper, I will discuss Suzuki’s significance as a Buddhist modernist and global intellectual
while also correcting some misunderstandings that have become part of the received wisdom about him. My aim is to rehabilitate an appreciation for Suzuki's substantial and inspiring contributions to our knowledge of Zen and Japanese culture.

- Dr. Mitzi Uehara Carter, Florida International University

*Mixed Race Okinawans and Their Obscure In-Betweeness*

Mitzi Uehara Carter is an Adjunct Instructor at Florida International University. Her research explores the mixed borderland spaces around US bases in Okinawa and how militarized spaces and security imaginaries are created and circulated between racial states. Her work contributes to the literature that reframes the formulation of Okinawan coloniality. She has published articles on topics ranging from mixed race issues to critical ethnography in both the United States and Japan.

**Abstract:** While critical mixed race studies and popular discourse of *haafu* (half) are proliferating in Japan, the case of mixed race people in Okinawa remains obscure within these studies as exceptional cases of non-serial mixed bodies. Locally mixed Okinawans have been used to demonstrate incompleteness of sovereignty in Okinawa yet globally have been hailed under the *haafu* boom as ‘bridge people’ under a liberalist ideology of difference, sometimes naturalizing and justifying the controversial US base presence. This presentation centers on the lives of mixed Okinawans based on personal interviews. Dr. Carter examines how they engage with various mixed race discourses, concepts of Okinawan difference, and security imaginaries. Through their stories, it is suggested that in Okinawa, mixed race as situated transnationally ‘in between’ circulates against rationales of modernity that are embedded in security narratives in ways that the haafu boom does not address and therefore encapsulates mixed Okinawans as obscure. Despite this positioning, many mixed Okinawans have cautiously rooted themselves locally through language, fluctuating imaginaries of citizenship, and diasporic meanings of Okinawan belonging.

◊ Respondents: FIU Asian Studies Faculty & Graduate Students
◊ Masako Kubota and Steven Heine

*Informal Reception at 3:30PM*
Master of Arts in Asian Studies

The Master of Arts in Asian Studies (MAAS) is a growing interdisciplinary program drawing on excellent faculty resources in various departments in the School of International and Public Affairs, including Global and Sociocultural Studies, Politics and International Relations, Religious Studies, and more. This program is designed for students who wish to pursue advanced studies of the traditional cultures and modern socio-economic trends of Asia, with an emphasis on China and Japan.

Thematic Areas of Study
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Politics of East Asia
Asia and World Affairs
Asian Economics and Business
Asian Religious Traditions
Asian Arts

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Asian Museum Collections
Consulate General of Japan in Miami

For more information, please contact the Asian Studies Program
Phone: 305-348-1914 | Fax: 305-348-6586 | http://asian.fiu.edu | asian@fiu.edu
Asian Studies Programs

Graduate Programs
- M.A. in Asian Studies
- Graduate Certificate in Asian Studies
- Graduate Certificate in Asian Globalization
- NEW Graduate Certificate in Japanese Studies

Undergraduate Programs
- B.A. in Asian Studies
- NEW Japanese Area Studies Major
- NEW Chinese Area Studies Major
- Minor in Asian Studies
- Asian Studies Certificate
- Chinese Studies Certificate
- Japanese Studies Certificate
- Asian Globalization & Latin America Certificate
- South and Southeast Asia Area Studies Certificate

Study Abroad Opportunities
- Kanda University of International Studies, Tokyo, Japan
- Kansai Gaidai University, Osaka, Japan
- Ritsumeikan University, Kyoto, Japan
- Beijing Language and Culture University, Beijing, China
- Zhejiang University, Hangzhou, China

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- Japan Foundation IPS Grant
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- National Consortium for Teaching about Asia (NCTA)

Asian Studies Staff:
- Maria Sol Echarren
- Rebecca Richko
- Rayna Rusenko
- Ian Verhine
- Kimberly Zwez
Japan Studies Review  The Japan Studies Review is a refereed journal published annually by the Southern Japan Seminar and Asian Studies at FIU. As a publication that addresses a variety of cross-disciplinary issues in Japanese studies, Japan Studies Review includes contributions that deal with practical and theoretical topics in the areas of business and economic issues, politics, education and curriculum development, philosophy and aesthetics, gender issues, popular culture, and immigration issues. The 2014 issue consists of articles on various subjects including modern Japanese industry, Japanese war propaganda, Enlightenment ideals in Japanese folklore, Western contributors to the modernization of Meiji Japan, the Senkaku Island dispute between Japan and China, Japan's role in counter-terrorism in South Asia, and additional translated works from Kurahashi Yumiko. It also features essays dealing with issues on the ethnography of the Ainus as well as the Japanese history textbook controversy. Several book reviews are included pertaining to topics on Japan and global contexts, new religions in Japan and the aesthetics of Japanese fascism.

For more information please visit: http://asian.fiu.edu/jsr

Japan Foundation Institutional Project Support Grant

FIU's Asian Studies Program has received the Japan Foundation Institutional Project Support Grant for a collaborative project called "The South Florida Partnership in Japanese Studies (SFPJS)." This project, lasting from 2013-2017, seeks to enhance knowledge and critical analysis of Japanese history and culture through developing an interdisciplinary curriculum and supporting a multi-institutional consortium for promoting research, teaching, and outreach. The SFPJS partners include Florida Atlantic University (FAU), the Morikami Museum & Japanese Gardens, and the Florida Delegation of the Southeast U.S. / Japan Association (SEUS / Japan). The SFPJS also collaborates with outreach organizations including Miami-Dade and Broward College, Assoc. of Florida Teachers of Japanese, Miami Hoshuko, and Japanese Business Association Miami.
Asian Studies Program — Co-Sponsored Events

Spring 2015 Events
Jan-Feb 2015: NCTA Workshop for K-12 Teachers
Jan 21, 2015: *Zen Koan’s* Book Signing—Dr. Steven Heine
Jan 26, 2015: Kimono Lecture and Demonstration
Feb 6, 2015: JETAA-FL Movie Screening: The Taylor Anderson Story
Feb 12, 2015: Chinese New Years Celebration
Feb 12, 2015: Xu Bing comes to Frost Arts Museum in Exhibition Curated by Dr. Lidu Yi
Feb 20, 2015: Asia Immersion Day
March 4, 2015: Martial Arts lecture and Calligraphy Demonstration—Dr. Kazuaki Tanahashi
March 17, 2015: Lecture on Japan and World Affairs by Paul Kowert, UMass Boston
March 18, 2015: China’s Second Continent: How a Million Migrants are Building a New Empire in Africa—Dr. Howard W. French
March 21, 2015: Japanese Speech Contest
March 21, 2015: Chinese Speech Contest
April 17, 2015: Japan Foundation Grant Workshop—Research presented by faculty and graduate Students

*Some of our events are co-sponsored with Japan Foundation IPS Grant, Consulate General of Japan in Miami, Morikami Museum, Association of Florida Teachers of Japanese (AFTJ), Miami Dade College, and other organizations.*